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ZADEL:
An Arabian Love-song.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

At the gates of the Orient stands
Zadel, Zadel;
And she clasps her lovely hands,
Zadel! Zadel!
For over the stormy tide
She waits for her lover to ride—
He is coming close to her side!
Zadel! Zadel!

Oh, swift is the Arab steed
Upon which Abuker rides!
And great is the charger's speed,
And long are his swinging strides.
But swifter the maiden's heart
Goes out the rider to meet,
And faster it bears its part
Than the galloping of his feet.

O Zadel! Zadel! fair'st Arabian maiden,
Light of my harem, my houri;
Smile to me under the moon,
Zadel, Zadel, fairest Arabian maiden!
Wait for me by the palm-trees
Sighing in love's soft swoon.
Zadel, Zadel, angels repeat the whispers
Where they were standing together
Under the fig's waving pride.
Charger and rider and maiden
Journey unparted forever
Over the sands where Abuker
Won her, and made her his bride.

MURIEL;
OR,
A DOUBLE VOW.

BY CLEMENTINE MONTAGU,
Author of "Fair as a Star," "A Wife's Revenge," etc.

CHAPTER XXIV.—AT HOME.

Home, there is a magic about thee,
Which the nearer by distance is made;
A bliss which I ne'er felt without thee,
A charm in my own native shade.—ANON.

Mark Dyson looked at his wife for a minute with a puzzled expression, as if he were not quite sure he had heard her aright.

"Miss Crosbie?" he said.

"Yes."

"I am not quite sure I know whom you mean."

He did not look at her now, but turned his head away, as if there was something in his face he was anxious to conceal. He was quite unprepared for the question, and knew not what to say.

"I mean the girl you left for me, Mark."

"My dear child, whatever have you got into your head? I left no girl for you. Are you jealous, little one?"

"I don't know; I suppose I am," she said, with a tremble in her voice.

Then her overwrought feelings and nerves gave way, and she burst into tears. She was very tired, as well as distressed, or she would never have broken down like this. Her agitation gave Mark just what he wanted—time to think and recover himself—and he took her in his arms and soothed her before he answered her question.

"I don't think I quite understand what has happened to you," he said tenderly. "Of course something has, or you would not be so tearful. What is it you want to know about Miss Crosbie, my darling?"

"All about her, Mark."

"That is comprehensive, at any rate. I did not know you were aware of her existence."

"I was not until to-day."

"And how has the knowledge come about?"

He spoke so lightly and gently, holding her in his arms all the while, that she began to think she could not doubt him after all, and to think that the old gentleman who had made her so unhappy had made a mistake, or else that he had very much exaggerated the whole affair.

She told Mark all that had happened—how she had narrowly escaped a bad accident, and how the stranger had come to the rescue and picked her up. Her voice was very tremulous as she spoke of the change in his manner when she told him her name, and repeated to him the words he had spoken about her husband.

"I told him I was sure he was mistaken," she said piteously; "but he said he was quite sure he was not. He knows where we were married, Mark, and all about your finding me there, and he says you forsook his daughter—Katie, that was her name—for me. O Mark! he has made me so unhappy!"

For answer, Mark Dyson stooped his head and kissed his wife's bright hair.

"I am glad you have told me, little woman," he said, "and I hope, as to this Mr. Crosbie, that I shall not meet him. If I do, I may chance to make him remember his meddlesome chatter to my wife. How dare he fill your innocent head with such things?"

"But is it true, Mark?"

"True and false, my dear, as many things in this world are. I did know his daughter once."

"And loved her?"

"Well, yes, I suppose so. At any rate, I was going to marry her; but it was broken off, as much by Miss Crosbie herself as by me. It is a long time ago. I cannot think why it should be raked up again now. You see I am making a clean breast of it to you."

"But, Mark, he spoke of it as if it were quite recent. He told me to tell you that she was bearing up bravely, and a good deal more. I was too startled to listen to him properly. It seemed to me as if you must have come straight from her to me at Thornycroft."

"He's a mischief-making old humbug to have told you at all. Can't you trust me, Muriel? I told you the truth, child. I love you beyond all earthly things, and I will love you till I die. No man on earth can do more."

"Yes, I know; but ——"

"But what?"

"I hardly know. He put it in such a different way, somehow."

"Of course he did. He is angry with me—much more so than his daughter is. It was a mutual misunderstanding between us."

Mark Dyson did not tell falsehoods glibly, and his wife might have wondered at his hesitation over them; but he took care she should not see his face. She was in his arms as he spoke, and she could feel his caressing touch while his lips framed the lies he was pouring into her ears.

"The name seemed so familiar to me," she said. "Was not Crosbie the name of that young man who came to Thornycroft just before we left?"

"The day before. Yes, dear, it was; and it was to escape him that I changed my plan of living there. It would have been unpleasant for me."

"What is he to her?"

"Her brother."

"And you knew him?"

"No, I had never seen him; but I knew it was the same young man that I had heard of. That was not all my reasons for giving up the house there, but it was one of them. Don't let us talk about them any more, Muriel, darling. It is an unpleasant subject, and one I hope never to have to discuss with you at all."

Muriel was quite ready to put Kate Crosbie out of her head if she could; but she would not be put out. She kept wondering to herself what this girl could be like that Mark had once loved, and what was the cause of their parting.

She believed her husband's assertion that they had parted by mutual consent. The lady must have had a temper, she thought, and quarreled with him. She wished most heartily she had never heard of it, nor met this tiresome Mr. Crosbie, who had made the first discomfort between her husband and herself.

Mark Dyson saw the effect the untoward interview had had upon his wife, and he strove with all his might to remove the impression it had created. He did not speak to her about it, but he did all he could to divert her attention from the story she had heard.

"I must not take her to St. Valery with her head full of notions about my old loves," he said to himself, "or she will never settle down there in comfort. I must distract her somehow."

He managed to do it most effectually by taking her out on all sorts of shopping expeditions during the last few days of their stay in Paris, and buying her all kinds of pretty things wherewith to surround herself when she got to her new home. She was surprised and rather frightened at his liberality.

"Why, you must be a very rich man, Mark," she said timidly one day, after a more than usually splendid purchase. "Do you know what that little figure cost?"

"Yes, dear."

"And can you afford it? It is only an ornament."

"I think I can, my Muriel. I am not a millionaire, but can well afford whatever my darling fancies to make her home pretty. You must stint yourself of nothing, child, or I shall be very unhappy about you."

"How good you are to me, Mark!"

"Heaven knows I want to be, child."

"There will be only one thing wanting in my home when I am settled in St. Valery."

"And that will be ——"

"My husband. Ah, Mark, can you not stay with me?"

"I wish I could, little one," he said, with a sort of shiver; "but it cannot be."

"Cannot, Mark!"

"Just so, child. Don't talk about it; it cannot be helped. I shall come to you whenever I can. You will see enough of me, never fear."

Muriel could never have too much of him, she said. All newly-married people think the same; but there comes a time when, however deep the love may be—and true love never dies, though it may change in the fashion of its expression—the wife is relieved when the door closes on her husband as he goes to his daily business, and leaves her free to bustle about her home-duties, and when the husband feels thankful for the visit or the duty in which he has no share as a release from the perpetual presence of the helpmeet whose thoughts and feelings, perhaps, do not tally with his own, but whom he loves with all his big heart, nevertheless.

It is high treason to talk of such times to folks in their honeymoon. They are always going to be different from everyone else, and never have a thought or a fancy that does not belong to both of them. Time is the only teacher, and they learn his lesson in silence.

Muriel liked the woman who had been recommended to them as housekeeper, and Madame Gallienne, as she gave her name, liked her young mistress quite as well. Martha was her name—a fact Muriel was very glad to learn, for the other name seemed altogether too much of a mouthful, and she declared her willingness to be called by her Christian name.

With her went a younger woman as housemaid and general help. She was taken from a home, and was stated to have no relations or friends. She had been brought up by an English charity, and had been put to service, finally coming to Paris with a lady who had died, and whose relations did not consider themselves bound to attend to the welfare of her servants. Mark Dyson, hearing of her, had her engaged. He seemed to have a fancy for people who had no friends.

The two had made a very pretty, comfortable-looking home for the travelers when at length they quitted Paris and made their way southward. It was a delightful journey to Muriel, everything was so new to her, and the country was looking its best.

She found St. Valery a pretty little town, hardly more than a village, almost close to the sea, between Montpelier and Arles. There was no railway to it, but the last few miles of the journey were accomplished in a nondescript sort of vehicle, driven by a man in a blouse and sabots, who accompanied his work with a series of shouts and objurgations that drove Mark nearly mad, but which amused Muriel greatly.

At last they stopped in front of the prettiest house in the place. A veranda sheltered the lower windows in front, and over this climbed roses and honeysuckles that showered their leaves and their fragrance on the sweet air, while myrtles and all sorts of flowers grew in wild profusion all about.

"How lovely!" exclaimed Muriel, as her husband lifted her down from her somewhat high perch. "It is like a dream of fairyland."

"It is pretty," he replied, with a look of satisfaction. "A little wild, though. You will have to have all this luxuriance toned down a bit. But it is *home*, Muriel. Will it do?"

For answer she put her hand in his. Her heart was too full to speak. He clasped her in his arms and kissed her tear-wet face.

"Welcome home, my darling," he said; "welcome to our new life together!"

The servants were standing in the doorway, ready to greet their master and mistress, and Muriel forgot that she had ever any doubts of her husband's goodness or faith towards herself when she saw the harbor of refuge his love had prepared for her.

"How can I ever repay him?" she thought, as she looked round the domain which was to call her mistress. "Only by my love, and he has that to the utmost."

No thought of Katie Crosbie came between her and her happiness. Mark had told her that they had parted by mutual consent, and she believed him in that as she did in everything else.

CHAPTER XXV.—ROSARY.

Oh, but she will love him truly;
He shall have a cheerful home;
She will order all things duly
When beneath his roof they come.
—TENNYSON.

The next two or three days passed in a whirl of happiness over Muriel's head. It was something so new and delightful to be the mistress of a home of her own—and such a home! It seemed as if, even in that very short space of time, nothing had been forgotten that could add to her comfort. She had lived in a world of poverty during the last years of her mother's life. The time of the wealth and prosperity of her father's lifetime was too far off for her to have any very clear recollection of how all the good things that money can buy were procured. They had always seemed a part of her life then, and she never gave a thought to their cost.

Her husband was much amused at her dismay over the pretty appliances of her home. "The Rosary" he had christened their home, and he had filled it with all that was beautiful and luxurious. It was in fair order, too, for Madame Gallienne had a head on her shoulders and tolerably artistic eyes, and she had done wonders in the time she had been there.

There was still a great deal left for Muriel in the pretty finishing touches that only a lady can put to her home, and it was a treat to see her delight as she planned a hundred little things to make the *bijou* residence perfect in its way.

"O Mark! can you afford it all?" she asked, when at last she had seen all that there was to be shown her, and they were sitting together in their little drawing-room, looking out upon the roses. "You must have the purse of Fortunatus."

"Not quite, my dear, but I can afford whatever my wife wants—never forget that."

"I don't know; I might want a roc's egg like Aladdin, and then you would come to grief. But, seriously, Mark, I feel as the Lady of Burleigh must have felt when she was suddenly set down in her husband's castle."

"How, my dear?"

"Why, I expected a cottage; you told me you could not afford anything more, and this is like a fairy palace."

"Six rooms and a kitchen, that's the accommodation, isn't it? Your ideas of Burleigh House are limited, child. You are only mistress of a very tiny domain; you should have a larger one if you fancied it, but I don't think you would care for it."

"No, I am sure I shouldn't. It isn't the size of the place, Mark; it is the things in it—they are so costly."

"Cost is only relative, little woman. I suppose I am what you would call a rich man; the world thinks me so, I know. There was no occasion for me to parade my means at Thornycroft, and set those good people wondering at my proceedings."

"Ah, that reminds me, Mark, I ought to write to Mrs. Trimmett. She will think I have forgotten her, poor soul; and she was very kind to me."

Something in the remark did not please Mark Dyson. He rose from his seat and went and stood by the window, where Muriel could not see his face.

"I want you to do me a favor, child," he said, after a moment's pause.

"A favor, Mark?"

"Yes, dear."

"What is it?"

"I want you to put off writing to those people till I come back again."

"Not write to them? They will think it so unkind."

"They may not think about it at all; if they do, you can make it up to them after. You will do this much for me, will you not, Muriel?"

"Of course, if you wish it; but ——"

"Don't let there be any 'buts,' dear; give me your unconditional promise, and I know you will keep it."

"I will promise, and I will keep my word; but they will think me very ungrateful, I am afraid."

"I will take care they shall not do that," Mark Dyson replied, looking very much relieved by her ready acquiescence in his wishes. "I will let them know that you are well, and as grateful as it is possible for a loving little woman to be; so set your heart at rest, and try to do without their correspondence till I come back."

The Father of Lies was at his elbow as he spoke, and helping him with all his might. He had not the slightest intention of ever communicating with his wife's old friends, or of letting them know where she was. He had his own reasons, doubtless, for this secrecy, but he had chosen the St. Valery house with the intention of secluding her from everyone who was likely to inquire for her or find her out.

She was rather sorry that he would not let her write to Thornycroft. She would have liked to tell Mrs. Trimmett what a nice home she had, and how good her husband was to her; but it could wait, of course. By-and-bye she would be able to write all about it, or, better still, go and see them all. Mark would be passing somewhere near, she supposed, and he would see them.

"Shall you go to Thornycroft?" she asked. "Is that why I need not write?"

"That and other things. I dare say I may go there; and if I do, I will give your friends all the budget that I have hindered you from sending."

He came back from his post by the window and sat down once more by her side; she nestled close up to him. It was so delightful to know that he was there, her protector and defender for all time to come, till death should step between them. And she loved him so dearly, he had been so good to her. There was no question of the love growing—it had sprung into life a sturdy plant, and taken deep root in the soil that was to nourish it while her life lasted.

"My darling," her husband murmured, as he threw his arm around her, "you will try and be happy, will you not?"

"Try! Ah, Mark, how can I ever be anything else, except when you are away? The time is drawing very near now. It frightens me to think of it."

"It need not, my darling. I shall not be very long away—two months, at most."

"And then only here for, perhaps, a few days. I don't like it a bit; it will be like being a widow."

"Only that your husband will write to you very often, which a dead man could not do. And the few days you talk about may be much more. You have had me for a month now."

"Ah, but you have played truant; you said so. You can't do the same always."

"'Whatever man has done, man may do,' somebody says; I don't know who it is," said Mark Dyson, with a laugh. "I have indeed played truant this time. Now, listen to me, little wife. I want to talk to you about this same going-away of mine. It is very near now—the day after to-morrow."

"Ah, don't talk about it; I want to forget it, if I can."

"We must talk about it, dear. I want to tell you what to do in case of any emergency arising that I cannot foresee."

"Yes, dear. I am listening."

"I have left you a sum of money in the house, and I have opened an account in your name with the Messrs. Lemaitre, at Montpelier, if you should want more."

"More! Why, Mark, I shall never spend half of what I have in the house."

"Ah, wait till you try," said Mark dryly. "I am not afraid of your bringing me to bankruptcy, but I think you will manage to get through a little more than that. The wages will be paid for you by the bankers. I don't want you to be worried about anything; and if the servants don't suit we will see about getting some fresh ones when I come back."

"I am sure they will do. I like them very much."

"Everything seems *couleur de rose* to you just now, child. There's no knowing how they may turn out. What I want to impress on you is this: If ever anything should happen that you cannot foresee, any sudden illness, or anything that troubles you, write at once to the gentleman I referred Mr. Moore to."

"Mr. Burne Lutterell?"

"Yes."

"But why not to yourself, Mark?"

"Of course to me, my dear, when you have my address; but you will not always have it, you know. My business is such that I cannot tell where I am going, and there may be times when you will not know where to send to me, through no fault of mine. Mr. Lutterell does business with my employers, and, besides, he knows you, and I shall feel glad to know that you will apply to him in any emergency."

"I never shall if I can help it. I don't like him much."

"I thought it was his wife you did not like."

"I don't think I like either of them much. She frightened me so when I was a child I have never forgotten it. She was an actress, you know."

"Yes, I know."

"She was very kind when I was left alone at Thornycroft, and you came to me, Mark; but I don't want ever to see her again, if I can help it."

"I devoutly hope you won't," was Mark Dyson's reply. "Mrs. Lutterell is not at all in your line, Muriel. However, that has nothing to do with your writing to her husband. Write to the office, not to the house."

"Yes, if I write at all. You will not let me be without letters, will you, Mark? and then there will be no need."

"I don't anticipate any, child, but I want to be quite satisfied about you."

"You will spoil me altogether if you treat me too well. If you could only stay with me, I should be the very happiest woman in the whole world."

"There's always some drawbacks to perfect happiness in this world. There's nothing I should like better than to live out my life here, among the roses with my darling. Absence will make the Rosary all the sweeter when I do come back."

He took care to write down all the particulars about Henry Lutterell before he went away, and in two days from the time when he had talked to her about it he was gone, for an indefinite time, and whither Muriel did not know.

Her ideas about the duties of a Queen's messenger were very vague, and she had on her a strange feeling of being deserted as she watched him drive away in the same nondescript vehicle that had brought them both to St. Valery. It seemed all like a dream now, but there was the pretty house, and the servants, all at her command; and there was the money, too, that Mark had left for her use. All these were realities, and her husband would come back in time.

Martha made her some tea and comforted her with something of a mother's tenderness. She felt for the loneliness of her young mistress, and wondered not a little at the proceedings of her master. She had no right to make any remark, but it seemed odd to her that a gentleman should bring his young wife to so very out-of-the-way a place as St. Valery, and shut her out so completely from all chance of making any English acquaintances.

He had managed to get introduced to all the people in the neighborhood whom he thought that Muriel would like; but they were all French, quiet, stay-at-home people, for the most part, who scarcely ever moved away from home, and knew nothing of the outside world at all. In time, no doubt, Muriel would get acquainted with them and feel more at home; but she was very desolate in the first days of her loneliness, and turned to her servant for the sympathy that Martha was very willing to give.

CHAPTER XXVI.—AN INVITATION.

There's a Divinity that shapes our ends,
Rough-hew them how we will.
—SHAKESPEARE.

Martha, as Madame Gallienne preferred her mistress to call her, was by no means an unsuitable companion for the lonely little wife. She had seen "better days," as a certain class of the community are so fond of saying. But she was not one of those who make the fact a cloak for sponging on their friends, and begging from strangers, till everyone comes to wish that the sufferers and the better days had all departed together.

It often happens with these grumblers that the times they are always sighing after were by no means the best of their lives, and that a little wholesome discipline, and the withdrawal of indulgence, has given a new fillip to their health and spirits, and lengthened their days by giving them work instead of laziness, and an object to live for, even if it be only the employment that brings food and clothing.

They would never admit such a thing, and think anyone very hard-hearted who hinted at it; but the fact remains nevertheless. Martha was none of these. She regretted the change in her fortunes, as anyone must who has made the plunge from wealth to poverty. But she always declared that she was twice the woman since she had had to work for her livelihood than she was before.

By degrees Muriel learned her history. She was the daughter of an English clergyman, and had been the wife of a lawyer of great repute. Muriel did not know his name, but there were plenty in Paris who did, and who honored his widow for the independent way in which she had faced the world, and made a place in it, humble though it was, for herself.

Armand Gallienne had been an unscrupulous, plausible man, who had won his pretty wife with many a soft word and lying story, and had deceived her father, by the appearance of great wealth, into settling a large sum of money upon them when they were married.

It was not done securely enough to be safe for his daughter when the crash came, and the world found out that the lawyer's wealth was like the fairy jewels that fade away at inconvenient times for the unlucky holders of the elfin favors. The clergyman was in his grave when his child woke up one morning to find herself left to bear the brunt of as terrible a catastrophe as ever befell a woman.

The final crash had come, and Armand Gallienne, unable to face the clients he had wronged and the world he had deceived, had gone out of it in the speeding of a pistol-bullet, and taken his remorse, and his penitence, maybe, also, to the bar of the everlasting tribunal. There was nothing left for the widow. She had not had the slightest suspicion that things were going wrong. She had led the selfish life of perfect happiness, and had not given a thought to the possibility of a change.

Her husband had always been loving and kind to her, and denied her nothing. It had never occurred to her that the money he spent so lavishly on her and her pleasures was the hardly-earned money of his clients. It was not till the end really came that she understood the position of affairs, and how the curses that were hurled at the memory of her dead husband were anathemas justly deserved.

She faced the terrible time bravely, as gentlewomen sometimes can. Whatever he had been to the world outside his home, he had been a good husband and a tender father, and she mourned for him with all her loving heart. But sorrow will not buy bread, nor the fondest regret help to keep the wolf from the door. Madame Gallienne woke up from her trance of sorrow to find herself penniless, and those who had seized her home waiting to turn her out.

But for the fact of there being a little money in the house when her husband lay dead by his own hands, she would have been without the means of buying herself and her child the commonest mourning. She had no idea of the tradesmen's claims, nor the fact that they had been living on credit nearly the whole of their married life. She had been kept from everything. Her husband had made her, without any intention on her part, into a nonentity in his house, as far as any management of it went.

He had a staff of servants, and a clever, unscrupulous housekeeper, who saw so well how affairs were going that she took care of herself, and when her master died by his own hands she had a comfortable little sum laid by, and was able to pay a visit she had long promised herself to her friends.

She had no thought for the forlorn mistress she left behind her without the means of getting even her daily food. Very few people asked what had become of her. The lawyer's house and furniture were sold, and the place let to someone else, and only one or two gave the least thought to what had become of the mistress of the mansion and her child.

But for the kindness of a gentleman who had been no small sufferer by the dead man's ruin, they would have been homeless; but a few nights' shelter was all the widow would accept at his hands.

"I must work," she said, "and the sooner I begin the better. I have not a penny in the world."

All the money that her father had to leave her had been swallowed up in the common ruin, and all her jewels and clothes, except such as were actual necessaries, had been swept away also. The catastrophe had been so sudden, and she had been so totally unprepared for it, that she had not taken any precautions such are sometimes possible in the ruin of a household.

"But what will you do?" her friend asked. "You had better stay here a little while till you can find out what there is for you."

"It must be found at once, then," she said sadly. "I don't quite know what I am fit for. But I do know this: I must go to service, if everything else fails. Perhaps I can find someone in England to take my little Mattie for me for a time."

And to service she did go. She found that her education, though fair enough to pass muster and enable her to hold her own in the society in which she moved, was of no use to her as a teacher. She had not been a particularly idle girl, nor yet a stupid one, but she had made no special progress at school, and had come away with no more than an ordinary amount of knowledge in her pretty head.

"I could sit in the lodge of a hotel, and keep the keys, if anyone would trust me with them," she said; "or I think I could be a sewing-woman in a large establishment."

And in time it fell out that she was appointed to the porter's lodge of a house of business. No one ever guessed that the quiet and gentle-voiced *concierge*, who was so civil and obliging, was the lady whose fate half Paris had been talking about. She called herself Madame Martha, and what her other name might be no one ever thought of asking.

Her child was in England. Some of her father's relations volunteered to put her to school—to a charity where she would "learn to be useful, and forget that she had ever been brought up in such shameful extravagance," the poor mother was told.

She had no choice. She could not find food for the little one, and she had to let her go. It was many years ago now, and both mother and daughter had got over the anguish of the parting. They had never risen in the social scale. Madame Gallienne had resumed her own name, and she was thoroughly respected by all who knew her. But she had been a *concierge* ever since, and her little Mattie, now a fine-grown young woman, had followed in her mother's footsteps, and had accepted the sphere of life that her somewhat hard relatives had marked out for her.

The past, with all its luxuries, was like a dream to them both. The daughter could remember it, and that was all. The mother thought of it with a shiver. She never entered a fine house without thinking with a shudder of the ending of her happiness, and she had come to be resigned, if not happy, in her vocation when chance threw in her way the prospects of going to St. Valery with Mark Dyson and his wife.

She accepted it eagerly, for she was beginning to feel that some sort of change was necessary for her, and she felt sure of being able to discharge the duties required of her. She did not quite take to her employer. There was something in his face she did not like, and she was quick to take fancies in that way. But he told her that he would only be occasionally at home, and she liked Muriel so much that she resolved to go.

"I do not know what it is," she said to her daughter when she was telling her of the arrangement. "He is a good-looking man, and quite the gentleman in manner, and I have nothing to complain of in him. He is most liberal, but I don't like him. He is not true!"

"You always do take fancies, you know, mother," Mattie said in a cheery voice. "I have known you to take them about a dozen people. I dare say this Mr. Dyson is a very nice gentleman."

"I have nothing to say against him, child, but my fancies are apt to be true ones."

Mattie was fain to confess that her mother's instincts were very often correct ones; but she, too, was obliged to confess that, even if the master of the house were not very pleasant, it would be amply atoned for by having to serve such a nice mistress as Muriel.

To Madame Gallienne the little home at St. Valery seemed like a haven of rest after the bustle and hurry of a Parisian hotel, and she set herself to serve and please her new mistress till Muriel felt almost as if she had a careful mother to look after her instead of a paid servant.

Muriel took an interest in Mattie, and all that concerned her, and planned with her mother to have her for a while for a holiday when she could be spared from her duties. They had only been alone at St. Valery about a week, when there came a letter from Mattie to her mother that troubled the latter not a little.

She had been holding a place of trust in a good hotel close to the Madeline, where she had been very much liked, and had a great deal left in her hands, and now all of a sudden she was going to leave without any apparent reason. She would not stay, but insisted on going at once, saying that she would rather forfeit all the salary due her than sleep in the house another night.

"I don't think I am mad, mother," she wrote. "But that is what they all say here. I can't tell you about it in a letter, and I don't quite know what it was that frightened me so, but I must leave this place. I shall be only fit for a madhouse if I stay here. You need not be anxious about me, mother dear. I have enough to keep me going for some time, though I hope I shall not have to spend much before I get into something else. I have done nothing wrong, so there will be nothing to prevent my getting another situation."

Madame Gallienne was terribly put about at the receipt of this letter. It was so incomprehensible. She knew that her daughter was to be trusted not to do anything rashly, and she hardly knew how to act.

"She must be ill," Muriel said kindly. "Something has affected her nerves. Let her come here for change of air. You will be better able to judge what is the matter with her then."

But Martha, in her strict rectitude, demurred to this. She would be first sure, she said, what it was all about, and then, if Mattie were ill and in need of her, she would accept her mistress' kind offer with gratitude. Muriel suggested that she should write to the mistress of the hotel without saying anything about it to Mattie, and so find out what was wrong.

"If she has given offense, you will find out from the tenor of the answer," she said, "and then you can judge for yourself."

Martha wrote, and received for reply a good-natured letter, stating that they were as well pleased with Mattie as ever, and should be glad to keep her, but they were fearful that she was really not quite right in her mind. No one knew what ailed her. But the disturbance had first shown itself in her curious conduct to a gentleman who came to the house by chance.

He had been speaking to her simply about his room, or some question of accommodation, when she had suddenly gone into violent hysterics, and had been ill ever since. She refused the trifle the gentleman offered her, and had made the most astounding remarks respecting him since his departure.

She did not know him, she said. She had never seen him before in her life, but her illness certainly dated from the time of his arrival.

Muriel read the letter, and pressed her housekeeper to invite her daughter at once.

"I don't believe there is anything the matter with her," she said, "except overstrained nerves. Depend upon it, she has been worried in that place till she has grown nervous, and this is the outcome of it. A little while here with us will soon set her right. There is plenty of room for her here."

"What great events from little causes spring," says someone, and certainly great events sprang indirectly from the visit of Madame Gallienne's daughter to the little home at St. Valery.

TO BE CONTINUED.

GEORGE LOYAL AND ELLA ZUILA,
Sensational Gymnasts.

THE SEVEN AGES OF MAN.
Slightly Modified to Meet the Requirements of the Present Day.

WRITTEN FOR THE NEW YORK CLIPPER.

All the world's a stage,
Fully equipped with scenery and trap-doors,
And all the men and women merely players—
That is, all who are lucky enough to get a date.
They have their exits and their entrances—
Especially their exits, which are often
Accelerated by a deputy-sheriff and a hemp rope.
And one man in his time plays many parts,
But as a rule he finds it difficult
To part with many plays of his own.
His acts being seven ages. At first the infant,
Who is taken to the matinee and cries
Lustily at the most pathetic climax,
And who, mewling in the nurse's arms,
If his father has the wherewithal to hire a nurse,
Dreams of entering a six-days' go-as-you-please.
Then the whining schoolboy, who has learned
More of the billiard than of the multiplication table,
Creeping like snail unwillingly to school,
Or playing hookey, as the case may be.
And then the lover, keeping sharp lookout
For a girl who's got plenty of tin,
Sighing like furnace, as any fellow would
With tight boots which he hasn't paid for.
Then a soldier—a bold militia-man,
Who braves the muddy streets in polished boots,
And trembles not before a Broadway 'bus;
Sudden and quick in quarrel, if the same be carried on
Through the columns of the daily newspapers;
Seeking the bubble reputation,
Even in the schooner's mouth. And then the Justice
Of the police-court, in fair, round belly,
With good capon lin'd, full of wise saws,
The wisest of which is "Thirty days!"
And so he plays his part. The sixth age shifts
Into the lean and slippered pantaloon,
With spectacles on nose, who still delights
In dabbling now and then in stocks,
And who, if he has any estate to leave,
Devotes his leisure to constructing
A will which cannot be contested in the courts
On the ground of insanity. Last scene of all,
That ends this strange, eventful history,
Is second childishness, wherein the aged buck
Believes himself a beau again, and always sits
In the front row when the ballet's on.
With gloves and button-hole bouquet, he looks as young
As forty years ago, for he has got the sand—
And sand's a very useful thing to have,
For with a dentist, oculist and skillful barber,
Sand's teeth, sand's eyes, sand's taste, sand's everything!
M. C.

ADIRONDACK SALAD:
PREPARED BY THE CLIPPER'S OWN COOK.

The meat of this week's salad shall be furnished by the Adirondack guide. He has already been touched upon lightly, but to do him anything like justice he must have a whole dish to himself, with plenty of seasoning.

A guide, as I have before intimated, does not grow. He comes into the world fully prepared for the work he has to do, and hence finds all preliminary training unnecessary. To make a thoroughly orthodox guide, the appended recipe is confidently recommended: One pair of heavy top-boots; checked trowsers, held in place by a leather belt; either a red or a blue flannel-shirt; one brass watch-chain; one jackknife; one soft felt-hat, with half a dozen fly-hooks decorating the band; one moustache, dyed black; one cake of plug-tobacco; two square yards of cheek. Mix these in the proportion indicated, and you have an Adirondack guide of the most approved pattern. If forced to omit any of the ingredients, don't let it be the last.

The duties of a guide are multifarious. He pulls a steady if not exactly scientific oar; he carries his boat on his shoulders from one mountain-pond to another, often a distance of two or three miles; he conducts you to the spot where deer ought to be, and where sometimes they are; he fishes for you, if you don't know how to fish for yourself, and breaks your new fly-rod with perfect good humor; if in camp, he cooks and chops wood and forecasts the weather with an unvarying inaccuracy which would discourage the most hopeful of meteorological prophets. It would never do to assert that the Adirondack guide is constitutionally lazy after thus particularizing his labors. True, he is forced to drag through seven or eight months of the year in waiting for the other four or five months to come around; but that is not his fault. And, moreover, I am inclined to the opinion that he spends this period of enforced idleness—in Winter there is nobody here to guide—practicing the noble art of cookery. I have always considered it my privilege to be critical on the subject of cooks, but the cooking of the Adirondack guide rises above and beyond criticism. It rises to the elevation of saleratus. He pins his undying faith on the virtues of that chemical compound, and, with a frying-pan for a sceptre, he mounts the culinary throne. Everything you eat—fish, venison, potatoes, eggs, ham, beefsteak, toasted bread, griddle-cakes—comes to you through the salt-porky portals of the frying-pan. I mildly suggested during the first week of camp life that hot saleratus biscuit three times a day were not exactly the thing recommended by physicians for weak stomachs.

"A little home-made bread," said I—"yeast-bread, I mean—would break the monotony of the thing."

The guide stared at me in undisguised amazement.

"You don't really mean that you like emptyings bread betterin saleratus?"

"I do," said I, although that word "emptyings" shook my faith a little in the matter of my own choice. What the deuce were emptyings?

"Well, I'll make you some as soon as I can get the emptyings," remarked the guide. That was kind of him to say, but there was a depreciatory tone in his voice which showed unmistakably what he thought of a man who preferred emptyings to saleratus.

He got them—the emptyings—a day or two afterwards and he brought in a slice of the bread with a mingled air of resignation and pity. I say it was a slice, although, measured by the standard that used to prevail in Brooklyn boarding-houses, it was a loaf and some baskets of fragments over.

"You won't like it," he said prophetically. "You won't like it half as much as the saleratus biscuit!"

I was hungry and a little obstinate, for naturally I wanted to demonstrate that I knew my own taste—but it was a dead failure.

"Is this what you call emptyings bread?" I asked faintly.

"That's what it is," replied he serenely. "Is it good?"

"Empty it out," said I. "We will return to the biscuit."

"Didn't I tell you so?" observed the triumphant champion of saleratus.

Similarly ended all other efforts at revolutionizing Adirondack cookery. Every suggestion was cheerfully acted upon, but it effected no reform. When I said that I liked venison steak broiled, and no tried, I got it broiled—got it so once. Peaceful as my nature is, I think, if James had set before me a second instalment of his broiled venison, there would have been a bloody tragedy on the shores of Osgood Lake. The wisest course, I am persuaded, is to undertake no reforms in this matter, but to reconcile yourself as speedidly as possible to saleratus and the frying-pan. It is literally here out of the frying-pan into the fire. Any able-bodied guide would, I have no doubt, undertake to give Mr. Delmonico lessons in the culinary art at the regular rates, two dollars and a half a day.

I am glad that I spoke of rates, for that affords an opportunity to emerge from the frying-pan and take up an easier theme. Money, here in the St. Regis region, can be picked up by the barrel. In fact, that is about the only way it is picked up much of the time—by the barrel of a repeating-rifle. Deer sell readily so long as there are any sportsmen in the land. So do partridges and ducks. But really I didn't mean to fire off that poor little squib when I first mentioned the barrel. I intended to say that up here money is as plenty as—well, as plenty as guides. Its existence, to be sure, is largely if not wholly imaginative; but I am convinced that that makes no difference, so long as the stock of imagination holds out. The Adirondack guide, whose uncertain income seldom reaches five hundred dollars a year, will talk to you of millions with the refreshing assurance of Mr. John T. Raymond. He sets every man down as rich who comes into the wilderness unpursued by a deputy-sheriff. He believes that every man is a sportsman because he is rich, and that he is rich because he is a sportsman, and that he is both because he isn't a St. Regis guide. There you have the pith of the backwoods logic in a nutshell.

It is extremely pleasant to be thus rich in spite of yourself. In my maiden skirmishes with guides, before I had hit upon the bright, intelligent fellow who now serves as the rudder of THE CLIPPER camp, I employed, for a brief time, James. He gave me a great deal of amusement, and if he had only given us a little more to eat, and served it with a little less sauce, I should have stood it through. But he was not pliable, and I once found him bathing his feet in the omnipotent frying-pan. I threw him overboard then. I also threw overboard fried trout I had eaten half an hour before. The first day in camp James came to me and said:

"I suppose your kind of business pays pretty handsome, don't it?"

It was news to me that he knew what my kind of business was, but I resolved to keep up the reputation of the craft.

"Yes," I answered; "it pays amazingly well."

"Like enough, some of you editors earn five or six thousand dollars a year?"

I looked at him in mild disgust.

"You might get a reporter for an interior country sheet at those terms; but an editorial position on a metropolitan journal—why, sir, they'd pitch a man downstairs if he should even offer his services on such terms!"

"My land o' the livin'!" exclaimed James. Then, nursing a small pimple on his cheek, he added: "Maybe an editor on one of them kind of journals you mentioned gets as high up as ten thousand a year?"

"All the way from ten to seventy-five thousand," I answered gravely.

"You, being a young man," persisted James, still attending strictly to his pimple, "like enough you aint at the top yet; but I should say it's probable you get—well, guessin' at it, without really knowin' nothin' about it, 'cause, of course, it aint any of my business—guessin' at it, I should say you get twenty-five thousand a year. Hey?"

"Twenty-six thousand two hundred and fifty!" I exclaimed admiringly. "You struck it very close, James—very close, indeed!"

If I have failed to convey to you the idea that the Adirondack guide has unlimited confidence in himself; that he regards the world, outside of this wilderness, as a shadowy realm wherein mankind is engaged chiefly in the production of sportsmen and sportsmen's equipments; that he loses himself completely in the mazes of figures, so that ten thousand is quite as inconceivable a sum to him as a billion to others; that he regards saleratus as the staff of life, and the work of guiding its chief end—if, I repeat, I have failed to convey this idea, then the current dish of salad is not what it should be. However, it would be unjust to pick the typical guide to pieces and serve up only his faults. He has his virtues as well, and some of them are of a kind which civilization would do well to imitate. In the St. Regis region one finds a curious crossing of nationalities, which may account for the double-sided character of most of the inhabitants. James, for instance, with unmistakably Yankee features and the genuine Yankee drawl, speaks Canadian-French fluently enough to have married a Canadian girl who speaks nothing but French. And let it be remembered that James is not the exception, but the rule. Nine-tenths, I should say, of all the guides are of full or partial Canadian descent. This is shown by finding the thoroughly Anglo-Saxon James, John and David flanked by such surnames as Swenoir, La Bontie and Robare. When James is James, he is generally very much better than when he is Swenoir. Still, you cannot bunch these men and label them with any one ticket. Here, as elsewhere, the good and the bad may be found; and, under the crust of laziness and saleratus, I have discovered many a brave, patient and heroic nature—men like the trees they have grown among, sturdy and upright as the grand old pine, yet as full of the juices of humanity as the maple is full of sap in Spring.

WHAT MIGHT HAVE BEEN:
AN ORIGINAL POEM IN PROSE FORM.

WRITTEN FOR THE NEW YORK CLIPPER,
BY LUKE BRANT (COMEDIAN).

What! that you, old pard? Why, how do you? It's a year since you and I met. Recollect the Jonah Dramatic Snap? Yes; we bu'sted, and walked home, you bet. How's crops up your way, and how have you been? Why, you're getting as fat as a pig. What's that? Will I drink? Yes, indeed. Come in here—he's a Dutch guy, and he sets them up big.

Idle? Well, yes, for quite a long time. The biz aint no good any more. The legitimate's a-going down-hill mighty fast—that's the reason I'm bu'sted and poor. I made a mistake in my line, I'm afraid; and I wasted my time and my chance. I'd ought to have learned how to rattle the bones, and do a breakneck song-and-dance.

Way up once? I should smile. Why, I've played with them all in the days when things wasn't so dull. In "Hamlet" I done the gravedigger *immense*, and just broke 'em all up with the skull. There's Jefferson, Forrest, Old Booth, and the rest—why, they *all* have had my support. I set myself back just to help them along. What a fool I've been! Perish the thought!

Now, when I was young, if I only had learned to tumble and dance like the rest, in song-and-dance shoes and a pair of black tights, fright-wig, checked-shirt and red vest, to drop from the flies and alight on my neck, do high-kicks, funny falls, and a jig, I'd have been away up in the business to-day, and drawing a salary big.

But I was too new; I wanted to star. "Hamlet" was then all the rage, and I buckled down to it for thirteen long years—had it dead-letter perfect, each page. I starred it just once in the circuit out West; but I made a mistake in my size, for the manager told me the very first night that *my* acting wouldn't even draw flies.

I might have been with the Tar Brothers to-day—away up and a masher of note, wearing high-collars and spring-bottom *kicks* and lots of loud braid on my coat.

What's that—got to go? Well, I'll see you again. Yet there's one little favor I'd crave. I'm down to bedrock, and the brace is N. G. Can't you lend me two bits for a shave?

GEORGE LOYAL AND ELLA ZUILA.

George Loyal, the "human projectile," who is fired from a cannon and caught in his flight through the air by Ella Zuila while she is suspended head downward from the trapeze, are both known the world over for their daring and the graceful ease with which they perform their remarkable feats. They have appeared together in almost every clime where civilized amusements are known, including Great Britain and the entire continent of Europe, Australia, New Zealand, the East Indies, China, Japan, Philippine Islands, South Africa, South America, West Indies and the United States. Mr. Loyal is a linguist, speaking fluently French, German, Spanish, Hindostan and Malay. During their wanderings they have received many tokens of esteem commemorative of their tour around the world, including medals from the Emperor of Brazil, the Mikado of Japan, and, what is prized quite as highly, trophies from the diamond-seekers of Natal and the gold-diggers of New Zealand. At the Louisville Exposition, during its last exhibition, Zuila received from her admirers a gold medal in "recognition of daring and intrepedity" in the performance of her Leap for Life" and other specialties. Mr. Loyal has been a pioneer in the performance of feats requiring nicety of judgment, nerve and coolness. In 1868 he rode a velocipede on the high-wire at the Theatre Comique, Melbourne, Australia. In 1872, after three years' experimenting, he produced the cannon feat in Sidney, New South Wales, after which he returned to Europe, and made a tour of England and the Continent; thence to South America and the United States. While many have attempted the cannon-act with serious results, Mr. Loyal has met with a great degree of success. Ella Zuila, a native of the Antipodes, and known as the "Australian Funambulist," in 1876, at Magani Falls, eleven miles from Peter Maitz Burg, the capital of Natal, rode a velocipede on a wire stretched across the falls three hundred and sixty-eight feet above the water, the width of the stream being five hundred feet. In commemoration of this remarkable feat, the diamond-seekers presented the lady with a memorial medal. Loyal and Zuila have just terminated an engagement with Orrin Bros. in Cuba, and will travel during the coming tenting season with Adam Forepaugh's Aggregation.

NEW YORK CLIPPER.

SATURDAY, FEBRUARY 7, 1880.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[*For answers to amusement questions, see first page of "Theatrical Record."*]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

A. Z.—You are wrong. You prove that when you concede the eligibility of a male child born abroad in the house of a minister-plenipotentiary. There is not a line in the Constitution to justify that concession. It is born of your common-sense alone. That common-sense would also concede that a child should not forfeit its eligibility to the Presidency merely because his mother, instead of being at home when he was born, was five or six hundred miles out at sea on a pleasure-yacht. If it is conceded that the son of a man who is paid ten thousand dollars or more a year by our Government for living temporarily in London does not forfeit his eligibility to the Presidency, owing to the accident of his having been born in London, the child of the American who is temporarily in London and paying his own expenses should have at least an equal claim. The main point at issue, however, is that neither you nor we have the power to expound the law of the land. It is not material that we should read the law alike, since it makes no practical difference how each of us reads it. In giving the decision that we have for many years, we are not venturing to expound any law whatever. We simply give the law as laid down by those who have the right to expound it. The warrant for our decision is that many years ago we wrote the Department of State upon this subject.

L. L., Port Jervis.—B was not required to show his cards so long as no demand was made that he should do so, and especially as A had not shown his. Now, A did not make the demand until, after he had resigned the pot, he saw B put his hand into the middle of the pack. Up to that time he took B's word for what B said he had. He must continue to take B's word for it. Very likely each had been taking the other's word frequently during the game. There was ample time for A to challenge B's word, because before the latter put up his hand he stopped to take in the pot. It was unreasonable in A, having in a measure accepted B's word by pronouncing his hand good, to first let him take the money in and then call upon him to show his hand at a time when it was no longer possible for him to do so. The case is a peculiar one, and we do not think that any other decision would so fully meet the equities of it. A decision the reverse of this would be justifiable if A, who was the called player, had shown his hand. The called player must always show first, and his doing so constitutes in itself a demand that the caller shall show down. As between caller and called, the failure of the called player to show cards is to be construed as releasing the caller from the obligation to show. There is in the statement submitted no pretense that A, when called, showed his own hand.

C. H. H., New Lexington.—The player who neglected to call pool when he made it should, as a penalty for his negligence, be made to lose the game, in the absence of any understanding to the contrary. The objection to his proceeding is that his neglect permits someone else to win the game, and thus the status of all the players is probably changed, he who would possibly be clear becoming low man. At the same time it may be well to observe that pinpool was never intended to be a game in which there should be a loser. It is a game in which the sole object, as originally contemplated, was to develop a winner. When it is played for low man to lose, it of course requires a special agreement or understanding to that effect, and prudence requires that at the same time there should be an agreement as to all those disputes which, not possible in pinpool proper, are rendered probable by the new departure.

H. A. C., Philadelphia.—There is no law or practice of fifteen-ball pool that justifies the three gentlemen in refusing to admit the fourth and the fifth to the game, and on the other hand there is no law that prevents the three gentlemen from withdrawing from the game in case the others are admitted. Parties who desire a social game all to themselves should have an understanding to that effect with the roomkeeper, who no doubt would be pleased to grant them the privilege, for a short time at least. In the absence of any such arrangement, every game of pool is open to anybody who is respectable or is not what is known as a "sharper." The mere fact that a man is a first-class player does not make him a "sharper," especially at ball-pool, in which advanced excellence is not very difficult of attainment.

SPORT, Scranton.—A could break his jacks without announcing that he had done so. For him to make that announcement would be to expose his hand, and there is no necessity for that injustice; for if the discards have been properly made the discard-pile must show at once whatever card or cards every player had put out. Thus, if A was third in order of play, and said that he had put out an ace, his rejected card would be the fifth from the bottom of the discard-pile, assuming that the two players ahead of him had put out cards between them. Or A could lay his rejected card alongside of the discard-pile. Almost any other plan is better than the one that would require him to expose his hand.

M. S., Whitehall.—1. The count is but two when the last card at cribbage makes thirty-one. 2. At draw dominoes a player can at any time when it is his play draw all the pieces on the board, if he wishes to. If you think it gives him an advantage, just try it. Unless you are a first-class player, you will find yourself at a disadvantage. The idea of permitting a player to draw when he can play is to take the game as much as possible out of the realm of chance, and permit the superior player to win by sheer force of headwork. On the contrary, at muggins, which is pretty much all chance, a man cannot draw when he has a piece that will play.

READERS, Washington.—Renz wins. Brownlee's betting that there were not eighteen is fatal to him, for it shows that it was not his intent to guess at the number of bales, as otherwise he would have bet that there were seventeen, or one above the number named by Renz. Had he bet that there were seventeen, he would have won, as coming nearer the true number than Renz came. As it is, Renz is in the position of betting that there were sixteen, and the fact is that there were, while Brownlee is in the position of betting that there were not eighteen, and the fact is that there were, and one more.

AMATEUR, Belleville.—1. Taking into account the usual programme of a first-class athletic meeting, E. W. Johnston is probably the best general athlete in America. 2. Something which in its accomplishment depends chiefly on main strength. 3 and 4. Strictly speaking, no; for, although the possession of strength in more or less degree is necessary, agility, lung power and practice are the principal requisites. 5. D. C. Ross defeated Geo. Davidson several times at Caledonian games last Summer. 6. At the games of the Brooklyn C. C. July 31, 1879, Ross threw the 56lb weight 24ft., and Davidson threw it 23ft. 9in.

F. S. C., Nevada.—1. Not having beaten A in a cutting, after he had expressly contracted to beat an eight-spot, B loses. 2. Like the others, this is a purely imaginary case. It would depend altogether upon who should be chosen to give the decision. 3. We answer as to this imaginary case for the same reason that we have answered as to the first one, viz., there is no chance for two different decisions from anyone at all versed in sporting usage. The man who bet that his horse would beat 2:30 would lose unless the horse beat 2:30. Going in exactly 2:30 would not save him.

C. D. H., Brooklyn.—In the sense that the expression is usually applied, "a true born American" is one who was born in this country of parents who were also born here, and A does not fill the bill. Nevertheless, we do not decide the bet, as the phrase can be taken in its literal sense as well as in its technical one, and there is nothing to indicate as to how these bettors agreed to take it. They can settle that between them, possibly. A fills the bill in a literal sense, he having been born here.

DENVER, Col.—If this is submitted as a question of mathematics, it is needless for us to answer, as the two parties can demonstrate it in five minutes with five cards. If it involves a question of rule, there is no rule that we are willing to apply. Faro always has been and always will be an arbitrary game. It is not played alike in any two widely separated places, and the method of playing it varies even in houses that are but a mile or two apart.

J. J. JONES, Braidwood.—In his second fight with Tom King, and when the odds were £30 to £5 on his winning, Jim Mace received the blow which decided the fight in the nineteenth round. It did not, however, knock him out of time, he coming to the scratch twice afterwards; but he staggered like a drunken man, evidently scarcely knowing what he was doing, and in the last round was simply pushed down.

D. S., Cincinnati.—1. See answers in amusement columns. 2. The longest suspension bridge that we have ever seen is that at Cincinnati. 3. It is not known where the first suspension bridge was erected. It was probably in China. The first in this country, at least the first of any note, was that over the Schuylkill River at Philadelphia. 4. Its origin is uncertain, if you refer to the music.

GLASSBLOWER, Philadelphia.—1. Joe Goss beat Jack Rooke, Tom Price of Bilston, Bodger Crutchley, Bill Ryall, Posh Price of Birmingham, Ike Baker and Tom Allen; fought draws with Ryall, Jim Mace and Tom Allen, and was twice beaten by Mace, who was the only man who has defeated him. A loses. 2. Yes. Ryan of the Louisvilles and Tracey of the Mutuals both beat Heffernan's fly catching record, in a match between said clubs in 1876.

G. W. S., Toledo.—Our files would not contain any mention of that unless there was an unusual loss of life, as matters of that kind were not in our line. Address a note to some paper in Memphis, say *The Appeal* or *The Avalanche*, inclosing a stamp for reply. Our rule is to never answer by mail, but they have not the same reason for the rule that we have.

SKELETON JOE, Cleveland.—We answered the question as put, and understood it thoroughly. At sixty-six a player can close, or turn the trump, at any time when it is his lead. He has not got to wait until he has taken in a trick. We did not intend to imply that some players do not play differently. There is no game of cards that is not played in more than one way.

CONSTANT READER, Boston.—The fact that they were playing king-games makes no difference. Every man is to pay for what he loses, the same as if they had been playing four-handed, or single-handed or three-handed billiards. C lost two half-games and a whole one, and has to pay for two, while A and B each lost a half-game, and between them they pay for a whole one.

J. B. W. ELLIS, Algona.—1. Being unsupported by a deposit, the challenge meant nothing, and you could not reasonably expect anyone to accept it. You could not at any time lay claim to the position of champion. 2. It was to your interest to see that all was correct before you started.

L. L., San Francisco.—1. The Louisville Club, on Oct. 30, 1877, expelled Craver on the ground of "disobedience of positive orders, of general misconduct, and of suspicious play." 2. The individual batting and fielding averages of the National Association clubs will be published at an early date.

LARGE BET, Kane.—1. Donnelly and Cooper fought near Curragh Kildare, Ireland, Dec 13, 1815. It is not improbable that there were female witnesses of the fight, but the accounts which we have read do not state that there were. 2. He was brought up and died in the Roman Catholic faith.

C. D., Sharon.—The Great Eastern lay at Liverpool in 1863, and she was also at New York in the same year. In 1863 she was on exhibition out in the stream between Liverpool and what may have been termed Birkenhead, or what may have in reality been Birkenhead. She lay considerably up stream.

POKER, Georgetown.—The straight-flush of king and nine should beat the straight-flush of ace and five. The ace that is counted as low to make the straight ought not in the same hand to be counted as higher than the king in order to increase its value as a flush.

SENATOR, Albany.—M can take down but $130. He must leave up the $70 that A can cover. The latter must have a sight for all the money he has in the pot and all the money that he can muster towards meeting the raise.

J. A. H., Zumbrata.—Both are sequences, and both are what are termed straight or royal flushes. An ordinary sequence is composed of cards of different suits, but running in rotation. In all sequences the ace counts both ways—that is, high or low.

J. M., Portland.—That is not the proper way to rob. As to whether A's hand is to be put up, that is not proper, either, unless it was agreed or understood between the players that offenses at the game were to be punished in that way.

W. T. M., Boston.—If the game was played properly, this question could not occur. The dealer would have went out on the gift, if the bidder had dared to give. As it is, the bidder goes out on his high, which goes out before low, he having made the two he gave.

L. D., Louisville.—1. Do not know of any such book. 2. There are several who are equally good. 3. A little too good to be true, unless on a straightaway course, with the tide or a stiff current.

L. I. BERRY, Baden.—Peter Corcoran succeeded Lyons as champion pugilist of England, and lost the title to Harry Sellers in a match for 100 guineas, at Staines, Oct. 16, 1776. Corcoran was born in Ireland.

WRAY, Baltimore.—1. The Confederates burned the Merrimac May 11, 1862. 2. She has probably been, if there is any enterprise in that vicinity. We cannot say positively.

E. M., Philadelphia.—B cannot claim the game. The only penalty for overscoring is pegging the overscorer back and the opponent forward. But you say that "A has six in his hand, and takes six."

CONSTANT READER, Wilmington.—There is probably no way that you can ascertain that. Such matters are not deemed of sufficient importance to be recorded. They are things to be enjoyed while they last, and then be forgotten.

R. S. B., Slater, Mo.—When a foul-fly is caught, it can at once be thrown to any base to put a base-runner out. The rules do not require the ball in such a case to be fielded first to the pitcher.

CONSTANT READER, Minneapolis.—"The History of the Civil War in America" by the Count de Paris is published by Porter & Coates, Philadelphia. It was translated by Louis F. Tasistro, and edited by Henry Coppee, LL.D.

SUBSCRIBER, Conshohocken.—Jim Mace and John C. Heenan never sparred at the Walnut-street Theatre, Philadelphia. They did spar at Fox's American Theatre, there, early in 1870.

PROFESSOR, New Britain.—1. There is not much demand for them. See rates of advertising on our eighth page. The fare to Chicago is $22, by the Erie, Pennsylvania and New York Central roads.

C. B., Philadelphia.—Anybody could shuffle the cards after the dealer had first shuffled them, and after him the dealer could shuffle them again. The dealer has the last shuffle.

B. T. S. AND D. MC, Philadelphia.—Needing but two points, and holding the ace and the deuce of trumps, A could show them and claim out. There was no necessity for playing cards.

M. J. GORMAN, Hornellsville.—Joe Coburn was sentenced March 3, 1877, to ten years in State-prison.

HOME-RUN, Springfield, Mass.—1. In a majority of games. 2. Yes.

B. C., Philadelphia.—Bill Poole and John Morrissey never fought in the ring, but they met in a rough-and-tumble fight on Amos-street dock, N. R., this city, in 1854, Poole winning the $100 staked on the result.

M. M. B., Hurast.—You already have "a stakeholder and referee." It would be a discourtesy to him were we to give a decision in advance of his, and it might be unfair to at least one of the bettors.

W. B. G., Washington.—Brown's fielding average in the catcher's position last season was .771; Sutton's, at short-stop, .827; and McGeary's, at third-base, was .916.

BRONCO.—1. *The Irish World* is issued on Friday, and dated one week ahead. 2. Mace and Allen fought on May 10, 1870, near New Orleans, La. 3. Paddy Ryan.

J. S., Stapleton.—It means that those who call there are to put their cards in the basket and then go away, callers not being admitted.

J. F. M., Savannah.—1. It was from Cyrille Dion that Wahlstrom first acquired the pool championship of the States. The stake in those contests is $250 a side.

H. D. B., Hamilton.—T. I. is altogether wrong in fancying that a game of pool must continue until all the balls on the table have been pocketed.

KILFORD, Chicago.—Edward S. Stokes was sentenced to four years' imprisonment on Oct. 29, 1873. He was discharged about the close of 1876.

BEANY.—1. Strief and Glasscock played in all of the twenty-five games credited to the Allegheny Club in 1878. 2. Galvin and Dolan played with the Buffalo Club in 1878.

FROST, H., Clinton.—The ant-eater has no teeth. The larger kind are called ant-bears, although all kinds are termed ant-eaters.

JAMES WILKIE, Montreal.—Tom King defeated John C. Heenan in 24 rounds, occupying 35 minutes, in England, Dec. 10, 1863.

J. MOLLOY, Newark.—John C. Heenan was John Morrissey's last opponent in the prize-ring, the fight taking place in 1858.

SOLDIER, Battery G.—Having high and low, A was out. B's jack, no matter how soon made in play, could not count before high and low.

W. E. S., Washington.—President Hayes took the oath of office privately on Saturday, March 3, 1877, and publicly on Monday, March 5.

READERS, New Orleans.—C can withhold the ten of hearts and play the three of trumps. The rule of seven-up is to follow suit or trump.

J. M., Fort Hartsuff.—Bets go as they lie, regardless of the intentions or declarations of the bettor, unless it has otherwise been agreed upon.

CONSTANT READER.—Having called one hundred and fifty trumps, T. M. was debarred from counting any more on trumps.

H. S., Baltimore.—We cannot say whether the plates on exhibition at the Centennial had been pierced by a projectile thrown from that particular gun or not.

W. H. F., Marlboro.—He cannot on the second deal take any points that he failed to score on the first, unless his opponent is willing that he should.

E. G.—C can either take the beg or give it to A. If C elects to take the beg, A must deal again.

W. H. C.—It is not possible for anyone to tell you what were the words that first passed over telegraph wires.

P. Q., Allegheny.—Indiana is sometimes called the Hoosier State, and Illinois the Sucker State.

MORTIMER.—The Dunderberg was not accepted by this Government, so far as we are aware.

DECLINED.—"The Outcast," "Who Wrote Hardly Ever?" "Very Tart," "In With the Tide," "Back Agin."

J. H. W., Warrensburg.—One column, 315 lines, $47.25; 157 lines, $23.55; 78 lines, $11.70.

H. H. B., Buchanan.—Yes; letters addressed in our care usually reach them.

YORKEY, Fort Garland.—It is sufficient to address it "*Sunday Democrat*, New York City, N. Y."

M. C.—Four fours and a seven at cribbage count twenty-four.

HOWELL CLUB, Michigan.—He would be a professional at both branches of the sport.

T. B.—A cannot claim the right to change the positions he once named, unless it is "so stated in the bond."

SAM, Brantford.—In the game of ten-pins a player can, if he so chooses, use both hands in delivering the ball.

PETER O. MICHAUD, Amoskeag.—You will find the records in THE CLIPPER ALMANAC.

X. X., Plymouth.—We do not know, but will endeavor to obtain the information, and answer in a future issue.

B. C.—Inquire at almost any leading photographic gallery in this city.

F. B., Chicago.—Such goods are advertised in almost every issue of THE CLIPPER.

RIPRAP, Creamridge.—We know of none. Apply at the Pennsylvania Railroad office.

A, B AND C., Quincy.—Two sixes, a two, a three and a four count eleven.

HIGH DICE.—The two 45's take first and second prizes, the 44 takes third, and 19 takes the remaining one.

J. D. B., Duke Centre.—In 3, 3, 7, 2, 5, 4 and 6 the player of the 6 is entitled to a run of six.

WALLACK.—The first and second prizes lie among the four throwers of 45.

G. W. W., Hudson.—St. Julian's record before he went there was 2:22¼.

TODD, Cigarville.—It means imprisonment for life, unless pardoned. There is no abatement for good behavior.

C. D. M., Washington.—See answer to "W. E. S., Washington."

PINOCHLE, Philadelphia.—C had to beat B for the trick, if he could.

E. K. B., Syracuse.—The Rev. Mr. Hayden has had but one trial.

TEN-YEAR READER.—When money is deposited payable to either, the wife can draw it upon the husband's death.

J. C., Cohoes.—Dalrymple played with the Milwaukees in 1878, and led the League batting averages in that year.

BILLY D., St. Joseph.—We cannot spare the space.

F. B., Charleston.—Bill Poole died March 8, 1855.

C. R. Philadelphia.—See "C. B., Philadelphia."

A. H. W.—See THE CLIPPER ALMANAC.

BASSICKVILLE.—It resulted in a draw.

GEN. GRANT was not overcome by the earthquake gotten up for him by the enthusiastic Cubans, and which was referred to in a recent issue of THE CLIPPER. A correspondent in Havana who read our notice of the unearthly welcome tendered the General says: "When Gen. Grant felt the rumbling beneath his feet, he gave utterance to this remark: 'O Earth! do not tremble; I shall do nothing to thee!'"

THE CONVENTIONS of the fistic heroes during the past week were even more peaceful than were the deliberations of the two Maine legislatures, "both daily." If our representatives in the political field would only emulate the wise examples of the lambs, what a beautiful life we all should lead!

IT IS with pain that we read in the papers something about bargaining and buying and selling among a few of the players who took part in the recent chess tournament. Gentlemen who *play* upon the square should act upon the square as well.

ONE of our foreign relations says: "Do we Erin the assertion that a pugnacious wife is a Home Ruler?" Somebody who has had more experience among such rulers than we have had should reply to this.

FELLOW-CITIZENS and men, bear in mind that this is leap-year, and do not suffer yourselves to be caught up by the scheming of women. A word to the wise—*you* know!

WHEN he asked for bread and the good old housewife tendered him a generous slice—plain, no butter—he exclaimed in touching tones: "What are you givin' us!"

ANOTHER deputation of noble red men is due at Washington. These Indian visits should not be permitted to perish from off the face of the earth.

QUERY (by Neal Dow): "What's the trouble with our water Maine?"

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ARMSTRONG, Fletcher E.—Editor of *The Ross County Register*—Chillicothe, O., Jan. 24, aged 40.

ALEXY, Rev. Gustave—A clergyman in charge of the Hungarian Mission in this city, and preaching in the Bohemian language—here, Jan. 29.

AMES, Col. Wallace—A prominent citizen of Colorado—Chicago, Ill., Jan. 27, aged 43.

ADAMS, John Q.—A well-known resident of Poughkeepsie, N. Y. He was a volunteer in the first company that left Poughkeepsie during the late war, and was taken prisoner at the second battle of Bull Run—Poughkeepsie, Jan. 27, aged 36.

BREWSTER, William H.—One of the proprietors of *The Boston Traveler*. He published *The Newburyport Daily Herald* from 1834 to 1856—Newburyport, Mass., Jan. 27.

BENSON, C. C.—Chief-of-police of Norfolk, Va.—there, Jan. 28, aged 37.

BROWN, Abram—An early settler of Upper Sandusky, O.—there, Jan. 26, aged 76.

BROWN, A. H.—A prominent banker for many years in Zanesville, O., but recently engaged in business with his sons in this city—here, Jan. 26.

BAKER, George E.—A vocalist of the family known as the "Tribe of Asa" (see Musical)—Morris, Ill., Jan. 26.

BARRY, Edward M.—Architect of the Houses of Parliament, the new National Gallery, and other important structures in London, Eng. He was distinguished at home and abroad for his ability, and occupied the position of vice-president of the Royal Institute of British Architects. He was elected Professor of Architecture in the Royal Academy May 16, 1873, and treasurer of that institution in 1874—London cable-dispatch dated Jan. 30, aged 50.

BALL, Dr. J. U.—A member of the Louisiana Legislature from West Feliciana Parish—there, Jan. 29, aged 52.

BROWN, Thomas—A pioneer of Cambridge, O.—there, Jan. 25, aged 86.

BALTZER, Rev. Adolph—President of the German Evangelical Synod of North America, Professor of Theology at the German Evangelical Theological Institute, near Martinsville, Mo., and editor of the *Friedensbote*—St. Charles, Mo., Jan. 28, aged 62.

BETTLE, Samuel—An old and esteemed resident of Philadelphia, Pa., where he was engaged in active business for many years, but finally withdrew to devote himself to religious and charitable work. For thirty-five years he was a minister in the Society of Friends, and was also connected in a managerial capacity with many charitable institutions—Philadelphia, Jan. 28, aged 70.

BARCLAY, Harrison Smith—Formerly a prominent citizen of Philadelphia, Pa.—Vevay, Switzerland, cable-dispatch, dated Jan. 28.

BRUNERAU—A notorious colonel under the Paris Commune—Florence, Italy, recently.

BALDWIN, Rev. Burr—Believed to have been the oldest surviving graduate of Yale College, and the only living member of the class of 1809. He was said to be the founder of the American Sunday-school system—Montrose, Pa., Jan. 23, aged 91.

BROWN, Stewart—A member of a well-known firm of bankers of this city, with branches in London, Liverpool, Philadelphia and Boston—here, Jan. 30, aged 79.

BROOKS, John M.—City editor of *The Rochester Union*, and who had been engaged in journalistic pursuits since 1867—Rochester, N. Y., Jan. 28, aged 34.

BEARD, Capt. Thomas—An old sea-captain who was for a number of years in the Baltimore and West India trade, and commanded an English troop-ship during the Crimean War—Staten Island, N. Y., Jan. 28, aged 61.

BUTLER, Joseph A.—An esteemed citizen of Pittsburg, Pa., where he had been identified with local politics and occupied various offices of trust during the past sixteen years—Pittsburg, Jan. 25, aged 55.

BROWN, Robert C.—A well-known resident of this city, where he was one of the first to introduce steam fire-engines and to handle them at a conflagration. He always took a deep interest in local politics, and had the Republican nomination for Sheriff at a recent election, when he polled a large vote, and, though defeated, was able to retire with credit—here, Jan. 31, aged 53.

BERSOT, Pierre Ernest—A French author, who had been successively assistant Professor of Philosophy at Rennes, Dijon, and Versailles—cable-dispatch dated Feb. 1, aged 63.

BLOCK, John—A wealthy and well-known citizen of Baltimore, Md.—there, Jan. 30, aged 61.

CARLIN, Rev. Peter—A Catholic priest, who was located as assistant in the cathedral in Providence, R. I.—Fall River, Mass., Jan. 30.

CORRIGAN, Sir Dominic John—An eminent physician of Dublin, a member of Parliament for that city from 1870 to 1874, and Vice Chancellor of the Queen's University—cable-dispatch dated Feb. 1.

CARSON, Captain John—In command of the revenue-cutter Manhattan on Lake Ontario for the past two years—Oswego, N. Y., Jan. 26.

CARY, F. S.—Principal for thirty years of the Bloomsbury School of Art, at which some of the best-known English painters began to study—English mail advices, recently.

COOLEY, Dr. W. G.—For many years a leading dentist of Athens, O.—Atlanta, Ga., Jan. 25.

CARTWRIGHT, William—An old, prominent and wealthy resident of Carlisle, Ind.—there, Jan. 28, aged 79.

CARR, John—An old resident of Philadelphia, Pa., who had served as a soldier in the Florida War and during the Rebellion—Philadelphia, Jan. 29, aged 66.

DE BAIZE, Abbe—An African explorer, whose first expedition was cut short almost at its outset—Ujiji, Africa, recently.

DICKSON, Richard L.—An old citizen of Philadelphia, Pa., where he was well known for many years as a professor of penmanship—there, Jan. 25, aged 88.

DE CASSAGNAC, Adolphe Granier—A noted French journalist—Paris, France, cable-dispatch dated Feb. 1, aged 71.

DWIGHT—A prominent lawyer and citizen of Kalamazoo, Mich., and an ex-Lieutenant-governor of Michigan—Kalamazoo, Jan. 28.

DE MILLE, Professor James—Of Dalhousie College, Canada, author of "The Dodge Club" and other well-known works. He was a frequent contributor to *Harper's Magazine*, and a popular lecturer—Halifax, N. S., Jan. 28, aged 48.

DEVAUX, Paul—A once noted Belgian statesman—cable-dispatch dated Jan. 31, aged 78.

EARL, William C.—One of the oldest and most prominent citizens of Toledo, O., and a member of the Board of Police Commissioners of that city. He was formerly editor of *The Toledo Blade*—Toledo, Jan. 26.

ELBINGER, Jacob—One of the oldest and most successful merchants of Dixon, Ill.—there, Jan. 27.

ERLE, Sir William—Formerly Chief-justice of the English Common Pleas. He had also represented the city of Oxford in Parliament—London, Eng., cable-dispatch dated Jan. 30, aged 87.

FORSYTH, Alex. W.—A well-known resident of Baltimore, Md., where he was a road-contractor for many years, finally retiring about fifteen years ago—Baltimore, Jan. 31, aged 75.

FRANKENSTEIN, Michael—A veteran of the French army, who served under Napoleon—Indianapolis, Ind., Jan. 28, aged 89.

FOSTER, Alexander W.—A well-known citizen of Pittsburg, Pa., where he was a prominent figure in local and State politics, and also in journalism. He studied law, and in 1838 owned and edited *The Pittsburg Times*. Soon afterwards he removed to Mercer County, where he also practiced law and published a paper. While there he was appointed Attorney-general of Pennsylvania. In 1845 he returned to Pittsburg, where he was chosen a member and the president of the Common Council. From 1847 to 1850 he was associated with his brother in the publication of *The Pittsburg Dispatch*. He then resumed his practice of law, and was in 1857 and for three consecutive years chosen City-solicitor. In 1872-73 he occupied an editorial position on *The Pittsburg Post*—Pittsburg, Jan. 24, aged 66.

FROTHINGHAM, Richard—An ex-Mayor of Charlestown, and one of the most prominent citizens of Massachusetts. For many years he was a member of the staff of *The Boston Post*, and was also widely known as a writer upon historical subjects. During the years 1839, '40, '42, '49 and '50 he represented Charlestown in the lower house of the Massachusetts Legislature, and was afterwards three times elected Mayor of Charlestown, serving during the years 1851-53, inclusive. At the time of his death Mr. Frothingham was president of the Bunker-hill Monument Association and Historian of Charlestown—there, Jan. 29, aged 68.

FRANKLIN SR., Benjamin—An old citizen of Philadelphia, Pa., where he was one of the founders of the Southwark Loan Insurance Company, afterwards a successful bank—that city, Jan. 26, aged 77.

FRANCISCO, Warren—A resident for over forty years of Madison, Ind., where he was largely and successfully engaged in raising fine stock—there, Jan. 26, aged 68.

GREEN, Captain Eli—A veteran of the War of 1812. During the Rebellion he commanded a company of home-guards in Wheeling, W. Va.—there, Jan. 25, aged 89.

GODET, Charles Henri—A distinguished Swiss botanist. In 1859 he was appointed librarian of the public library of Neuchatel, and two years ago he took an active part in connection with the International Horticultural Exhibition at Florence—Neuchatel, recently, aged 83.

GINTHER, Mathias—One of the pioneers of Urichville, O.—there, Jan. 29, aged 75.

HEBARD, George Dunlevy—Editor of *The Gallipolis Herald*, and had published other papers in Gallipolis and Jackson, O., and Lawrenceburg, Ind., during the last thirty years—Gallipolis, Jan. 29, aged 53.

HENAUX, Ferdinand—One of the most distinguished Belgian historians and antiquaries—Liege, Belgium, Jan. 3, aged 65.

HAYES, S. S.—Formerly Controller of Chicago, Ill., where he was for many years a leading business man—there, Jan. 28, aged 59.

HARDING, Henry S.—A Justice-of-the-peace of Zanesville, O.—there, Jan. 26.

HUBBEL, John—One of the most highly-esteemed citizens of Buffalo, N. Y., and well known throughout the State as a lawyer. In 1848 he was elected City-attorney of Buffalo, the only political office he ever held. He removed to this city in 1867, and practiced his profession here until 1875, when he returned to Buffalo—there, Jan. 27, aged 60.

HARRIS, Rev. E. N.—A Baptist clergyman of Philadelphia, Pa. He came from Baltimore, and had officiated two years at the First Baptist Church in Germantown, and then accepted a call to the Mariners' Bethel, Philadelphia, where he remained about the same length of time—Philadelphia, Jan. 26, aged 78.

HINKLE, Randolph—A veteran of the War of 1812—Lawrence Co., Ky., Jan. 27, aged 94.

KELLY, Thomas E.—A well-known citizen of Baltimore, Md., and a trustee of St. Mary's Industrial School of that city. He was part owner of the National Hotel, Washington—Jan. 28, aged 57.

LOCKE, John—A member of the British Parliament. He had represented the district of Southwark, London, since 1857—London, Eng., cable-dispatch dated Jan. 30, aged 75.

MILLS, Isaac—One of the best-known residents of Braddock, Pa., and prominently identified with the conduct of the public affairs of that borough—Braddock, Jan. 28, aged 79.

MEYER, William A.—A prominent citizen of Newark, N. J., and largely identified with its industrial concerns. He was Treasurer of Newark nearly half a century ago, and held the presidency of the Mechanics' Insurance Company of that city since 1836—Newark, Jan. 29, aged 80.

NELIGAN, Rev. William H.—Formerly a professor at St. John's College, Fordham, N. Y., and the author of several works on historical and doctrinal subjects—this city, Jan. 29.

NOIROT, Joseph Mathias—A well-known professor at the Lycée of Lyons, France. He was also inspector-general of primary education, then of secondary education, and finally, in 1854, rector of the Lyons Academy—Lyons, cable-dispatch dated Jan. 27, aged 87.

O'NEILL, Bernard—For many years a Justice-of-the-peace in Paterson, N. J., and at one time a Judge of the County Court—Paterson, Jan. 28.

OAKLEY, Rev. Frederick—An English Roman Catholic divine and writer on religious subjects—Cable-dispatch dated Jan. 30, aged 78.

PONSONBY, John G. B.—Earl of Bessborough and Viscount Duncannon—London, Eng., cable-dispatch dated Jan. 28, aged 70.

PENCE, Isaac—An old resident of Somerset, O., who was one of Commodore Perry's men in the famous naval engagement on Lake Erie—Somerset, recently, aged 86.

PAGET, Henry William George—Marquis of Anglesey, Earl of Uxbridge and Baron Paget. He represented Staffordshire in Parliament from 1834 to 1857—cable-dispatch dated Jan. 31, aged 58.

PICKERING, Benjamin C.—A well-known and influential citizen of Athens, O.—there, Jan. 28.

PURNELL, J. Whipper—A colored member of the City Council of Camden, N. J.—there, Jan. 27, aged 45.

QUINLY, Ephraim—A millionaire resident of Wooster, O., where he was cashier of the Wayne County National Bank. He was one of the pioneers of Wooster and of Wayne County—Wooster, Jan. 30, aged 70.

RAY, Samuel—An old and respected resident of South Chicago, Ill., where he had been School Treasurer for the last thirty-one years—there, Jan. 22, aged 72.

REESE, John E.—A venerable citizen of Baltimore, Md., where he had occupied positions of trust in various banks for over fifty years—Baltimore, Jan. 25, aged 81.

RUDDER, Rev. William—Rector of St. Stephen's Protestant Episcopal Church, Philadelphia, Pa., and one of the trustees of the General Theological Seminary of this city. He was the promoter of philanthropic efforts of all kinds—that city, Jan. 29, aged 58.

RANDOLPH, Harrison—A leading citizen of New Albany, O.—there, Jan. 25.

STILLMAN, Allyn S.—Ex-Mayor and for many years the First Selectman of Hartford, Ct. He had been a member of the City Council and of the State Legislature, and was prominent in local politics—Hartford, Jan. 28, aged 80.

SHRUBSOLE, Henry—Mayor of Kingston-on-Thames, Eng., an office to which he had been elected three times. He was presiding at the annual dinner given by the townspeople to the poor, and was in the act of presenting a small packet of tea to each of the old women, when he fell forward and immediately expired—Kingston-on-Thames, Jan. 16, aged 64.

SCRIBNER, Dr. James W.—One of the oldest and best known physicians in Westchester County, N. Y., and president of its Agricultural Society for many years. He had for some years been the visiting-physician at the County Poorhouse—Tarrytown, Jan. 28, aged 60.

SCUDAMORE, Major-general Arthur—Of the British Army, who had been promoted to his high rank as a reward for distinguished or meritorious services in India during forty years—Darmstadt, Germany, Jan. 11, aged 63.

STEEN, Lieutenant-colonel Enoch—Of the United States Army—Jackson County, Mo., Jan. 22.

SWANN, Isaac—A veteran of the War of 1812. He was in the United States Navy in that war, and remained in the service for many years until disabled, when he was placed on the pension-list—Baltimore, Md., Jan. 28.

SMALLWOOD, Thomas—For many years a resident of Newton, Mass., and one of the oldest furniture manufacturers in the country—this city, Jan. 25, aged 88.

SCHICK, Daniel F.—A well-known German citizen of Philadelphia, Pa.—there, Jan. 28, aged 42.

SMITH, Walter B.—A vocalist professionally known as Walter Birch (see Musical)—Jersey City, N. J., Jan. 29, aged 47.

STORDY, E. L.—A prominent and well-known resident of Tyrone, Pa., where he was president of the Blair County Banking Company—Tyrone, Jan. 26.

TAYLOR, Thomas S.—A newspaper compositor well known in Philadelphia and Lancaster, Pa., in the latter place being prominent in organizing a Typographical Union—Philadelphia, Jan. 30, aged 29.

THOMPSON, Horace—A prominent citizen of St. Paul, Minn., who was identified with the business interests of the Northwest as a banker, farmer, railroad manager and lumberman. He founded at St. Paul the first national bank of the Western States, and was its president. As a farmer he had more than ten thousand acres of land under cultivation; as a railroad manager, he was director in six different companies; and as a lumberman he gave employment to thousands of workmen in his timber forests and at his mills—this city, Jan. 28, aged 52.

TRUSLER, Col. Nelson—United States District-attorney of Indianapolis, Ind.—there, Jan. 29.

WHITNEY, Luther—An old citizen of Toledo, O., where he was prominent as a contractor and builder, and was for a long time a member of the Board of Education—Toledo, Jan. 27.

WECKERLING, George—A prominent and wealthy German citizen of Cleveland, O., where he had resided for thirty years—Cleveland, Jan. 26.

WALFERDIN, Francois Hippolyte—A noted French physician and scientist—Cable-dispatch dated Jan. 27, aged 85.

WATERS, Cornelius—One of the oldest postmasters in Maine—Gorham, Me., Jan. 26, aged 84.

THE CHESS CONGRESS.

Close of the Tourney.

Continued from Page 365.

On Thursday afternoon, Jan. 29, the time appointed for the playing-off of the tie games, Messrs. Grundy and Mackenzie and a number of chess players assembled at the tourney hall on Union square, and at 1 P. M., Mr. Bengless on behalf of the committee made the surprising announcement that the games appointed to be played off on that day would not take place until such time as the committee would announce through the daily press. Moreover, he stated that the why and wherefore of such action could not be explained. This left all present in a decided state of wonderment. "What's up?" asked one. "Why is this thusly?" remarked another; and from that time up into the midnight hours the postponement of the games was the subject of comment and gossip at the clubs. There could be but two causes for the postponement, one of which was that the committee had found themselves short of funds and were unable to pay the amount required for the prizes, while the other was that something had come to their knowledge in regard to alleged willful loss of games by one or another of the contestants. Inquiry proved that there was money at command to pay all prizes, and consequently that was not the trouble. In regard to the other surmise, the committee were reticent. But it leaked out through *The Herald* that Mr. Grundy had been charged with an attempt to bribe Mr. Ware to allow the second game to be drawn. The committee met on Friday night, and after a full examination of the charge they ordered that the games should be played on Saturday and Monday, one game each day. On Saturday, therefore, the remaining contestants were again on hand, and the first game was commenced at 1 P. M., the opening moves being as follow:

White, Mackenzie.	Black, Grundy.	White, Mackenzie.	Black, Grundy.
1..P to K 4	P to K 4	6..P to Q 4	Kt to K Kt 3
2..Kt-K B 3	Kt-Q B 3	7..B-Q B 4	P-Q 3
3..Kt-Q B 3	B-Q B 4	8..R-Q B sq	Q-K R 5 +
4..Kt × P	B × P	9..P-K R 3	Q-K R 6
5..K × B	Kt × Kt		

Before three o'clock the game had ended with the result of an easy victory for Mackenzie. The committee, seeing that all interest had now expired in the contest, then ordered the second game to be played at 4 P. M., and at that hour it was commenced. This time the Captain won with greater ease than before, Mr. Grundy resigning after an hour's play. The latter had evidently been so stirred up by the alleged charge of foul play that it had disconcerted him and marred his play, for the two games were the poorest he had played in the tourney. Thus ended the contest, leaving the summary of the tourney as follows:

Players.	Games Won.	Lost.	Drawn.	Played.	Victories Count'g.	Defeats Count'g.
Mackenzie..	13	2	5	20	15½	4½
Grundy.....	11	4	5	20	13½	6½
Mohle......	11	3	4	18	13	5
Sellman....	10	3	5	18	12½	5½
Judd.......	9	5	4	18	11	7
Delmar.....	8	7	3	18	9½	8½
Ryan.......	5	12	1	18	5½	12½
Ware.......	4	11	3	18	5½	12½
Congdon....	2	13	3	18	3½	14½
Cohnfeld...	2	15	1	18	2½	15½

It may be said that the progress of the tourney up to the finish on Monday night of last week was like that of a brilliant rocket, the supplementary games of Saturday being like the falling of the stick.

On Wednesday, Thursday and Friday nights of last week the new Victoria Chess Rooms, at 252 Bowery, were the scene of a series of contests between Messrs. Delmar, Ware, Congdon and Ryan, for what was termed the "consolation prize," a subscription of nearly a hundred dollars being contested for by the above players, in which Mr. Delmar proved the victor, he defeating the others two games each.

THE MINOR TOURNEY.

The last event of the fifth congress is the Minor Tourney, and this commences at the rooms of the Manhattan Club on Tuesday, Feb. 3, at 7 P. M., to be continued each evening from 7 to 12, Sundays excepted.

A CURLING MATCH was played at St. John, N. B., Jan. 30, between born New-Brunswickers and allcomers, three rinks, good ice, the latter team winning by a score of 50 to 37.

CRICKET.

SCRAPS OF BYGONE CRICKET.

In a preceding issue we enumerated the most noteworthy individual batting feats credited to the exponents of the game in England and America, and we now proceed to give some more particulars relative to "wielding the willow" by clubs individually and collectively, including the largest scores ever made in an inning, and the greatest number of runs yet recorded for the fall of a wicket: The season of 1875 stands out conspicuously as having furnished the largest score ever recorded as having been made by any side in an inning; and it must be noted that, though two days were set apart for the match in question, the last three men of the twelve that won the toss had actually not been called to the wickets when time was announced on the second day. On a splendid wicket, this match between the Royal Engineers and I. Zingari was commenced by the former sending in L. K. Scott and M. G. Talbot, who, with 164 and 172 respectively, put together 356 runs without a single chance before the first wicket fell. The fifth wicket fell for 511, the seventh for 669, and the eighth and last for 724, when sunset on the second day left the match in this very unfinished state. ......The Long Vacation Club of Cambridge University ran up 689 runs in one inning in 1869. The highest score ever recorded, however, in any inning of a first-class match was the 612 made by Oxford University against Middlesex in 1876. Weak bowling and strong batting on a good wicket combined to bring about this extraordinary run-getting. W. H. Game, 141; A. J. Webbe, 98; A. H. Heath and R. Briggs made 71 each; and V. Royle 67, not out. 1,217 runs were made in this match for the loss of 24 wickets, which gives an average of rather more than 50 runs per wicket...From New South Wales, however, comes a score which, if authentic, has never been approached. In a match between the Ulster and Macquarie Clubs at Sydney, played on four successive Saturdays, the former made the enormous total of 1,238 runs for the loss of nine wickets. The chief run-getters were J. Flynn, 249; G. Mullins, 247; M. Brereton, 186, not out; and J. White, 178; while the extras footed up 100......Perhaps the largest number of runs ever scored, with the loss of but three wickets, was in a match between R. Thornton's eleven against Fenton Hall in August, 1877, when 671 runs were quickly compiled, S. Meek having put together 253, not out......The largest inning played in 1878 was made for Edinburgh against Glasgow, and was remarkable insofar that the first wicket fell before a run was scored; that over a hundred runs were made for the second and for the third wickets; and that Mr. Cotterill's 271 is the largest individual inning that season. ......In 1870 the All-England Eleven played a remarkable inning of 504 runs, which commenced about noon on a Thursday, continued on Friday, and was concluded after two hours' play on Saturday. The first four wickets fell for 79; Carpenter and Hayward then collared the bowling, and contributed 174 and 118 respectively, and Parr played a not-out inning of 79......In 1876 the United South Eleven made 675 runs against Twenty-two of Grimsby. This inning occupied two days and part of a third one, and W. Grace and W. Gilbert made 280 runs for one wicket.....Thornbury, in 1876, scored 502 for the loss of only four wickets, E. M. Grace making 327, not out, to the other five men's 154......The enormous score of 597 runs was made in 1862, with only five wickets down. The chief run-getters in this extraordinary half-inning were A. G. Chapman, 176, and T. A. Raynes, 132......The Gentlemen of the South, in their famous match in 1869 against the Players of the South, made 553 runs in their first and only inning, including W. G. Grace's 180, B. B. Cooper's 101, and I. D. Walker's 90 .....England made 521 runs against Surrey in 1866, including 224, not out, by W. G. Grace..........In the Gentlemen vs. Players match of 1870, the former eleven made 513 runs in their first inning, 445 runs having been made when only four wickets had fallen. Such is cricket; four wickets average 112 runs each, the other six wickets not quite 11 runs each......The 503 made by England against Surrey in 1862 was the inning wherein the memorable "no-ball" disturbance cropped up; it was also the inning in which T. Hayward made 117, and when Carpenter was nearly five hours at wicket for 94, and Grundy over four hours at wicket for 94......The 1,139 runs made in the match Players of the South vs. Gentlemen of the South, in 1871, was the greatest number of runs made in any match up to that year. It was closely contested, and finished by a splendid victory by Southerton of "the ball over the bat." The last 20 overs delivered by Southerton were all maidens, and he had the last three wickets, and thereby won the match for the Players by three runs. In the same match and on the same ground (the Oval) 1,136 runs were made before the match was half played out, and the average was 54 runs per wicket...... The first cricket match ever played on the ice was in 1838, when as many as 698 runs were scored for the loss of fourteen wickets. They had a board for the wicket, with balls on the top, and fine sawdust strewn all about the wicket, and the players used spiked shoes instead of skates......The Irish team that visited America last year played an inning of 396 against Sixteen of Whitby......Exclusive of this score, the two largest innings made in this country were 394 by the Merion Club and 392 runs by the officers of the Halifax Garrison, both being compiled during the season of 1879......The Hamilton Club of Hamilton, Ont., scored 336 runs in one inning against the Montreal Club on July 24, 1877. Leisk of the Hamiltons made the extraordinary score of 202, going in first and carrying his bat out......A still larger score was that made by the Germantowns on Aug. 11, 1876, when 356 runs were made for the loss of but six wickets........The St. George Club of this city made 340 runs in one inning against the Belmonts of Philadelphia on Aug. 18, 1877........The Young Americas of Philadelphia, in a match with the Germantown Club in 1867, made the large score of 330 runs in one inning, of which number Dan Newhall contributed 98 by a masterly display of scientific batting, while the brilliant batting of John Large for 66; Charles Newhall, 39; Sanderson, 39; George Newhall, 26; Tiffany, 23; and Loper Baird, 22, helped materially to swell the total.......The Young Americas, in their match with the Willows of Brooklyn, June 25, 1870, made 334 runs for the loss of eight wickets. The chief contributors to this mammoth total were Loper Baird with 83, Dan Newhall, 54; R. Newhall, 51, not out; and Harry Newhall, 44......The Australian Eleven, on their visit to this country in 1878, scored innings of 319 and 302 against twenty-twos of Montreal and San Francisco respectively ... In the Surrey vs. Kent match, in 1863, the Surrey men had 192 runs to make in their second inning to win, and they made them for the loss of only one wicket, Mortlock being bowled by Willsher for 20, and H. H. Stephenson and Jupp carrying out their bats for 78 and 74 respectively, which, with 20 extras, made up the required amount. In the same match the following season Surrey, by a curious coincidence, made the 193 runs required to win, for the loss of only two wickets. Jupp and Humphrey usually went in first for Surrey, and how obstinately they guarded their wickets and how consistently they made runs may be judged from the following great scores for first Surrey wickets during the season of 1864: 159, 129, 113, 101, 89, 77, 60, 57 and 52. Jupp on the above occasions scored 110, 65, 71, 50, 33, 33, 25, 28 and 34, and Humphrey made 74, 94, 60, 86, 64, 44, 48, 67 and 36......In a match played many years ago 228 runs were required to be made in the last inning in order to win, and the first two batsmen got 200 before they were parted, but the remainder of the eleven scored only 20 between them, and consequently lost when it seemed almost a certainty that they would win......A curious fall of wickets occurred in Surrey's inning of 424 runs made against Hampshire, on the Oval, in 1865. Jupp and T. Humphrey commenced, but the former was caught before a run was scored; Humphrey and H. H. Stephenson then made 192 before the second wicket fell; and Julius Cæsar and T. Sewell made 95 runs for the last wicket.....In a match between Sidmouth and North Devon in 1875 the Rev. S. C. Voules and G. K. Watts commenced each Sidmouth inning, and twice scored 100 runs before they were parted. The same season witnessed 125 runs made for the last wicket......As an instance of the great number of runs for the fall of one wicket, we may mention that in 1867 two of the Rugby School Eleven, going first to the bat, made 246 runs before they were parted......In a match played in 1868 by the Civil Service Club, 248 runs were put on before the first wicket fell......In a match played in 1863, 250 and 253 runs were made before the first wicket fell......In another match, the same season, 267 runs were put on the score for one wicket, and 91 runs were made for the last wicket......In a game played in 1864, 267 runs were added for one wicket......In a match played in 1870 between the professional and amateur cricketers of England, the professionals scored 475 runs in their first inning, but the amateurs exceeded this total by three runs for the loss of five wickets, W. G. Grace and B. B. Cooper, who went in first, having scored 283 runs before the first wicket fell......All of the above instances were eclipsed in a match commenced in 1877 between Fenton Hall and F. C. Home's eleven. The latter won the toss, and F. Pollitt and S. Meek commenced the batting at noon, and when the stumps were drawn they were still in, and had put together 391 runs—Mr. Meek, 192; Mr. Pollitt, 150; and extras, 49......In 1866 there were more than 300 runs scored for the loss of one wicket only, and an inning of 586 was made on another ground......In a match between two college clubs in 1863 the first two men in on one side scored respectively 171 and 139 runs, and the other nine men only added 81 runs to the score......The largest number of runs made for the fall of a wicket in this country occurred in a match between the Germantown Club of Philadelphia and an eleven from Canada Aug. 11, 1875, Joe Hargraves and John Large putting on 220 runs between the falls of the second and third wickets..... The next largest score was made in a match between the Phœnix Club and the officers of Halifax Garrison on Aug. 5, 1879, when Boughey and Johnson, the tail-end of the eleven, made 210 runs while in together, and raised the score from 128 for eight wickets to 238 for the fall of the ninth. ....In a match between the Young America Cricket Club and the Athletic Baseball Club of Philadelphia in 1869, George and Dan Newhall, who first undertook the guardianship of the wickets for the Young Americas, obtained a complete mastery over the bowling, which included McBride's very swift underhand peculiars, that proved so very destructive to the best English batsmen during the Athletic-Boston tour in England in 1874. The one vied with the other in splendid drives, cuts and leg-hits, and onward the score mounted, ninety runs being made in the first hour, until the telegraph announced 113 runs, when Dan Newhall had his career stopped short by Al. Reach catching him off his own bowling, the catch being one of the finest ever witnessed, the ball being hit back to Reach with such velocity that it could scarcely be seen. Dan Newhall put on 62 by most dashing, brilliant and punishing hitting. George Newhall's wicket was the third to fall, with the total at 146, of which George had contributed 53 runs by faultless play against some of the finest fielding ever witnessed.

CRICKET IN AUSTRALIA.

The twenty-third contest between the rival Colonies of Victoria and New South Wales was recently played on the ground of the latter, in Sydney. A match is played at the commencement of each season in either Melbourne or Sydney, and the return is played later on. Success seems to have come in batches instead of alternately; for, although the Sydney men had won the last six matches consecutively, they were still two in arrears. The details will be perused with some interest from the fact that nearly the whole of the Australian team which visited this country in 1878 were engaged on either one side or the other. It will be remembered that that team was a combined one from the whole of Australia, but in the match under notice they were playing for their respective Colonies, viz., Horan, Boyle, Blackham and Allan for Victoria, and Spofforth, Gregory, Murdoch, Garrett and the two Bannermans for New South Wales. D. Gregory captained the New South Wales men, and Boyle the Victorians. New South Wales won by 32 runs, a result mainly due to the excellent batting of the Bannermans, and Spofforth's bowling in the second inning, the last four wickets costing him but seven runs. McDonnell made the top score for Victoria, punishing in the first inning Spofforth's bowling particularly, and with apparent ease. The score was:

NEW SOUTH WALES. First Inning.		Second Inning.	
Murdoch c. and b. Boyle	21	st. Blackham b. Palmer	16
C. Bannerman c. Cooper b. Alexander	36	b. Alexander	29
A. Bannerman b. Cooper	52	c. Cooper b. Alexander	17
Evans st. Blackham b. Cooper	8	c. Horan b. Cooper	3
Thompson l. b. w. b. Allan	25	b. Alexander	13
Spofforth b. Palmer	1	st. Blackham b. Cooper	0
Garrett b. Boyle	17	not out	6
Gregory, not out	19	b. Cooper	6
Massie b. Palmer	13	b. Cooper	8
Geary b. Boyle	0	c. Slight b. Cooper	0
Tindall b. Boyle	4	b. Cooper	10
Extras	8	Extras	5
Total	204	Total	113

VICTORIA. First Inning.		Second Inning.	
Slight c. Massie b. Spofforth	15	run out	3
McDonnell c. Bannerman b. Tindall	48	b. Evans	5
Horan c. Geary b. Tindall	13	b. Evans	14
Allan c. Gregory b. Tindall	28	b. Tindall	29
Campbell b. Evans	6	b. Spofforth	16
Alexander c. and b. Evans	8	b. Spofforth	0
Blackham b. Tindall	1	c. Garrett b. Spofforth	10
Boyle c. Massie b. Spofforth	26	b. Spofforth	25
Tennant c. Spofforth b. Evans	10	c. and b. Tindall	2
Palmer c. A. Bannerman b. Spofforth	3	not out	6
W. H. Cooper, not out	1	c. and b. Spofforth	1
Extras	9	Extras	6
Total	168	Total	117

AN IMPORTANT INVENTION.

Bell's Life in London of Jan. 17 thus speaks of an invention that is likely to be of very great service to cricketers: "It is called the 'Fag,' and if only a success on being put to practical test we have no doubt that it will become indispensable on all cricket-grounds. The specialties of the 'Fag' are as follow: 1. It will return balls to bowler. 2. It will pick up and return shooters. 3. A bowler can practice during Winter and keep his form secret. 4. A batsman can practice without the inconvenience of going back to the net to return balls. 5. It will be inexpensive. 6. On wheels, it can be moved. 7. A box can be made underneath to store cricket goods. 8. Though a ball may hit the stump 'dead on,' it will be returned. 9. The village carpenter can make it. 10. Another game for the playground of a school. Full particulars of the 'Fag' may be obtained of Mr. J. Jeffery, Preparatory School, Parade, Epsom. Alfred Shaw has written on the subject as follows: 'SIR: I have inspected Mr. Jeffery's invention, which he calls the "Fag," and am of opinion that it will be invaluable to cricket. Young bowlers can, with its aid, soon obtain a mastery over the ball; and I am sure, if it is generally adopted, bowling will become 50 per cent. better than at present. The method of picking up shooters is neat, and the way in which he gets rid of the ball which hits the stump square is very good indeed. Yours, etc., 'ALFRED SHAW.'"

THE MANHATTAN CRICKET CLUB held its annual meeting at Jimmy Smith's hostelry, 52 Broad street, on the night of Jan. 27. In the absence of the president, James White accepted the chair. The principal business of the evening was the election of officers for the ensuing year, which resulted as follows: President, James White; vice-presidents, William McKenzie Jr. and James V. Kirby; secretary, L. Love; treasurer, R. J. Stuart; managing committee, Messrs. Jenkins, Jackson and Hurlburt. A letter from Chief-engineer John Y. Cuyler, tendering, as heretofore, the use of the parade-ground at Prospect Park for practice and matches, was read and duly acknowledged. A number of new members were elected. A new uniform, consisting of gray trousers and shirts, and hats of Panama shape, with red and black stripes, was adopted.

BILLIARDS.

STRAY SHOTS.

No prizes were involved in the contests in Chicago between Schaefer, Daly and Sexton. The belief that we expressed last week that they were nothing more than exhibition games played under a guaranty, in spite of the announcements in one or two Chicago papers, has been confirmed. Daly and Schaefer opened the series with 500 points of straight rail, and Schaefer won by 130, his average being 18.14-27. Daly's best run was 90. There was but one run of triple figures, and that was Schaefer's 186. The playing in the next game was even feebler than that in the first. It was cushion-caroms, 100 points up, and it consumed forty-three innings, Daly beating Sexton by 13, the winner's average being 2.14-43. The best runs were 25, 11 and 10 by Daly, and 10, 7 and 7 by Sexton. In nearly one-half of the innings each player made no count at all. This is not so surprising as to Daly, but it shows how far Sexton is "off." He gave further proof of being out of play on the following night, when he and Schaefer played the Champion's Game, 400 points up. In the first thirty-four innings he scored a total of but 207, or an average of a fraction over six, Schaefer in the same time scoring a total of but 150, or an average of but four. There is nothing surprising about this as to Schaefer, inasmuch as he is unsteady even when in the best of play, as he is now; but for Sexton the score shows figures totally at variance with his style, there being within one of as many ciphers as Schaefer made. In the last six innings Sexton made runs of 15, 12, 79, 49, 5 and 33 successively, and Schaefer made runs of 107, 3, 1, 127, 8 and 2. Schaefer's next best run of the night was 36, and Sexton's 39. The latter won by two points, his average being exactly 10, while that of Schaefer was 9.38-40. On the following day the three players started for St. Louis, and their games in that city will be found reported farther on......The bills for the New Orleans games have been received here. Col. Walker announces merely a series of exhibitions by Schaefer, Sexton, and "Professor" Daly, to take place in his club-room, Crescent Hall, from Feb. 7 to 17......"Yank" Adams left here for the West on the night of Jan. 28. He intends to remain there two or three months, giving those exhibitions in which during the past four or five years he has achieved phenomenal success both East and West. Before Adams came into the field, it was not deemed possible that finger-playing could be made so much of an attraction as it now is. Other men had given exhibitions of finger-play, but wholly in billiard-rooms, while Adams has almost confined himself to theatres, appearing in billiard-rooms only by request......William Cook, the renowned English player, is prospecting for an heir to his fame. While in Australia recently he met an accomplished lady whom he made Mrs. Cook........H. W. Collender returned to this city from the West on the 26th ult......A correspondent informs us that billiards and pool have been recently stirred up in Montreal, Can., by a well-known English amateur, of whom rumor asserts that "he will back himself to make 1,000 points off the spot at the English game." The quoted portion is sheer exaggeration. No amateur would back himself to do what no professional has yet accomplished with anything like the standard size of pockets, and of the accomplishment of which with any size of pockets there is no sure record. Nevertheless, this Englishman, be he amateur or professional, is clearly very skillful, as has been demonstrated within the past few days at the Fifth-avenue Hotel, and also at French's Hotel, if we are to credit our informant. At French's "he played one of the finest high-low-jack games that have ever been seen in New York," while at the Ottawa (Can.) Hotel "he made the unfinished break of six hundred points by the spot-stroke." Our correspondent concludes by expressing the opinion that this English amateur "plays well enough to contend for the pool championship of America." We should say so, frequently........The co-operation of several prominent gentlemen has been promised in behalf of any scheme that may be deemed best to set on foot in aid of the veteran professional Mathew Dennis, whose serious illness we adverted to a few weeks ago. Nothing in the form of an exhibition is possible, however, before about the first of March. ....There is a tournament in progress in Mechanics' Institute, Toronto. A telegram says there are forty-seven competitors. Questioning the accuracy of the dispatch does not by any means tend to lessen the force of the old adage as to too many cooks......Talking about Cooks, Mr. and Mrs. William were to have arrived in England week before last, in the steamship Cuzco. Thus the English player has brought to a close his long tour in India and Australia......The Philadelphia Billiard-players' Protective Association has recently elected the following officers: Chris Bird, president; J. C. Schaffer, vice-president; John Creahan, secretary; and W. L. Rockhill, assistant secretary......William Martin and John Hahn quarreled at 32 Park row, this city, on the night of the 29th ult., across a billiard table. They carried their respective grievances out onto the sidewalk, where Martin stabbed Hahn, inflicting a dangerous wound in the left side. ...In St. Louis, on the night of the 29th ult., Schaefer, Daly and Sexton entered on another series of exhibitions, having on this occasion the assistance of Thos. J. Gallagher, superintendent of the Chamber of Commerce Room, that city. They played a four-handed game at straight rail, Sexton and Gallagher scoring 800 to 778 by Schaefer and Daly. The average of the winners was 33.9-27. Approximately, the individual averages were 45½ by Schaefer, 34 by Sexton, 25.11-13 by Gallagher and 12.7-13 by Daly. Sexton showed in this game that the practice he had had in Buffalo and Chicago at other styles of play had tended to make him moderately familiar with a cue. Schaefer did the best playing of the four, but was too heavily handicapped by Daly to pull through. That is, the "average" he made suggests that Schaefer did by far the best playing; but individual "averages" in four-hand games are of little value. Thus Daly, with the lowest "average," could really have done the finest playing, it being very material, for example, whether he played after Sexton and Schaefer after Gallagher, or whether it was Schaefer who came after Sexton. On the same principle Sexton would play with more effect after Schaefer than probably behind Daly. On the following night they played the Champion's Game, with a new handicap, Schaefer taking Gallagher as partner and Sexton taking Daly. The string was of 400 points, and Sexton and his partner were victorious, their average being 18.4-22, about equal to the best average any winner has made on this trip even at the straight-rail game. The average of Schaefer and Gallagher, who jointly scored 342, was 16.5-21. The St. Louis series of games were brought to a close on Jan. 31, when Daly, averaging 10, beat Gallagher by 200 to 153 at the Champion's Game; and Schaefer, averaging 22, was beaten by 400 to 264 by Sexton, who averaged 33.9-12, as the telegraph reports, but which is an impossibility. His average was either 33.4-12, or less than 33. The little practice he has had since he left this city seems to have done Sexton good. If Col. Walker will keep him at it while he is in New Orleans, there is some chance of making a billiard-player of him. Three round balls, two cues, and one club are all that is necessary. Daly, Sexton and Schaefer left St. Louis for New Orleans on Sunday night, Feb. 1........Yank Adams on the 1st inst. was to have been the guest of Lance Wagner of Baltimore. This gentleman, now the proprietor of a public-house in the Monumental City, is a cousin of the well-known Cal Wagner, and was himself a minstrel endman twenty-five years ago. ......The Grand Central Hotel, this city, is to have a new room with five Collender tables. It will be on the main floor......The English expert William Mitchell seems to have reached the limit of his spurt, and is now settling back. Up to the close of our latest advices, Joseph Bennett had beaten him in three successive exhibition games in one week, during which Mitchell had scored no victory. He is still making larger runs than Bennett, but lacks the latter's steadiness......... Joseph Gerstel was in Philadelphia last week. He is still "not practicing much, but knocking out 50 or 60 all the time."......Lieut. J. H. French, recently killed by the Indians, was a strong amateur player some years ago.......Major Burbanks, another army-officer, who handles a forceful cue (draw or "force" shots are his chief excellence), is as fond of the game as he was twenty years ago or more, and occasionally sports with the ivories in Slosson's room...........Seven of H. W. Collender's tables have been ordered for the City Hotel, Providence, R. I.........William E. Hewes, the veteran roomkeeper of Philadelphia, is now a room-clerk at the Continental Hotel, that city......A telegram from St. Louis states that it has been arranged to hold a tournament in Chicago, in the new Music Hall, during the first week in March, for $1,600 in prizes, the game to be the balk-line, 500 points up, and the contestants to be Schaefer, Sexton, Slosson and Daly. At least, it is expected that Slosson will take part. More anon......During last week the two sons and the daughter of Isaac Taylor of Philadelphia played at St. George's Hall, that city, in "Pinafore," for the benefit of the Little Orphans' Home...... On the 26th ult., Jerome Vermilye and John Brennan quarreled over some sort of billiards in this city. Brennan carved his way out with a clasp-knife, but the police caught Vermilye, he being prevented from fleeing in consequence of a dangerous wound in the abdomen, inflicted by Brennan. On the afternoon of Feb. 1 there was also unhappiness at a room in Third avenue, not far from Tenth street. It is now said that the stabbing affray in Park row, spoken of some seven or eight inches above this paragraph, was anent a game of pool. It looks as if the Western system of playing pool for drinks were not a success in this city. Perhaps it would be as well to return to the old system of playing simply to see who shall pay for the use of the table.

ATHLETIC.

BICYCLING.

The third in the series of five trial handicaps for prizes offered by the management of the Empire Rink tournament was held on Saturday evening, Jan. 31, when the twenty-five-mile spin was omitted, the evening being filled out with a short race between bicyclists of this and neighboring cities and towns, and fancy riding for a prize. The result of the several events was as follows: Boys under 16 years, one mile—Charles Brockway (200yds.), 1, in 3m. 21¼s. This being the third trial won by Brockway, he takes the fifty-dollar medal. Two-mile race—W. S. Clark (scratch), N. Y. B. C., 1, in 6m. 41¼s.; and as this was his third successive win also, he became entitled to the cup valued at $200. Five-mile race—Simpson (75sec. start), 1, in 17m. 52¼s.; W. S. Clark (scratch), 2. The time of the latter by miles was: One mile, 3m. 8¼s.; two miles, 6m. 28¾s.; three miles, 9m. 53¼s.; four miles, 13m. 22¼s.; five miles, 16m. 46¼s. Boys' race, one mile, gold medal—F. Laffell won, in 3m. 42s. One-mile race—W. S. Clark won in 3m. 39s., defeating representatives of Philadelphia, Brooklyn and Yonkers, N. Y. The prize for fancy riding was competed for by bicyclists belonging to the metropolis and the other places named, and was won by C. F. Cope of Philadelphia.

BIBBY AND CHRISTOL.

The unfinished Græco-Roman wrestling match between Edwin Bibby and Andre Christol was decided at Music Hall, Boston, Mass., Jan. 30. It will be remembered that, on the occasion of their former meeting at the same place Jan. 24, the only fall obtained was secured by Bibby, two long bouts ending without either gaining the advantage, and they agreeing to postpone the finish until another night. The nature of the work done on that occasion caused suspicion to be thrown upon the earnestness of the principals, and this feeling materially affected the attendance on the 30th, when there was but a small gathering to witness it. Things were different on the stage this time, however, the contestants going to work in proper style, and Bibby gaining a fall in four minutes from the time of taking hold. The second bout lasted an hour, Christol acting on the defensive all the time, but being finally fairly thrown. Edward Drumm was umpire for Bibby, William Kennedy for Christol, and Jas. G. Lathrop was referee.

TWENTY-FOUR started in a 27-hour go-as-you-please race, for $50 and a medal to first, $25 to second and $15 to third, at Wood's Athletic Grounds, Williamsburg, L. I., Jan 30, at 8 P. M. Five remained on the track throughout the night. At 11 P. M. 31, when the contest ended, the score-sheets (kept by the Northside A. C.) showed that D. Burns had covered 130 miles, W. Barrett 123, and J. Collins 118. Wm. Bolstridge, heretofore well known as an amateur walker, was among the contestants, and held second position from about the middle of the afternoon until early in the evening, when he sprained his ankle and had to leave the track, returning at 7.30 and sticking to it until he had put together one hundred miles, chiefly by walking. Old Ben Curren quit about 5 P. M.

MANHATTAN A. C.—The many entries of athletes of reputation for the different events on the programme of this club point to an evening's rare enjoyment at Madison-square Garden, this city, on Saturday, Feb. 7, when the following events will be decided: 75, 440, 880 yards, and one-mile handicap runs; 880-yards run, special handicap, 50-yards limit; 220-yards hurdle handicap; 300-yards run, for all (barring L. E. Myers) who have never won a prize at this distance; one-mile run, for all who never won at this distance; one-mile bicycle race, one-mile handicap walk, one-mile walk, special handicap for those who have a record of 7m. 45s., or better. Games begin at 8 P. M.

SPORT IN WISCONSIN.—A 25-mile pedestrian contest for $30, $20 and $10, took place at the Opera-house, Racine, Wis., Jan. 24. The contestants were Higgie, Hanlin and Turnecliffe of Racine, Ed. Hamilton of Milwaukee, Buckeye, Kenosha and Sherry of Waukegan, Ill. Higgie and Sherry were the favorites, and in the neighborhood of $500 changed hands on these two men. Hanlin withdrew after walking 10 miles, Hamilton 11 miles, Buckeye 18 and Turnecliffe 23. Higgie and Sherry traveled at a rapid gait, and the first 15 miles were made by Higgie in 2 hours and 7 minutes. He won the race, defeating Sherry by five laps, and making the distance in 4 hours and 14 seconds.

THE LAFAYETTE TURN ASSOCIATION of Baltimore, Md., have elected the following officers to serve the ensuing term: President, C. F. O'Conor; vice-president, H. Ensale; recording secretary, F. Zurmehl; corresponding secretary, C. F. Andreae; financial secretary, J. Meckthold; treasurer, C. W. Kempel; first Turn-leader, W. Dillaway; second Turn-leader, W. Waxter; color-bearers—F. Friedlein, J. A. Jacobs and P. Hindman; sergeant-at-arms, P. Gumpman; hall-keeper, J. Glaeser; trustees—W. Dearing and J. C. Koehler; board of directors—C. Smith, J. Gibson, C. Gillmore, W. Rote, C. B. Kelly, G. W. Lamar, B. F. Huntt, J. S. Haskins and L. Janowitz.

CHRIS FABER'S REPRESENTATIVE desires us to say, in response to the communication from George Guyon, that, when a match is made between Guyon and Dobier, or anyone else, for the 75-hour walking championship and belt, Faber will, if the conditions governing the contest are satisfactory, go to Chicago and join in the sweepstakes. He regrets that the rules governing competitions for the six-day belt now held by George are such as to deter pedestrians challenging therefor; but, aside from all belts or other trophies, he (Faber) wishes it understood that he is ready to make a match to walk anybody six days, according to the terms of his recent challenge.

THE MUSEUM PEDS.—The female go-as-you-please race, 84 hours, twelve hours daily, at the New American Museum, Chatham square, this city, closed Feb. 1, with the following announced score: Carrie Anderson, 284 miles; Cora Cushing, 276; Mary Singer, 217; Miss Marsden, 216; Millie Louise, 208. This week a similar contest for males is in progress at the same place, and among the list of names of competitors before us appear several who have struggled for fame in Madison-square Garden.

PROF. F. W. HELMREICH, the well-known professional acrobat and gymnast, formerly connected with Old John Robinson's Circus, has opened two gymnasiums in Denver, Colorado—one at Vorwaert's Turn Hall, West Denver, and the other at Turn Hall, in East Denver. Business is, we are informed, prosperous. He extends a cordial invitation to professional friends to visit him while they may be sojourning in Denver.

FLETCHER PENNOCK AND ED. MULLEN announce a fifty-one-hour walk to take place in St. Nicholas Hall, Schuylerville, N. Y., Feb. 12, 13, 14, for cash prizes, paid in gold coin, of $100, $50 and $25, the winner also receiving a gold medal. The track will be twenty-eight laps to the mile, and entries (fee $10) will close Feb. 11 with Mullen and Pennock, Schuylerville, N. Y. Schuylerville is twelve miles distant from Saratoga.

ANDREW L. THOMSON, the powerful and popular young athlete of the Scottish American A. C., is just now one of the happiest and most contented of mortals. And no wonder, either, seeing that his charming better-half last week celebrated his return to the domestic circle, after a month's absence from the city on business, by presenting him with a bouncing boy-bairn.

JOHN MANCHESTER defeated James Wilde in a ten-mile go-as-you-please race at Snell's Hall, New Bedford, Mass., Jan. 30. The stakes were $30 and the winner's time 1h. 10m. 50s. Wilde giving up at the end of seven miles. Rather fast time for a small hall. George Swift afterwards won five dollars from Edward Swift by beating him in a five-mile spin. Time, 35m. 54s.

GEORGE HOSMER was forced to quit at four and a half miles in a ten mile walk with Holske in Franklin Hall, Boston, Mass., Jan. 31. Holske walked his first mile in 7m. 13s., two in 15m. 6s., three in 23m. 12s., four in 32m., and five in 40m. 45s., when he was told to stop. J. Collins won a ten-mile run at the same time and place in 1h. 15s., Hoar second in 1h. 20s., Fenton third.

T. H. ARMSTRONG announces a 27-hour go-as-you-please contest, for prizes of $100, $50 and $25, to take place at C. Ostis' National Hall, Mt. Vernon, N. Y., Feb. 20, 21. The entrance fee is fixed at $10, and all entries must be made with H. A. Jellenik, manager, 2,240 Third avenue, this city.

THE GRAMERCY ATHLETIC CLUB of this city have elected the following officers for twelve months: President, W. H. E. Rogers; vice-president, A. F. Graham; recording-secretary, E. D. McCarthy; financial secretary, E. D. Daiken; treasurer, J. W. Stocker; captain, P. J. McCarthy.

A ONE-MILE WALK, for a gold medal and the "amateur championship of Rahway, N. J.," will take place there Feb. 6. Atwood Campbell gives the medal (also second and third prizes), and entries can be made to him as above. Jack Goulding will be referee.

A ONE-HOUR go-as-you-please race, for amateurs, was decided at the Ravenswood Grounds, L. I., on Feb. 1, and was won by P. Donaldson, covering 8 miles 154 yards; J. Welsh, 7 miles 930 yards; E. Crysler and half a dozen other starters did not finish the hour.

THE GREENPOINT (L. I.) ATHLETIC CLUB will give an athletic and musical entertainment at Smithsonian Hall, Greenpoint, Tuesday evening, Feb. [illegible], at which vocal and instrumental gems will alternate with sparring, fencing, club-swinging and kindred exercises.

MORE THAN 250 ENTRIES have been received for the Manhattan Club games on Feb. 7, the list including the names of the leading athletes of the day. The third annual Spring games of this club are to be held at the grounds on Eighth avenue on Saturday, May 22.

OUR WHEELING, W. VA., correspondent, under date of Jan. 30, says: "W. J. Zimmerman, proprietor of Bellview Garden, to-day challenged Miss Elsa Von Blumen to walk Miss Lottie Turner 125 miles, the proceeds to go to the orphan institution of this city."

ED. HOLSKE and George Hosmer made a dead heat in a fifteen-mile walk at Salem, Mass., Jan. 26, the time being announced as 2h. 7m., which for a 27-lap track is rather astonishing. D. D. Driscoll was next, twenty-three laps behind.

A 25-MILE HANDICAP WALK will shortly take place at Franklin Hall, Boston, Mass., under the management of J. Hourihan. E. C. Holske will be on scratch, and all others who enter will receive a start (limit two miles).

THERE WILL be a ten-mile race between members of the Elite Skating Circle at the New York Skating Rink, Madison avenue and Fifty-eighth street, on Monday evening, Feb. 9, at 7.45 P. M.

THERE ARE LETTERS in our care for P. N. Campana, Steve Brodie, Harry Howard, Jack Smith, Harry Armstrong, Wm. Rathjen, Fred Mott, Fred Frohne and Frank Johnson.

THE STATEN ISLAND ATHLETIC ASSOCIATION is the name adopted by the consolidated Staten Island A. C., Neptune Rowing Club and Harper Boat Club.

THE ENTRY-LIST for the ten-mile run for the amateur championship of New England closed Jan. 31 with eighteen names—seven from the Boston Athletic Club.

KING HEDLEY, who recently defeated Peter McIntyre, has been matched to run Davis 440 yards in San Francisco, Cal., Feb. 8, for $250 a side.

JOHN ODDY and Ed. Holske are to walk a twenty-five-mile match, for $100 a side, at Lawrence, Mass., Feb. 24. F. F. Dole will be referee.

THE RING.

WHITE VS. MORTON.—On the afternoon of Jan. 31 a glove-fight for a subscription purse took place between Jimmy Kelly and John Morton at Harry Hill's, this city. It was conducted according to the Queensberry rules, and the understanding was that it was not to be prolonged over an hour, each round to occupy three minutes. Morton is the taller and heavier man, but he is not so clever a boxer nor so hard a hitter as Kelly, who, however, failed to gain the victory within the stipulated sixty minutes, and the fight ended in a draw and division of the purse, sixteen rounds having been contested. Neither man showed much effect of the punishment received, the gloves being soft and not liable to do much damage. Referee, Harry Hill.

PETE MCCOY, one of the cleverest among our middle-weight boxers, is up for a benefit at Harry Hill's on Thursday afternoon, Feb. 5. The bill before us contains the names of all the sparrers of note in the metropolis and vicinity, together with exponents of different styles of wrestling; and, as Pete is never behindhand in lending his professional assistance to brother-boxers, etc., it may be said that probably nearly all of those mentioned will be on hand. The wind-up will be between McCoy and Ed. McGlinchy.

TIM DRISCOLL of New York State and "Prof." Smith last week fought with small gloves for a purse of $200, at Jacksonville, Fla. Smith was defeated after fighting six rounds in 26min. The battle was quite severe. Pat McDermott of Boston seconded Driscoll, and Theodore Tobias of Newburg, N. Y., esquired Smith. Driscoll and McDermott are traveling together, giving sparring exhibitions in the principal cities of the Southern States.

BILLY MADDEN and Patsy Sheppard sparred nightly and at the matinees at the Theatre Comique, Providence, R. I., during the week closing Jan 31, and so satisfactory were the displays they made that the management considered it wise to re-engage them; consequently Patsy and Willie will continue to scientifically punch each other this week also.

PROF. JOHN CONNELLY is now established at No. 18 Kneeland street, Room 3, Boston, Mass., where he teaches the art of boxing.

DICK GOODWIN and Harry Fellows are to take a joint benefit at the National Theatre, Cincinnati, O., Feb. 7.

WE HAVE A LETTER for Thomas Drohan.

BASEBALL.

HUMORS OF BASEBALL.

A Western umpire who failed to give satisfaction was ridden on a rail. He says he was never so "put out" before, and calls it a "foul."......A game was played last September between a prominent professional club and an amateur nine, which the former won by the contemptible trick of changing the ball. The game had been played with a dead ball up to the seventh inning, when the professionals, who had previously made but two runs, rung in a very lively ball when their turn came to bat, and changed back to the dead ball when the amateurs went to the bat. The trick was discovered after the professionals had made eight runs, and secured the lead and victory. The ball was tested by dropping it on the home-plate, when the professionals virtually confessed by producing the other ball, and the game was then finished......A well-known professional, resplendent in cream-colored pants, drab kids, silk hat, etc., was passing the house of a young lady acquaintance the other day, when he perceived her tossing up and catching what appeared to be a ball of cotton. His mind was fixed with thoughts of the glorious achievements of the dead season. He clapped his gloved hands to attract her attention, and then held up his hands for a catch. She certainly knew it was an egg when she raised the window to toss it to him, but she could not have possibly known that it had been spoiled. Our catcher will postpone further operations until next season opens......Some professionals have a fondness for leaving little reminiscences in the shape of tailors' bill, etc., in cities in which they have been playing. When, perchance, the following season they visit the same place, but with another club, their memories are refreshed by a constable about some little matters of the past, and more or less fun generally results from such affectionate meetings. One of these tender gatherings was held in Indianapolis last season, the actors in the farce being three well-known players and a number of local constables......The public have been threatened for a long time with a baseball drama, but it has not yet been inflicted on shuddering humanity. It would seem that a mine of untold wealth and popularity has been left untouched. Why not erect a five-act play, wherein the villain, the scorer of the club, is in love with the president's daughter? He has a successful rival in the pitcher, who is the hero. The funny man is the short-stop, who finally makes things all right, the vicious statistician being disgraced and his averages scattered to the winds. Now, if any enterprising dramatic architect will write this up, call it "The Home-run, or a Game for a Wife," and judiciously intersperse it with slang, fun, opera-bouffe airs and shapely legs, he will realize a fortune and a reputation, and perhaps be presented with a cane. Our plot is at the service of the public, without money and without price......The Worcester (Mass.) ground last season must have been in a wretched condition, judging from the following description, borrowed from a Providence paper: "The ball-ground was laid out inside the racecourse, on a rough, broken field, remarkable for its pits and mounds, perfect traps for the unacquainted. The infield was hobby, making it impossible for strangers to calculate anywhere near correctly on the bounds of the ball. To the wretched condition of the grounds the Grays must owe their defeat. Time and again they would run the way they thought the ball would bound or roll, and found too late that their calculations were wrongly made, and that the sphere was rolling far out into the field or else making caroms in acute angles. Thus the Worcesters got base-hits which on any decent field would have resulted in dead outs. The majority of the errors made by the Grays came out of fumbles of the ball after chasing the long-rolls and giving men additional bases on the hit. Paul Hines' tumble demonstrated the wretched condition of the centre-field. He ran for a hit, and when last seen was knee-deep in a hole chasing a fly-ball. Suddenly he disappeared altogether, and when he emerged from the pit the runner had got home. O'Rourke struck a mound when he was running for an easy fly, with eyes on the ball, but the result was that he went over like a shot, the tumble giving two bases to the runner. Worcester had one great advantage over the boys. They knew what to look for and what to avoid in running for balls. They leaped over the defective spots and were all right. All that is asked of the Worcesters is that they will come down here, appear on a smooth field with proper fence-boundaries, and if they don't go home paralyzed we miss our guess." In accordance with the invitation contained in the concluding clause, the Worcesters visited Providence, R. I., shortly afterwards, and defeated the Providence Grays "on a smooth field, with proper fence-boundaries," by a score of 3 to 2, and we doubt whether the Worcesters were "paralyzed" by the result. ......Chicago insists that the supposed aerolite which came down recently in Kansas was a ball batted in Chicago during the early part of last season by one of their players. This rather dubious statement reminds us that tradition tells of a pitcher who delivered a ball with such swiftness that it could not be seen, and often the friction occasioned by passing through the air caused a heat so great as to turn the ball to ashes before it reached the catcher, who then found but a mass of cinders in his hands. To illustrate the power of magnetism and the human mind over leather and yarn, this self-same pitcher is said to have delivered a ball with such a marked curve that it described a complete circle and returned to his hands. It is also reported that out West they had a remarkable player, who ran the bases so rapidly that nothing was seen or heard of him after he struck the ball until he yelled "score" at the home-plate; and as the umpires could not decide whether he went round or not, it was necessary to provide him with a red scarf, and as he flew from base to base nothing could be discerned save a red streak, which, as he turned each base, formed the part and at last the whole of a beautiful red circle strikingly suggestive of Gore.. Booth was once playing in Brooklyn in his favorite character of Hamlet. In the last act the following passage occurs during the fencing-scene between Hamlet and Laertes: "*King*—Come, begin; and you, the judges, bear a wary eye. *Hamlet*—Come on, sir. *Laertes*—Come, my lord. (They cross swords.) *Hamlet*—One. *Laertes*—No. *Hamlet.*—*Judgment*." "Striker out" came a voice from the gallery, and the audience laughed heartily, showing that they appreciated the joke.

THE PACIFIC COAST BASEBALL LEAGUE held an adjourned meeting in San Francisco, Cal., on Jan. 21, when the following clubs were represented: Pacific—A. J. Fritz, J. W. Jourdan, Samuel Shear; Athletic—L. N. David, J. J. Donovan, J. McKenna; Knickerbocker—Charles Lyons, J. J. Driscoll, James Riley; San Francisco—James Stroud, Edward W. Keating, L. Mursch; Union—M. Jacobi, M. Frank, W. J. Kohlman; Bay City—J. F. Shrader, E. C. Macfarlane, A. W. Hume. A permanent organization was effected by the election of the following officers: President, Edward W. Keating; vice-president, J. J. Driscoll; secretary, L. N. David; treasurer, W. J. Kohlman. A general interchange of views took place between the different delegates, and finally it was resolved to postpone further action until a committee on constitution and by-laws should have time to report. The following gentlemen were appointed such committee: A. J. Fritz, L. N. David, J. J. Driscoll, James H. Stroud, M. Jacobi, E. C. Macfarlane.

LATER BASEBALL NOTES.

Manager Bancroft's Southern team, elsewhere mentioned, has been slightly changed by the substitution of Ward for Richmond. Ward, well known as the pitcher of the Providences, will display his ability in that position, while Keefe will take Richmond's place at third base and act as change-pitcher. Manager Bancroft writes that his party will leave this city Feb 4, and will open in New Orleans with the R. E. Lees 8, and will probably play that club at Galveston, Texas, 18, Houston 19, New Orleans 22, and Mobile 24, and then will proceed home by the way of Memphis and Cincinnati, playing several games at both cities, if the weather will permit......The Fleetfoots of West Philadelphia have selected the following nine for next season: H. Miller, pitcher; A. Miller, catcher; Tinney, Twaddel and Dodge on the bases; Dever, short-stop; with Osterheldt, Hill and Reese in the outfield...... The directors of the Springfield Association held an adjourned meeting on Jan. 31, when they voted to apply for their admission to the League, and will endeavor to raise the $5,000 necessary to guarantee financial success.

THE TRIGGER.

THE LONG ISLAND TOURNAMENT.

The three days' pigeon-shooting tournament gotten up by Chas. E. Dexter, who offered many prizes, took place Jan. 28, 29, 30, at Dexter Park, on the Jamaica road, Long Island. The competitors were favored with excellent weather, and many people paid admission to the grounds. The events decided were all sweepstakes, $5 entry, the first being at ten single birds, 25yds. rise, 80yds. fall, H and T traps, one barrel, Long Island Shooting Club rules, $22, $16.50, $11 and $5.50, ties decided, miss and go out. Result: C. Hance, 10; W. Selover and Mills, 9 (divided second and third money); Miller, 8. Second event—same conditions, $30, $22.50, $15 and $7.50. Result: Miles Johnson, 10; W. Garrett, 9; Gildersleeve, 8; Pfaender, 7; Talbot, 7. In shooting off, Pfaender won fourth money, Talbot missing his first. Third—ten birds, five traps, 30yds. rise, 80yds. fall, both barrels, otherwise same conditions as above, $57.50, $34.50 and $23: Dr. Talbot, Lyde, Broadway, and Greenwood, 10 each (dividing the money); Thompson, Pfaender and Haas, 9; Heyer, Mills and Garrett, 8. Fourth—five pairs of birds each, 21yds. rise, 100yds. fall, plunge-traps, New York State Sportsmen's Association rules, ties shot off at three pairs, 23yds., $32.50, $19.50 and $13: Brewer and Height, 9 each, dividing first and second money; Dr. Talbot, G. F. Gildersleeve, L. H. Smith and M. Johnson, 8. At the end of the shooting off the total figures were: Talbot, 14; Gildersleeve, 11; Smith, 10; Johnson, 9. Fifth—ten birds, H and T traps, 25yds. rise, 80yds. fall, one barrel, L. I. S. C. rules, ties shot off at 27yds., miss and go out, $46, $34.50, $23 and $11.50: M. Johnson, Brewer and Townsend, 9 each, dividing first, second and third money; J. Brown, G. F. Gildersleeve and Jones, 8, dividing fourth money. Sixth—Ten birds, five traps, 27yds. rise, 80yds. fall, both barrels, L. I. S. C. rules, $35, $21 and $14: Brewer and Talbot, 10 each, dividing first and second money; Height and Mills, 9, dividing third money; Gildersleeve, 8. Seventh—Ten birds, four plunge traps, 25yds. rise, 80yds. fall, one barrel, ties shot off at five birds each, N. Y. State Sportsmen's Association rules, $30, $18, $12: Mills, 10; Gildersleeve, Height, Brewer and Hance, 9; Talbot and Wynn, 8. In shooting off Gildersleeve killed all, Height 4, and Brewer 3. Eighth—Extra sweepstakes, $3 entry, five birds, five traps, 30yds. rise, 80yds. fall, both barrels, $27, $16.20 and $10.80: J. Jones, Wynn and Gildersleeve, 5, dividing stakes; Rivers, 4. Ninth—Extra sweepstakes, $3 entry, five birds, four plunge traps, 30yds. rise, 80yds. fall, one barrel, $15, $9 and $6: Jones, Wynn and Brewer, 4 each, dividing the money.

COL. S. E. BEAVER, Lieut. Jenkins and Private Laufenberg on Jan. 18, at San Francisco, Cal., each fired one hundred shots at 200yds., using Hotchkiss military rifles, with this result: Jenkins, 435 out of 500 possible; Laufenberg, 429; Beaver, 414. Jenkins and Beaver each made four bull's-eyes in succession, which was the best consecutive score made.

THE CHAMPION EMBLEM of the Shrewsbury Gun Club was shot for by members at Red Bank, N. J., Jan. 30. Every contestant shot at sixteen glass balls, revolving traps, 18yds., and O. Hesse and W. Minton each broke fifteen. They tied again in shooting off at five balls, 21yds., but at the next trial Hesse won, having broken 25 balls in all.

LOUISVILLE GUN CLUB.—Members of this Kentucky Gun Club on Jan. 29 engaged in a series of contests, with the results here shown: First—Ten single birds each, 24yds.; Griffith and Leight, 17; Henry and Durrett, 11; Haldeman and Samuels, 11. In shooting off the tie at five birds per man, Henry and Durrett killed 8 to Haldeman and Samuels' 6. Second—Five birds each, 25yds.; Griffith, Barbour and Haldeman, 5 each; Durrett and Leight, 4. In the shoot-off Haldeman and Barbour killed four each and divided money. Third—miss and go out, 25yds.: Barbour, 3; Leight, 2. Fourth—Three pairs each, 18yds.: Griffith, Barbour, Berry, Samuels and Haldeman, 5 each. In shooting-off, at three pairs also, Berry killed 5, Griffith and Haldeman, 5.

PROPOSED INTERNATIONAL SHOOT.

Captain Bogardus sends us the appended communication in answer to that which appeared in last week's CLIPPER:

CHICAGO, Ill., Jan. 31, 1880.

FRANK QUEEN, Esq.—*Dear Sir:* In answer to "An Englishman's" acceptance of my challenge, published in your last week's issue, I agree to all the conditions named. I will place one thousand dollars in your hands by April 15, give forty days' notice of time and place of match by May 1, and require him to cover my five hundred dollars forfeit by May 15. Full stake-money to be deposited in your hands two days before the match, which then becomes pay or play. Yours, very truly, A. H. BOGARDUS.

A BADGE was shot for by New Jersey trigger-pullers at Bergen Jan. 28. Each contestant shot at ten birds, H and T traps, one barrel, 21yds. rise, and the result was a tie between W. P. De Con and William Smith, which, being shot off, resulted in the former winning, he having killed fifteen birds in all. Smith and George Paulding of Brooklyn, N. Y., then shot a match for $30, fifteen birds each, same conditions, they tieing on eleven, and in shooting off at five each, 25yds., Smith was the victor.

A BADGE was contended for by members of the Midway Gun Club at Matawan, N. J., Jan. 26, the same to be shot for monthly on these conditions: Ten birds each. 21yds. rise, one barrel, H and T traps, Long Island rules. Five tied on ten straight, and in he shoot-off Stephen Lamberson won.

A SWEEPSTAKES SHOOT between Colonel Butler, H. Dunleavy and A. B. Dexter, twenty-five birds each, $25 apiece, Dunleavy standing at 27yds. and the others at 30yds., took place at Bergen Point, N. J., Jan. 31, with this result: Butler, 20; Dunleavy, 18; Dexter, 15. Subsequently R. Knowles (30yds.) won a ten-bird sweep, after shooting off a tie with Dunleavy at 27yds.

THE TURF.

ENGLISH RACING-WEIGHTS.
How American Horses are Treated.

The cable brings us intelligence of the doings of the handicappers for the Epsom Spring meeting in England. The weights were published on Jan. 28, and such information as is of interest to our readers will be found in the following telegram from London: "For the race for the City and Suburban Handicap, which will take place on Thursday, April 22, Mr. P. Lorillard's entries will carry weights as follows: Br. g. Parole, aged, will carry the top-weight, 130lb, and the four-year-old b. c. Falsetto is placed third on the list, with 124lb. The three-year-old c. c. Mistake is given 96lb; the three-year-old b. c. Boreas and three-year-old c. f. Sly Dance, 94lb each; three-year-old b. f. Geraldine, 93lb; three-year-old c. c. Wallenstein, 91lb; three-year-old b. f. Nereid, 89lb; and three-year-old c. f. Pappoose, 88lb. For the race for the great Surrey Handicap, which will be run on Tuesday, April 20, Parole is second on the list, with 133lb; Mistake is given 96lb, Sly Dance 94lb, Wallenstein 91lb, and Nereid 89lb. For the race for the Prince of Wales' Stakes, which will be run on the same day, Parole is first on the list, with 144lb, and Falsetto second, with 132lb; Mistake is given 110lb; Boreas and Sly Dance, 108lb each; Geraldine, 107lb; Wallenstein, 105lb; Nereid, 103lb; and Pappoose, 102lb. For the race for the Great Metropolitan Stakes, which will take place on Wednesday, April 21, Mr. F. Gretton's five-year-old b. c. Isonomy is first on the list, with 136lb, and Mr. P. Lorillard's Falsetto third, with 124lb. Acceptances must be declared by Tuesday, Feb. 3." It is very doubtful whether Parole will start for the Surrey Handicap and the Prince of Wales' Stakes, the weight being too steep. It is plain that the brown gelding's doings last year gave the Britishers a better opinion of American horses than they formerly held, and that no favors are likely to be shown them hereafter—not even sufficient to counterbalance the effects of change of climate and a long sea-voyage.

On Jan. 29 the cable made us acquainted with the weights assigned the American representatives in other Spring handicaps, and it will be seen by the following that Parole and Falsetto are about forced out of every event for which they have been nominated: For the Newmarket Handicap, at the Newmarket Craven Meeting, April 14, the heaviest weights are given to Falsetto and Parole (aged), who will carry 129lb and 126lb respectively. Among the horses to whom the moderate weights were allotted are Boreas, 94lb; Geraldine, 92lb; and Wallenstein, 89lb. For the Newmarket International Handicap, same meeting, April 16, the heaviest weight, with only a single exception, is given to Parole, who will carry 130lb; Falsetto is given 126lb; Mistake, 100lb; Sly Dance, 97lb; Geraldine, 93lb; Wallenstein, 90lb; and Pappoose, 88lb. For the Chester Trades Cup, at the Chester Meeting May 5, Parole will carry 121lb; Mistake, 96lb; and Wallenstein, 88lb. For the Lincolnshire Handicap, at the Lincoln Spring Meeting, March 17, Parole is given the heaviest weight, 126lb; Wallenstein and Sly Dance, 88lb each; and Pappoose, 83lb.

THE SUIT between Henry Colston and Frank Harper, involving the value of the American Stallion Stakes and the plate added by the Louisville Jockey Club which Irish King won in September last, has been decided in favor of Colston, who was the owner of the horse, which was nominated for the race by Harper, who in consequence claimed the money. The Court ruled out all evidence pertaining to racing, admitting only that which related to the ownership of the animal.

H. V. BEMIS was on Jan. 27 chosen by the Executive Committee of the Chicago (Ill.) Jockey and Trotting Club as delegate to the eighth biennial Congress of the National Trotting Association, to be held in New York Feb. 11.

FORTUNA, the property of J. E. Brewster, has broken down, and will be shipped to Hunt Reynolds' farm in Kentucky, there to recuperate and be prepared by Eli Jordan for the meetings to be held in the West and Southwest.

WM. ASTOR having determined to retire from the turf, Perncliffe, Brother of Vagrant, Vandervecken, Fulton, Mulroony and Saladin will be sold by auction at Barker's, this city, Feb. 25.

PIERRE LORILLARD has leased the jumpers Judith and Bertha to Dr. Cattanach of New York, who is stated to have imported a steeplechase jockey from Ireland to ride them.

MICHAEL MURRAY, business-partner of the late John C. Heenan, is passing the Winter at Enterprise, Florida, where he is located at the Block House.

JOHN KENNY, the Irish light-weight jockey, who can ride as low as 90lb, has been engaged to pilot Mr. Belmont's racers the coming season.

THE QUEEN CITY JOCKEY CLUB will hold their Spring meeting at Chester Park, Cincinnati, O., June 1 to 5. The stakes, now open and to close on March 1, are the Ohio Derby, for three year-olds; the Cincinnati Ladies' Stake, for two-year-olds; Burnet House Stake, for three-year-olds, mile heats; the Jockey Club Stake, for two-year-olds, and the Cincinnati Cup, for all ages, dash of two and a half miles. Besides these, there will be two purse-races each day.

MIDNIGHT, John and Chas. Wheeler's well-known five-year-old race mare, died Feb. 1, at Eatontown, N. J., of blood poisoning.

AQUATIC.

SCULLING IN CALIFORNIA.
Reported Fast Time.

The wires bring us the following brief account of a scullers' race, which took place at San Francisco, Cal., on Sunday, Feb. 1: "A shell-race for $1,000 a side took place at Richardson's Bay to-day between Daniel Leahy, a professional, and Henry C. Hoyt, marine reporter for the Merchants' Exchange. The course was five miles, turning a stakeboat. Leahy won in 34m. 30s., beating Hoyt nearly three quarters of a mile. Considerable money changed hands. Leahy used a sliding and Hoyt a stationary seat." The time announced is faster than was ever before made by anyone, save Edward Hanlan, and, in view of the fact that the losing man was beaten by so great a distance it seems almost incredible. Leahy, however, was highly thought of last season by 'Friscans, some of whom went so far as to predict that he would yet reach the top of the ladder, and if it should prove that distance and time in the race of Feb. 1 are correct, these expectations may not fall short of realization in the not-distant future.

THE PROFESSIONAL SCULLERS' RACE for a citizens' purse of $1,000 came off at Jacksonville, Fla., Jan. 31 and the telegraph informs us that Johnson won by a length from G. W. Lee, rowing about three miles and a half, with a turn, in the not very good time of 25m. 16s. Johnson was ahead from the start, and Tuttle, who started with them, had no earthly show, giving up soon after turning.

CAPTAIN ROSSITER, on behalf of the Columbia College Freshman Crew, has accepted the challenge issued by the Harvard Freshmen for a race to take place next Summer, probably at New London, Ct., on the same day that the Harvard-Yale race is rowed.

THE TRUSTEES of *The Sportsman* Challenge Cup have decided that Edward Hanlan is entitled to hold said trophy until challenged by the best man in England, and the £50 deposited last Fall on Hanlan's behalf for a match with Elliott has been withdrawn.

ANOTHER ROWING REGATTA at Lake George, N. Y., is projected for the coming Summer. The intention is to have an inter-collegiate race, open to all college crews and an open amateur regatta, including a canoe race.

ED. HANLAN'S old tavern on the island opposite Toronto, Ont., is being demolished, and on its site will be erected a more imposing building, at a cost of about ten thousand dollars, with accommodations for hundreds of guests.

THE STEAMSHIP CIRCASSIAN on Jan. 29 arrived at Baltimore, Md., having made the trip from Liverpool, Eng., including several days' detention at Halifax, N. S., in 13½ days. Distance sailed, 3,401 miles.

EPH MORRIS, ex champion sculler, intends leaving for Europe at an early date, ostensibly on a pleasure tour, but if he finds a good opportunity it is safe to say that he will combine business with pleasure.

A RACE in pair-oared working boats, for $20, three miles, was rowed at Jacksonville, Fla., Jan. 31, and won by N. Broward and Isadore Von Balsom, whose opponents were negroes.

AT A MEETING of the Davenport (Iowa) Boat Club, held Jan. 26, it was resolved to deposit $300 for six months as the basis of a building fund.

CAPTAIN TERWILLIGER and Van Valkenburg of the Hillsdale (Mich.) Club will row double sculls next season.

THE ANALOSTAN BOAT CLUB of Washington, D. C., on Jan. 29 gave its annual ball at Masonic Temple.

A SECOND-HAND double-scull shell-boat is wanted by L Deturk, who advertises.

A Little Apologue.

BY SARAH BERNHARDT.

"All the fairies were gathered together around the cradle of a child. The father and mother were listening with emotion and respect to the wishes of each fairy. 'Child, thou shalt be beautiful, great and perfect in body; thou shalt wear golden crowns and be a hero; the crowd shall acclaim thee; thy admirers shall drag thy chariot: thou shalt make them laugh, weep, tremble and shudder; poets shall shed their pearls at thy feet; musicians shall tune their lyres to sing thy praises; thou shalt be loved by a hundred heroines; poison and dagger shall be powerless against thee; thy renown shall traverse mountains and seas.'

"The mother had fallen on her knees to thank the fairies: but the door opened brusquely, and the fairy of eternal glory appeared.

"'I cannot,' she said, 'take the presents of my sisters; but, in order to punish you for your forgetfulness, here is my wish: The crowns of gold shall be crowns of cardboard; he shall laugh, he shall weep, he shall live but by the will of another; even those who shall have acclaimed him shall cruelly refuse him the distinctive sign given to the elite of citizens; the people whose idol he shall be shall break him in the fullness of his glory and drag him, all quivering with the applause of yesterday, behind the chariot of its new hero; his laurels shall change on his head into immortelles, and he shall die in sadness and oblivion, leaving nothing, nothing behind him!'

"'What will he be, then?' cried the terrified father.

"'He will be a comedian.'

"'Then the fairy of death arose slowly. 'Child, I will avenge thee,' she said; 'after thy death, the rising artist shall be crushed by the weight of thy memory!'"

WHY is a rose like a river?—Because it's a flow-er.

THEATRICAL RECORD.

Continued from page 367.

DRAMATIC.

MISS MAUDE BRANSCOMBE is not a member of R. B. Caverly's Burlesque Company.

ROBERT MCWADE and company in "Rip Van Winkle" furnished entertainment last week for the visitors at the Novelty Theatre, Brooklyn, E. D., and the New York Park Theatre Company in "Fairfax" are announced to open there Feb. 2. The managers also state that "French Flats," "The Strategists" and "Humpty Dumpty" by the Tony Denier Company will shortly be produced, and Fanny Davenport and Lawrence Barrett are to appear there during the present season.

THE NOVELTY THEATRE ASSOCIATION, composed of employes of that theatre, will give a ball at Smith's Lyceum, Brooklyn, E. D., on Tuesday evening, Feb. 3.

TO THE SUCCESS attained by "Pinafore" may be ascribed the origination of companies like "The Tourists" and the one playing "A Night on the Bristol." It is evident that public taste now tends towards entertainments of a sparkling, frothy nature, and, from the chit-chat in professional circles, we venture to predict that in a short time the supply will fully equal the demand.

"ENCHANTMENT" at the Walnut-street Theatre, Philadelphia, closed Jan. 31. "Buffalo Bill" follows Feb. 2......Levin C. Tees, better known to local fame as a newspaper humorist under the *nom de plume* of Jonathan Jinks, and the author of Richmond and Von Boyle's "Our Candidate," will benefit at this house afternoon of Feb. 5, when will be presented for the first time on any stage his new farcical comedy "A Rogue's Luck," the cast of which will be filled by members of the Chesnut-street Theatre Company. The theatre has been tendered for the occasion by Manager Geo. K. Goodwin.

"FRITZ IN IRELAND" was a strong loadstone of attraction at the Park Theatre, Philadelphia, during the second and last week of J. K. Emmet's engagement, which closed Jan. 31, on which date Henry E. Abbey relinquished his interest in the establishment, and his former partner, George K. Goodwin, assumed the sole management. He will inaugurate his regime Feb. 2 with Minnie Palmer's "Boarding-school" Combination, followed 9 by Smith & Mestayer's "Tourists."

THE MANAGERIAL STAFF of the company supporting Harry Webber in "Nip and Tuck" is Joseph A. Gulick, manager; Col. A. H. Richards, treasurer; Walter Howard, stage-manager; Claude De Haven, business-manager; Albert Armstrong, assistant agent; H. G. White press-agent. The company consists of Harry Webber, D. H. Fitzpatrick, W. J. Hurley, George A. Fair, Joseph Payton, Frank Lemer, J. D. Flood, M. Levinson, Melissa Bresslau, Eva Webber, Millie Davenport, Ada Evans and Edna Williston. Prof. Williams is the leader of the orchestra. They are billed in Atchison, Kas., Feb. 2, Lincoln, Neb., 3, Nebraska City 4, Omaha 5, 6, Council Bluffs, Ia., 7, Leavenworth, Kas., 9, Topeka 10. Lawrence 11, Sedalia, Mo., 12, Fort Scott, Kas., 13, Joplin, Mo., 14. St. Louis 16, for one week.

"EAST LYNNE" and "Jenny Lind" were played by Miss Kittie Lougee and company in Somerville, Mass., Jan. 26. The lady is to appear in Milford, Mass., Feb. 2, 3, 4.

SUIT has been brought against Manager Maguire of San Francisco by Charles F. Pidgeon of Boston, Mass., for appropriating the title of "The Girls," which had been copyrighted by the gentleman for a new play written some time ago for Miss Marion Mordaunt.

LOTTA appears in Bridgeport, Ct., Feb. 6, Hartford 7.

NICK ROBERTS' "Humpty Dumpty" Troupe are billed in Hartford, Ct., Feb. 2, Springfield, Mass., 3, Holyoke 4. Worcester 5, Providence, R. I., 6, 7, Woonsocket 9, Fall River, Mass., 10, Newport, R. I., 11, New Bedford, Mass., 12, Taunton 13, Brockton 14.

JARRETT'S "Fun on the Bristol" Combination are to amuse the people of Hartford, Ct., Feb. 5, Stamford 7.

THE RICHMOND & VON BOYLE COMBINATION are to rest during the next two weeks. Harry Richmond is in ill health, and it was with difficulty that the New York engagement was fulfilled. By the advice of his physician he is compelled to take a rest of two weeks, thus canceling all of his dates in the Eastern cities. The dates through New Jersey, commencing at Jersey City Feb. 23, will all be kept, and others up to the closing of the season, early in May.

"WIVES" is to be produced in the Park Theatre, Brooklyn, Feb. 16. Pearl Eytinge, W. H. Powers and Walter Bronson have been engaged.

A LADY to play Topsy in "Uncle Tom's Cabin" and good parts in other plays is wanted by Charles Forbes, who advertises.

AT THE PARK THEATRE, Brooklyn, last week, "Freaks" by the Criterion Company drew fair houses, the performance being excellent. This week Miss Ada Cavendish is the attraction.......At Haverly's Brooklyn Theatre "All the Rage" was performed last week. Mr. Davidge—a Brooklyn favorite—received a cordial greeting on Monday night. This week "French Flats" is on the bills, with "Fairfax" and "The Pirates of Penzance" to follow.

THE RICHMOND & VON BOYLE Dramatic Company play in Jersey City, N. J., Feb. 23, 24, 25, Paterson 26, Newark 27, 28, Philadelphia, Pa., March 1, one week. Simmonds & Brown are their agents, as stated in card, to arrange for all future dates. They have been obliged to postpone their intermediate dates from now until Feb. 23, which would have taken them through the New England States, in order to allow Mr. Richmond to settle up his estate in Philadelphia, and attend to other personal matters.

J. ALEXANDER BROWN, dramatic and variety agent, in conjunction with S. A. De Parravicini, will shortly be prepared to offer more novelties from Europe for the coming tenting season. He has on his books Master Lea, a new arrival from Europe, who is described in his card elsewhere.

MUSICAL.

DEATH OF A WELL-KNOWN VOCALIST.—An oratorio entitled "The Court of Babylon" was to have been performed in Morris, Ill., Jan. 26, 27, 28, under the direction of the Baker Family. The Hull Brothers, owners of the hall in which the performances were to have taken place, quitted it about half-past eleven o'clock on the morning of Jan. 26, leaving George E. Baker, the basso of the family, to arrange some costumes for the night's performance. B. B. Hull returned to the hall shortly after twelve o'clock, found the door locked, and, going to the spot where the deceased had invariably left the key, was surprised at not finding it. About half-past one S. F. Hull came to the hall, and, having a duplicate key, unlocked the door, and the two brothers entered. While making a tour of the rooms they saw a man lying flat on his breast, with his arms under his face, upon the floor of the check-room, and upon examination they found he was George E. Baker. Raising him up, they carried him into the hall and summoned a physician, who bled him and did everything in his power to revive him, but without avail, as at three o'clock he quietly died in the presence of his two brothers, J. C. and J. A. Baker, his sister-in-law and a few friends. A coroner's jury was impaneled, whose verdict was death by apoplexy. The remains were taken charge of by the Knights-templar, the deceased having been a member of the Waukegan (Ill.) Commandery. After being incased in a handsome casket, they were escorted to the railroad depot 26, and conveyed to his home in Waukegan for final burial. George E. Baker was born in the county of Grafton, N. H., in 1825, and consequently was 55 years of age. More than thirty years ago, when the Hutchinson Family were attracting public attention by their vocal concerts, the Baker Family — two gentlemen and two ladies—suddenly appeared. Having remarkably sweet, melodious and powerful voices, they at once met with success, and their part-singing became so popular that they toured the country for a number of years, during which time they amassed a handsome competency. As numerous rival quartets flooded the country, the Baker Family retired, and purchased a homestead in Waukegan, Ill., where they have since resided, and continued to sing in neighboring towns and cities at intervals. Deceased was the basso of the troupe, and had a remarkably pure and sonorous voice. He was a pleasant, genial gentleman, of correct habits, and highly respected in Waukegan, as well as by a large circle of acquaintances throughout the country.

ALICE OATES and her comic-opera company, who sang in Lynn, Mass., Jan. 26, Salem 27, Portsmouth, N. H., 28, Portland, Me., 29, 30, Biddeford 31, are billed in Manchester, N. H., Feb. 2, Lowell, Mass., 3, Providence, R. I., 4, 5, Worcester, Mass., 6, Springfield 7, Holyoke 9, Pittsfield 10.

CELESTE, the musical prodigy, is billed in Des Moines, Ia., Feb. 7.

THE KATE THAYER CONCERT COMPANY, we are informed, have canceled all future engagements.

WALTER BIRCH died at his house, 102 Pacific avenue, Jersey City, N. J., Jan. 29, aged 47 years. About two months ago he was stricken with paralysis, and for about four weeks preceding his death he lived practically without food, and during that time he was visited by many physicians, who came long distances, as his case was considered remarkable. His real name was Walter B. Smith; he was a tenor singer of ability, and had been before the public over a quarter of a century. During the Summer of 1854 he was a member of Blair's Band of Negro Minstrels, who gave performances in a barge at the foot of the steamboat-wharf in Troy, N. Y. He divided his professional efforts between the minstrel and the English operatic stage, and failed to secure that eminence in either which he possibly might have obtained had he devoted his energies to a single pursuit. When George Christy's Minstrels were performing at 585 Broadway, in this city, in the Summer of 1862, he was a member of the company, and he was again under Mr. Christy's management when he opened the Fifth-avenue Opera-house, subsequently Daly's Fifth-avenue Theatre, in Twenty-fourth street, Nov. 30, 1865. He had performed with a number of English-opera companies, and was traveling with a "Pinafore" troupe when he was taken ill.

DALE'S new folding pocket music-desk is a valuable article for all instrumentalists. It can be readily adapted to the pianoforte or any piece of furniture, and is constructed in a very simple and durable style of japanned iron and steel. It weighs but fourteen ounces, and when folded is only ten inches in length. It is said to be strong enough to carry the heaviest book, and for its usefulness and compactness it should be a welcome invention. B. R. Dale's card in another column shows a cut of the desk, and gives the price, etc.

"SUCH A NICE YOUNG MAN" and other popular songs are advertised by Chadsey & Smith. The music is issued at 3 cents per miniature sheet.

S. S. STEWART announces as in press "The Banjo-player's Handbook and Complete Instructor." His musical depot is advertised in this issue.

CELESTE, the musical wonder, who is appearing with such remarkable success in the West, has no vacant dates; but managers desiring to arrange for the season of 1880 and '81 can address Frank A. Warhurst, as per advertisement.

GEORGIE DEAN SPAULDING, the well-known harpist and cornetist, is to perform in Dover, N. H., Feb. 19, Upton, Mass., March 10, both in the Star Lecture Course.

THE CORINNE OPERA COMPANY opened at the Academy of Music, Halifax, N. S., Jan. 26, playing one week in "The Magic Slipper" and "Pinafore" to large houses. Our correspondent says: "The former piece was fairly put on, and, notwithstanding that the dialogue was in many instances a little tiresome, the variety part of the programme more than made up for other deficiencies. The Daly Brothers have made a palpable hit. Little Corinne holds a reception at the Halifax Hotel 29. They play at St. John, N. B., Feb. 3, 4, Houlton, Me., 5, 6, Calais 7, 9, Bangor 10, Belfast 11, Hullwell 13.

THE BERGER FAMILY are to sing in Washington, Ind., Feb. 3, Vincennes 4, Paris, Ill., 5, Attica, Ind., 6, Danville, Ill., 7, Crawfordsville, Ind., 9, Champaign, Ill., 10, Springfield 11.

AT ST. GEORGE'S HALL, Philadelphia, Jan. 27, the Willow and Corinthian Club concertised......An amateur performance of "Pinafore" was given at St. George's Hall 28, for the benefit of the orphans of the Catholic Home.

MISS EMMA THURSBY and the Strakosch Concert Company appear at the Royal Opera-house, Toronto, Feb. 2.

THE WEEK'S SEASON of Her Majesty's Opera Company in the Olympic Theatre, St. Louis, Mo., ending Jan. 31, proved a complete failure, financially at least. The attendance never reached half a house, the receipts going down to $900 on Wednesday night, and still decreasing. Whether this was due to an unappreciative public, high prices or the programes offered, it is difficult to say. Our correspondent says: "Manager Mapleson has expressed his determination never again to visit St. Louis unless a sufficient sum is subscribed and paid in advance. The operas presented were 'Sonnambula,' 'Child of the Regiment' and 'Lucia,' with Marimon; 'Martha' and 'Faust,' with Valleria; and 'Aida' (repeated for matinee), with Ambre. A recital of Rossini's 'Stabat Mater,' together with a miscellaneous concert, is announced for Sunday, Feb. 1, with the principal singers, Marimon excepted, in the cast. A modified scale of prices has been adopted for the occasion. The company sing in Cincinnati next (this) week. Grau's French Opera Troupe open in the Opera-house Feb. 9......A company styled the Ole Bull Concert Company is registered at the Laclede Hotel."

THE SALE of seats for the season of four nights of Emma Abbott's Opera company promises a successful engagement for the troupe, who are to appear at Leubrie's Theatre, Memphis, Tenn., Feb. 2, 3, 4, 5.

ADAH RICHMOND'S Comic-opera Company played to good business at the Opera-house, Wheeling, W. Va., Jan. 26, 27. "Girofle-Girofla" and "Fatinitza" were presented. The company appeared at Akron, O., 28, Youngstown 29, New Castle, Pa., 30, 31, and open in Pittsburg, Pa., Feb. 2, for one week.

REEVES' OPERA COMPANY in "Bells of Normandy" appeared at the Providence (R. I.) Opera-house Jan. 28, 29, 30, 31, to fair houses......Alice Oates' Opera Company is billed for Feb. 2, 3, 4, 5.

"I WILL BE ALL SMILES TO-NIGHT" is the title of a new song just issued by Geo. Molineux, as per card.

JOSEPHINE PERLEY'S Ideal "Pinafore" Company disbanded in Waverly, N. Y., Jan. 27. Continued bad business the cause. Miss Perley returned to Boston.

MISS THURSBY sang in the Academy of Music, Buffalo, N. Y., Jan. 30, to a very large audience.

ANGELO TORRIANI JR., assisted by the Misses Rachel Samuels, Julia Christin, and Christian Fritsch, vocalists, and William J. Henderson in recitations, is to give an entertainment in Freehold, N. J., Feb. 4.

THE STRAKOSCH OPERA COMPANY appeared in "Carmen" on Jan. 31 at the Brooklyn Academy, the house not being half full, though the prices were low.

RICKETT'S BANJOS can be purchased of the manufacturer, whose address find elsewhere.

THE BOSTON IDEAL OPERA TROUPE returned to Syracuse, N. Y., Jan. 26, and presented "Fatinitza" to a crowded house. Our correspondent says: "Owing to the illness of Miss Beebe, the part of the Princess Lydia was filled by Mrs. Fessenden, wife of W. H. Fessenden, tenor of the troupe. This was her first appearance in a leading role, and her interpretation of the part, under the circumstances, was remarkable, and met with great favor." The company went from there to Elmira 27, 28, Utica 29, 30, Troy 31.

AT THE GRAND OPERA-HOUSE, Newark, N. J., "The Doctor of Alcantara" will be produced under the management of S. S. Ward Feb. 9, and the Princeton College Glee Club are to appear 5.

THE MCGIBNEY FAMILY commence a week's engagement in Lincoln Hall, Washington, D. C., Feb. 9.

IN CLEVELAND, O., Emma Thursby and company concertized in Case Hall Jan. 29 to a fair house......Signor Banfi, a well-known music-teacher of that city, was recently appointed "Knight of the Crown of Italy" by King Humbert........Helen Potter's Pleiades are to appear in Case Hall Feb. 3, 4......Remenyi was there Jan. 25, visiting his friends.

THE EMMA ABBOTT OPERA COMPANY produced "The Daughter of the Regiment" at the Park Theatre, Indianapolis, Ind., Jan. 26, "Romeo and Juliet" 27, "Chimes of Normandy" matinee, and "Paul and Virginia" night 28, closing the most brilliant musical engagement of the season there......Haverly's Juvenile Pinafore Company will be at the Grand week of Feb. 2, giving eight performances ......Another Ladies' Cornet Band has been organized there, under the leadership of Prof. G. T. Binager. Miss Libbie Kesshner plays the B-flat cornet; Miss Lizzie Smith, B-flat cornet; Mrs. Fannie Wands, E-flat alto; Miss Mary Morrison, E flat alto; Miss Maggie Serber, B-flat baritone; Miss Laura Black, B-flat tenor; Mrs. Fannie Scott, E-flat tuba; Miss Ella Serber, snare-drum; Mr. Binager, leading, with the E-flat bass.

H. B. MAHN'S COMIC-OPERA COMPANY commenced a six nights' engagement in the Leland Opera-house, Albany, N. Y., Jan. 26, presenting "Fatinitza" the first four and "The Chimes of Normandy" the remaining two nights. Business was fair......"The Contrabandista" will be produced in Martin Hall by local talent Feb. 3, 4, 5......Joseffy is to play in Tweddle Hall 4..........Emma Thursby, assisted by Franz Rummell, Mons. Adamowski, Ferranti and others, under Maurice Strakosch, is to concertize 7.

RICE'S "EVANGELINE" COMBINATION commenced an engagement of three nights and a matinee at the Richmond (Va.) Theatre Jan. 29. "Evangeline" was given the first two nights and matinee, and "Pinafore" for the closing performance 31. With the exception of the last night, the theatre was crowded at every performance. Route: Norfolk Feb. 4, Raleigh, N. C., 5, Wilmington 6, 7, Charleston, S. C., 9, 10, Savannah, Ga., 11, 12, Augusta 13, 14, Atlanta 16, 17.

GEORGE A. SAWIN, agent of Reeves' Park Garden Opera Company, was presented by his wife Jan. 29 with a ten-pound boy, the first fruit of their union.

JOSEPH H. OLIVER, clarionet-player, advertises for an engagement for the coming season.

EMMA THURSBY is to sing in Toronto, Ont., Feb. 2, Rochester, N. Y., 4, Syracuse 5, Troy 6, Albany 7.

A PIANIST is wanted to perform occasionally. See Chas. Bell's card.

SEVERAL MUSICIANS are wanted for the Fannie May Folly Co.; also female performers in all branches of the profession. See advertisement.

LADY MUSICIANS who can play string and brass are offered a long, permanent engagement by Frank P. Schopper, whose address find in another column.

SETTLED AT LAST.—Our Boston correspondent writes: "The much-discussed question as to whom shall be privileged to present Gilbert and Sullivan's opera 'The Pirates of Penzance' in Boston and New England has been settled, John Stetson being the fortunate man, he paying for the right either $20,000 cash or a percentage, which has not as yet been definitely settled; but Mr. Stetson is to be protected in his rights and reimbursed by the authors for any expense he may undergo in litigation. The opera will be brought out at the Globe Theatre in March or early in April, and its production will be under the personal supervision of the authors, Mr. Sullivan directing the rehearsals and stipulating that the orchestra shall number not fewer than thirty pieces. When the opera is played in the New England circuit, Messrs. Hathaway & Pond of this city will have an interest."

THE CANTATA of "The Pilgrim Fathers" was sung in Natick, Mass., Jan. 30, by the local Choral Union.

THE FISK JUBILEE SINGERS appear in East Hampton, Mass., Feb. 2, Westfield 3, New Haven, Ct., 4, Hartford 5, 6, New York City 7.

H. L. CORNELL, basso of Boston, Mass., has been engaged to accompany Gilmore's Band on their New England concert tour.

THE LILIPUTIAN OPERA COMPANY appeared in Walden, Mass., Jan. 31, performing "Jack the Giant-killer" at the matinee and "Pocahontas" and "Toodles" at the evening entertainment.

REEVES' OPERA COMPANY are announced in Milford, Mass., Feb. 2, Natick 3, Westboro 4, Worcester 5, Spencer 6, North Brookfield 7, Stafford Springs 9, Westfield 10, Northampton 11, Easthampton 12, Amherst 13, Athol 14.

THE THIRD SYMPHONY CONCERT of the Boston Philharmonic orchestra, under the direction of Bernhard Listemann, with the assistance of George L. Osgood, tenor, will be given in Sanders' Theatre, Cambridge, Mass., Feb. 5.

MISS SALLIE BARTON is to be the recipient of a benefit concert in Salem, Mass., Feb. 6, and will be assisted by Charles R. Adams, Joshua Phippen Jr., Henry Strauss and Wulf Fries.

MUSICAL MATTERS IN BOSTON, MASS.—"A. B. Turner, Charles N. Allen, Carl Meisel, Henry Heinde and Wulf Fries gave an instrumental concert under the auspices of the New England Conservatory of Music at Wesleyan Hall noon of Jan. 26......Deacon Cyrus E. Foster, a colored citizen of that city, died at his residence Jan. 25 of softening of the brain, at the age of 88 years and three months. Until recently he was the annual recipient of a complimentary benefit concert, the chief features of which were a speech from the old gentleman, a high old time, and the presentation of a bouquet made of all the vegetables the kitchen-garden grows......G. Carlberg and L. C. Elsen of the late *New York Musical Trade Review* have become attached to *The Boston Musical Herald*......C. Henshaw Dana, organist of the Church of the Immaculate Conception, has assumed the duties of director of the chorus in place of Signor Vincent Cirillo, whose ill health necessitates his temporary retirement.......The Apollo Club rendered Mendelssohn's 'Œdipus Colonna' at Music Hall 27, with the aid of an orchestra and Howard M. Ticknor, who recited the tragedy........Mme. Caliste Huntley-Piccioli made her re-entre on the Boston concert stage at Music Hall 29, when she was assisted by Charles R. Adams, tenor, and the Boston Philharmonic Orchestra, under the leadership of Bernhard Listemann. ......The Old South Preservation Fund was added to by the proceeds of a concert given in the church 29 by Ole Bull and the Fisk Jubilee Singers, with readings by Oliver Wendell Holmes and Ralph Waldo Emerson.......The fourth symphony concert of the Harvard Musical Association, assisted by Miss Emily Winant, was given in Music Hall afternoon of 29.......The first recital of Ernst Perabo, pianist, was given in Wesleyan Hall afternoon of 30, with the aid of Bernhard Listemann, violinist; Wulf Fries, violoncellist; and Edward B. Perry, pianist......W. H. Sherwood, pianist, gave a private musicale at his rooms 30, at which appeared the Misses Ida and Emma Wagner, Tena Ames, Marie Moutannier and Charles R. Webber......A Summer opera-house of a Chinese pattern is to be constructed in the Oakland Garden for use during the heated term. It will be 160 feet long, 120 feet wide, and capable of accommodating 2,000 persons......The Fisk Jubilee Singers gave their last concert of the season at Music Hall 31......The quarterly concert of the New England Conservatory of Music was given in Music Hall afternoon of 31.....S. Liebling, pianist, assisted by H. R. White, baritone; Geraldine Ulmer, soprano; Carl Pfeuger, tenor; and Willie and Geo Newell, violinists, gave a private concert in the Commonwealth Hotel 31......Mrs. D. C. Hall has returned to Boston after nine years' study in the best musical schools of Europe......The Strakosch Italian-opera Company commence a two weeks' season at the Globe Theatre 2, opening in 'Faust,' which is substituted for 'Il Trovatore,' owing to the non-recovery of Mlle. Singer......Mme. Cappiani's second concert for the introduction of her pupils occurs at Mechanics' Hall 4........Abel B. Munroe, manager of the Somerset entertainments, is to receive a benefit-concert at Music Hall 16."

VARIETY HALLS.

ELLA WESNER writes to THE CLIPPER from London, Eng., Jan. 16, that she will shortly return to this country, and will join Tony Pastor's Traveling Company. During her sojourn there she has been presented with four medals, and while fulfilling a recent engagement in Birmingham she was the recipient of a silver cup said to have cost £30 (about $150), appropriately inscribed and ornamented with two flags—the Union-Jack and the Stars and Stripes.

ELOISE ALLEN was prevented from going to Deadwood, D. T., as she had intended, by being taken ill in Milwaukee, Wis. She has recovered her health.

D. P. ROBERTSON, billed as the champion glass-ball shooter of Scotland, but who missed three or four of the few shot at the night we saw him, and Senor Renrut, assisted by Mme. D'Omer, in clever feats of swordsmanship and a sparring bout, were new to the patrons of Berry's Broadway Theatre, Brooklyn, E. D., last week, and "Enchanted" closed the performance every evening. The Leonzo Brothers, Nellie Amon, Frank and Fannie Davis and Arthur Sprague are to open Feb. 2. Miss Georgie Melnotte was presented with a beautiful gold medal on Saturday evening, Jan. 31, by her friends, the presentation being made through Geo. Harris, stage-manager. First-class performers are wanted there. See card.

THE FANNIE MAY FOLLY COMPANY includes W. Mathews, stage-manager; C. Hunt, assistant business-manager; Jacob Blitz, leader; J. D. Cummings and Arthur Doty, Fannie May, Nellie Harris, Emma Bradley, Annie Leroy, Josie Hunt, and Annie Turner. They played in Villesca Jan. 30, Custer 31, and are to be in Osceola Feb. 2, Clinton 3, and Mt. Pleasant 4.

A LADY-PARTNER is wanted to do sketch business. See "Gentleman's" card.

TO MINNIE,* MY DARLING SISTER.

Darling Minnie, she has left us
For that land of peace and joy;
Angels hovered o'er her bedside
When she lisped her last good-bye.

We shall always miss our darling,
Who was to us so very dear;
Memories of her still will linger
And oft recall the sorrowing tear.

Just before she left this earth-life
She breathed a prayer above:
"Oh, please, God, do let me live—
Let me live for mamma's love."

Father, accept her through thy Son,
And ever be her spirit-guide;
Thy wisdom in her life be shown,
Thy name confessed and glorified.

* Minnie Laverde, whose death was recorded in our past issue.

SID. C. FRANCE'S "Marked for Life" Combination returned to Trimble's Standard Theatre, Pittsburg, Pa., the past week. Smith and Ohlmer appeared as musical mokes; Fletcher and Lynch were seen in "The Crazy Bakers;" Julia Walcott vocalized; May Arnott gave her illusion of "The Devil's Cabinet," John Leach, Chinese eccentricities; McVicker dances and witticisms, as also did Walter Phœnix; Carrie Lavarnie appeared in changes and songs; and the show concluded with the drama "Marked for Life," with Sid. C. France, Joe Lang and Carrie Lavarnie in leading parts. Closed Jan. 31: Sid. C. France and Carrie Lavarnie, to Louisville; Joe Lang, Frank Wright and George Barr, Buffalo; McVicker and Saunders and May Arnott, New York; and Julia Walcott, Bradford, Pa. "A Tale of Enchantment" will be produced Feb. 2, and Sig. Novissimo's Ballet Troupe is billed, with Miss Ida De Vere as premiere. Gibbons and Ryan, W. P. Wilton, Alice Sherwood, Smith and Atherton are also advertised. ......The K. H. K.'s Kaleidoscope Combination was the fresh attraction at Harry Williams' Academy of Music last week, and a very large business was the result. On the opening night some 500 people were unable to gain admittance. Those appearing in the olio were Charles and Ella Jerome, sketch-artists; Miss Emma Bretto, vocalist; Murphy and Shannon, German team; Cardello and Victorelli, excellent gymnasts; Parker Sisters—Georgie and Lizzie—vocalists; Emerson, Clark and Daly Brothers, high-kickers and Ethiopian comedians, whose performances evoked wonder and deserved applause. "Murphy's Christmas" terminated each entertainment, John E. Murphy, Geo. Murphy, Phil. Mack and Geo. Shannon acting prominent roles. The party open in Cleveland Feb. 2. Watson & Kernell's Novelty Troupe are billed for the Academy of Music Feb. 2 .....The Garey Sisters' Combination and Female Minstrels—Frank Marion, Billy Wells, Fields and Leslie, and Charles Benedict—are announced for this week at the Diamond-street Varieties. Letter of Feb. 1.

JIMMY AND DOLLY EMERSON, Harry Clarke, Lynn Sisters, Homer and Holly, Lizzie Aldine, Sig. Novissimo's Ballet Troupe, C. W. Barry and the dramatic stock company showed to good business at the Grand Central Theatre, Philadelphia, during the week ending Jan. 31. O. W. Blake, Bingham, French Twin Sisters, Prof. A. W. Sawyer, D'Alve Sisters, Quilter and Goldrich, Fred Hallen and Enid Hart, and Mamie Wallace will be the arrivals Feb. 2......John Duffy, formerly lessee of this house, was heard before a police-magistrate one day last week on the charge of conspiring to defraud Thomas Howard, owner of the building. The testimony elicited was to the effect that at the time Duffy gave up his connection with the establishment he desired to transfer the lease to Wm. J. Gilmore, to which Howard consented on condition that Duffy would furnish satisfactory security for Gilmore. Duffy then brought forward a man named Bernard Duff, who was accepted as Gilmore's surety on the strength of representations made by Duffy that he (Duff) was a man of property. Mr. Howard further testified that the present lessee, having fallen $600 in arrears, he made anxious search for Duff, but, being unable to find him, instituted this prosecution against Duffy, whom the magistrate then held in $600 bail for a further hearing two weeks later.

MILLER'S WINTER GARDEN, Philadelphia, did a good business the past week, in spite of the fact that the price of the orchestra-seats had been raised to twenty-five cents. Those appearing were Kearney and Powers, Amy Lee, Harry McAvoy and Emma Rogers, Carlotta Banks, Minnie Clyde, Aubrey and Maurer, De Witt Cooke, Idaletta and Wallace, Sheridan and Reilly (who made a hit in their Irish biz), Clark Gibbs, Charley Reynolds, Lizzie Richmond and Harry Gulon, Awata Katsno hin, Livingston Bros. and John Murtz, Harry C. Stanley, Carrie Howard and Leroy and Adams are billed for Feb. 2.

LARGE AUDIENCES were attracted to Shelby's Adelphi, Buffalo, N. Y., the past week, by Watson & Kernell's Star Troupe. Hume, Thatcher, Allen and John Kernell acted a sketch entitled "Rube Clute's Visit;" Alice Bateman gave clog-dancing; R. G. Allen played the banjo; the Suydams appeared in bar-exercises; Lillie Howard in songs and medleys; Harry Watson and wife in "Dutchie in a Fix;" Harry and John Kernell in Irish comedy; Thatcher and Hume in songs-and-dances; Gus Hill in feats of strength; Charles H. Duncan in latest songs; and a farce called "A Splendid Time," characters by Watson, the Kernells and Misses Bateman and Howard, filled out the bill. Departures 31: Harry and John Kernell, Harry Watson, R. G. Allen, Gus Hill, Thatcher and Hume, the Suydams, Charles H. Duncan, Mrs. Harry Watson, Alice Bateman and Lillie Howard, to Pittsburg, Pa. Coming Feb. 2: The Eccentric Four—Perry, Magrew, Curdy, Hughes—Dan Mason, Dan Sully, Nellie Bland, Raymond and Murphy, the Peasleys and George Garland and Cherrie Chapman.

THE NEW FACES announced at the Knickerbocker Theatre, Louisville, Ky., Feb. 2, are Harris and Wood, James S. and Katie Edwards, Carrie Lavarnie, Victoria Reynolds, Tom Harper, Jessie Merton, B. S. Hodges and Louisa Bliss. Closed Jan. 31: Campbell and Burke, James Wheeler, Evalina Starr, Erwin Thomas, Maud Palmer, Rosa Blair, and Topack and Moore, to Cincinnati.

ROBERT AUBREY, trapeze and horizontal-bar performer, separated from his late partner, Felix Maurer, in Philadelphia, Jan. 31, on which date they closed a two weeks' engagement at Miller's Winter Garden, that city. Aubrey at once doubled up with Carlos Dashaway, and together they were to open in Bradford, Pa., Feb. 2, and at Harry Williams' Academy of Music, Pittsburg 9.

AT THE INTERNATIONAL COMIQUE, Philadelphia, last week, the show was given to fair attendance by the company enumerated in THE CLIPPER of Jan. 31. Goldie, Steele and Sallie St. Clair, Minnie Lawton, Lee Bros., Nellie Montrose, the Dutch Mendels and Geo. Drew come Feb. 2.

THE OPENINGS at Mitchell's Theatre Comique, St. Louis, Mo., Jan. 25, were Sol and Julia Aiken, the Clipper Quartet, John Riley, Harris and Wood and Emma McCain. Closures 31: Williams and Sully and Nellie Germon, Fort Wayne, Ind.; Fred Roberts, Kansas City; the Aikens and Emma McCain, destination unknown. Barry Blake, Lizzie McIntyre, Zeitter and Chrislie, the Martel's, Nellie Morningstar, Harry Shay and Geo. McAndrews are billed to open Feb. 1. Business moderate......Fair-sized audiences witnessed the drama "Jim," as portrayed by P. M. Allison and the stock company at the Globe Theatre during last week. Johnny Bowman and May Olive did a pleasing sketch, introducing songs-and-dances. P. M. Allison closed for Baltimore 31. Texas Jack opens Feb. 1. J. H. Griffin, Herbert Jones and Dave Stringer join the stock.

CINCINNATI NEWS to Jan. 31 is sent as appended by our correspondent: "The fresh appearances at the Vine-street Opera-house 26 were the Melrose Sisters, clever child sketch-artists; Jennie Farran in skipping-rope dances; Niles and Evans, a capital pair of song-and-dance men; and Ward and Wells, Irish song-and-dance artists. A burlesque called 'Pinafore Bounced' closed a good programme. Business moderate. Closing: Crumley and De Forrest, Baltimore, and Melrose Sisters. Opening Feb. 2: May Fisk Blondes, Nellie Parker, Add Weaver, the De Forrests, Campbell and Burke, and Master Hollan......William T. Stephens and trained dogs, supported by Minnie Oscar Gray and the stock company, played 'Jack Sheppard and His Dogs' this week to good business. Opening 2: T. G. Riggs and the Collins Brothers......The Court of Common Pleas enjoined the Police Commissioners from suppressing the unlicensed shows, holding their power to be limited to arrests. The Eldorado, Canterbury and Vine-street are now running unlicensed, and so far no fresh arrests have been made."

THE THEATRE COMIQUE, Providence, R. I., presented a good bill last week, including Fritz and Robinson, Kitty Sharpe, Fred J. Huber and Kitty Allyne, Lillie Ellis, Virginia Trio—Turner, Welsh and Harris—Patsey Sheppard and Billy Madden, with Harry Scott in his impersonation of Mayblossom in "On the Sly." New faces Feb. 2: The Brennans and Capt. Geo. Laible, El Nino Eddie, Kitty McDermott, Walter Bray, Mabel Pearl, Leyton and Weston, Wm. Johnston and Steve O'Donnell and Rose Heather. Departures 31: Fred J. Huber and Kitty Allyne, Harry Scott and Lou Williams, to Hartford, Ct. The remainder of the company take to the road under the name of Hopkins & Morrow's Theatre Comique Company, for week ending Feb. 7.

AT THE ATLANTIC GARDEN, Fall River, Mass., Gibbons and Drew, Byron and Wilson, and Ross and Mack opened Jan. 26. Annie Bentley disappointed, but sent a telegram giving reasons therefor. Departures 31: Gibbons and Drew, to Boston. Vic Lewis and Lillie Howard open Feb. 2. Mr. Hayes has leased the Fall-river Opera-house for three years, and is to open it as a variety theatre Feb. 2.

BUSINESS has been fair at Connolly's Varieties, St. Paul, Minn. Kelly and Hawkins, song-and-dance men, opened Jan. 26. N. B. Shimer and wife are to open Feb. 2.

SPECIALTY ARTISTS, particularly ladies, are wanted at the Olympic Theatre, Paducah, Ky. Address Frank Young, manager.

FAIR AUDIENCES witnessed the performances of Chas. Waterfield, Fred T. Shaw, Maggie Christy and Joe Creamer, Fanny Lucille, Miss La Trobe, Frank Moran, Chas. Mauritius, Fanny Prestige, and the stock company at Fox's Standard Theatre, Philadelphia, during the past week. Chas. Waterfield, the English comic-vocalist, was the recipient Jan. 30 of a complimentary benefit, tendered to him by Manager Fox—the first he has had during the fourteen months that he has been in America—on which occasion, in addition to the above, the following volunteers appeared: Sergt. W. H. L. Hamilton, John B Perry, Arthur Chambers, Daisy Kernell, and Mr. Hugues.......For Feb. 2 Frank Doud in his play of "Buffalo Bill" is the only arrival announced.

EUGENE BLITZ, comedian and specialty artist, and Mollie Demar, soubrette and vocalist, have just closed a very satisfactory engagement of five months at the Coliseum Theatre, Cincinnati, O. They can be engaged for not only the above lines of business, but also for a number of specialties mentioned in their card elsewhere.

THE RENTZ-SANTLEY NOVELTY TROUPE are announced in Louisville, Ky., Feb. 2, 3, Lexington 4, Maysville 5, Portsmouth, O., 6, Chillicothe 7, Columbus 9, Springfield 10, Circleville 11, Parkersburg, W. Va., 12, Marietta, O., 13, Wheeling, W. Va., 14.

BUSINESS at the Varieties, Norfolk, Va., the past week, was good. The only new faces were Myles Morris and Kitty Smith, who were well received. Winnie Hassan and Mattie Bliss closed Jan. 28, for Richmond. The new people Feb. 2 are Harris and Johnson and Miss Kate Vanleer.

THE COMPANY at the Adelphi, Terre Haute, Ind., the past week were Jacob R. Riley, Jess and Wade, Nellie Morningstar, Cora Everett, Minnie Gray, and Tom Morton. Closing 31: Nellie Morningstar, to St. Louis. Opening Feb. 2: George and Lizzie Derious and Jennie Montague.

THE PHILLIPS BROTHERS, J. C. Murphy, Prof. Wm. Mitchell, Nani Bach, Gracie Sherwood, the Mitchell Sisters—Goldie and Kitty—Maude Lemoine, Eva Lester and Jennie Lee comprised the company the past week in Hamilton's Opera-house, Pensacola, Fla., business being reported good. Departures Jan. 31: The Phillips Brothers, Nani Bach and Gracie Sherwood, to Mobile, Ala. Billed for Feb. 2: Green and Sullivan and Dean and Freddie Saville.

HARRISON AND GILBERT, Hibernian eccentrics, have dissolved partnership, Mr. Gilbert retiring from the stage on account of ill-health. Mr. Harrison remains for the rest of the season at Thompson's Theatre, Dallas, Texas, where Blanche Harrison, serio-comic and song-and-dance lady, is also performing. They can be addressed in care of this office.

AT THE ACADEMY, Chicago, Ill., large assemblages were in attendance nightly the past week. The performance began with Dr. A. B. Kennedy (his first appearance), W. T. Melville, and others in the farce "A Husband's Secret;" Little Harry followed in his club-footed songs-and-dances; the Carrolls gave their sketch of "The McFaddens;" and the performance concluded with the drama "Joe Bowers," in which W. C. Turner appeared as the star, supported by the regular stock. Our correspondent says: "Fred Felton was also announced, in conjunction with Mr. Turner (engaged, I believe, in lieu of James Maas), but his performance showed a lack of knowledge of acting. The jackass used in the piece fell through the heater on the stage one evening. The Carrolls remain, the rest depart, and the newly billed for Feb. 2 are Ben Cotton, Little Idaline, the Stuart Sisters, and E. T. Goodrich. I am credibly informed that Nick Norton, the stage-manager of the Academy, is very shortly to be married. During the coming Summer season he will have charge of Albecker's Apollo Theatre, Evansville, Ind., the place heretofore filled by Hugh Fay......The K. H. K. Combination open at the Olympic Feb. 9."

E. C. ROBINSON, manager, says our correspondent, was obliged to close the Milwaukee (Wis.) Theatre Jan. 25 on account of the high rent demanded by the landlord and the poor business done the past few weeks. The following people departed 26: Max Arnold, to Grand Rapids; Clark and Edwards, Cincinnati; Le Roy and Adams, Philadelphia. All the people state that they have been paid their salaries in full by Mr. Robinson..........The following appeared at Slensby's Favorite Theatre the past week: Tommy Faville, clog-dancer; Miss La Mont, serio-comic; Harry Norman, banjoist; and Ida Norman, vocalist; Howey and Parkson, song-and-dance; John and Kitty Taylor, sketches; Chas. Gates, song-and-dance; Lottie Wolf, serio-comic. Announced for Feb. 2: James Roberts, Emma Lulu, Rose Collins, Pete Brady, Ella Willis and Alice Atherton. Business large......The Milwaukee Theatre is announced to reopen Feb. 2, under the management of Sullivan, Hotton & Co.

AT THE ACADEMY OF MUSIC, Bradford, Pa., arrivals Jan. 26 were Butler and Leslie, acrobatic song-and-dance; Howard and Sanford, Teutonic song-and-dance; Ida Siddons, skipping-rope dancer: and Fred Hallen and Enid Hart in their specialty of "Ten Minutes with Pinafore." Departures 31: Jennie and John Goodroy and Alice Sherwood, Pittsburg; Hallen and Hart, Philadelphia. Coming Feb. 2: Mlle. Cerito, Sheridan and Reilley, Kittie Gardner, Jennie Lindsay, Minnie Hague, and Irwin Diable. ....McGill and Ryland, Irish song-and-dance; Garey Sisters in jigs and boxing; Frank Marion, vocalist; Fernando Fleury in specialties, were the new people at the Theatre Comique Jan. 26. Business good. Closing 31: Alice Somers, Morris and Green, Fernando Fleury, New York; Moore Sisters, Garey Sisters and Frank Marion, Pittsburg. Booked for Feb. 2: Louis and Emma Alfredo, McIntyre and Heath, Aubrey and Warner, Julia Walcott and Jessie Boyd.

IF THE COLISEUM, Detroit, Mich., could be enlarged, we think it would pay, taking as a criterion the number of people generally unable to obtain admission, remarks our correspondent, adding: "On Jan. 26 came Marlowe and McBride in protean sketches; McIntyre and Heath, song-and-dance; Jennie Sothern, serio-comic songs; Raymond and Murphy, Irish team; John L. Manning in a very fine trapeze act; Jennie Hughes in the drama of 'The French Spy,' which was played much better than last season, owing to the merits of the stock company. Jerome Stansill made a hit as Mohammed, and shared the honors with the star. Those saying good-bye on 31 were Marlowe and McBride, going to Chicago; Vic Reynolds, Louisville (this lady has just closed a contract for next season with Rice's Surprise Party); McIntyre and Heath, Bradford, Pa.; Jennie Sothern, J. L. Manning, Cincinnati; Raymond and Murphy, Buffalo; Jennie Hughes, New York. Arrivals Feb. 2: Chas. Foster in drama 'Saved at Seven,' Minnie Farrell, Tom and Maud Morrissey, Mons. Leopold, Nellie Thorne, Lew and Lena Cole. A wrestling match between Napoleon Pippin and Capt. Vandau took place after the programme Jan. 30."

THE NEW FACES at the National Theatre, Hartford, Ct., the past week were El Nino Eddie, Sellon and Burns, Mabel Pearl, the Nelsons, Kittie McDermott and Frank Lawton. Jan. 30 James Elliott and Mike Donovan gave a sparring exhibition. Leaving 31: El Nino Eddie, Mabel Pearl, the Nelsons, Kittie McDermott, to Providence; Sellon and Burns, New York; Frank Lawton, New Haven. To arrive Feb. 2: Andy and Ida Showers, the McCreedies, the Webster Brothers, Fred J. Huber, Kitty Allyne, Archie White, Ella Esmond and Harry Scott.

THE BOYLSTON MUSEUM, Boston, Mass., offered during the past week a female-minstrel scene and an olio which comprised vocalisms by Alice Gleason; the sketch "Irish Life in America," played by Tony Williams, Andy Carland, Peter Andrews, Master Eddy and Emma Marden; the motto-songs of Frank Carr; club-swinging by Charles Hoey; specialties by Viro Farrand; J. D. Roome's sketch "I Was There;" Jerry Cohen in Irish songs-and-dances; and Brougham's burlesque of "Pocahontas," with W. J. Stanton as the Indian King and Lillie Wood as Pocahontas. In addition to the amateur appearances Jan. 30, there was an oyster-opening contest between Jos. Doherty of Boston and John Caney of Providence, R. I., and evening of 31 a boxing match, Tim McCarthy and Dan Gill being the contestants. Business throughout the week good. Feb. 2 the Franklins, Wallace and Rich, Al W. Filson, Williams and Martin, and Livingston and Fowler...... The additions to the regular company of the Howard Athenæum, who returned 26, were Bryant and Hoey, Boyd and Sarsfield, Crossley and Elder, and Prof. Rhinehart and his dogs.

WALDMANN'S THEATRE, Newark, N. J., did a large business the past week, Dollie Bidwell appearing as Parthenia in "Ingomar;" Kelly and Ryan in sketches; Tom Sayers in songs and statues; Louise Montague in opera-bouffe selections; and Minnie Lee in songs-and-dances. Minnie Lawton departed for Philadelphia 31; Tom Sayers, Baltimore; Louise Montague, New York; and Dollie Bidwell idle. To arrive Feb. 2: Frank Jones and Alice Montague, John M. Turner, Gschwandner's Tyrolese Singers, and the Morello Bros......Booth's Academy opens 9 with the following company: Devlin and Tracy, Celeste and Monroe, Don Ferreyra, Barlow Bros., Kate Montrose, May Diamond, the Nondescripts, Kittie McDermott, Joyce Martelle, Lydia Yeamans, Grace Durrell and others. Baby Bindley takes a benefit in Park Hall Feb. 16.

ATTEMPTED SUICIDE.—Alice Daly did not arrive at the Grand Central, Troy, N. Y., Jan. 26, as announced. The arrivals then were Lillie Carroll, Dan Mason, Dan Sully, Billy Maloney, Mabel Gray and Foster and Hughes. The week's business was very good. Leaving 31 were Dan Sully and Dan Mason, to Buffalo; Billy Maloney and Mabel Gray, to Albany; Foster and Hughes and Lillie Carroll, to New York. To open Feb. 2: Jen and George Powers, Milligan and Weaver, Ada Adair, Kennedy and Magee, Geo. Warren and George Lascelles. Our correspondent writes: "Ruby Thornton of the ballet attempted suicide by drowning on the morning of Jan. 28. She was running to the river, and when stopped by a policeman she exclaimed: 'If you knew my trouble you would let me drown.' I understand that she is of a well-to-do family, of good education, and a fine pianist; that some months ago she became too much attached to a London vocalist then here, and now or recently in Philadelphia; learning that he was to sail for England in April, etc., she was impelled to the rash act attempted. She was dismissed from the company, and left at once for New York."

AT THE THEATRE COMIQUE, Springfield, Mass., the arrivals Feb. 2 are to be Murray and Hedges, Harry Butler, Winnetta Craven, Henrietta Murray, Carrie Lewis, Nellie Sanford and Tillie Roberts. Closing Jan. 31: Jen and Georgie Powers, Jessie Warner and Bessie Bell, to New York. Bessie Bell on closing was made the recipient of a splendid gold watch and chain from her many admirers......Winkler's Winter Garden closed 31, for one week, for alterations. The departures were Dooley and Tenbrook, Frank Lum, Gracie Burton and Andy and Ida Showers, to New York, and Florence May, Waterbury.

AT THE NEW GAIETY, New Haven, Ct., business was good the first of the week, but, says our correspondent, "fell off considerably the last two nights, owing to the strong 'Humpty Dumpty' attractions elsewhere. The new faces Jan. 26 were Hogan Brothers in grotesque songs-and-dances; Weston and Wood, musical mokes; and Fay and Lang, Dutch specialties. Departures 31: Frank Lewis, to Washington, D. C.; Hogan Bros., Brooklyn, N. Y.; Kitty Sheppard and Fay and Lang, New York. Announced for Feb. 2: Edith Lyle, Retlaw and Alton, Chas. Glidden, Frank Lawton and Bobby Daily......Tivoli Garden, which was closed several weeks ago, is to be opened Feb. 9 by Harry F. Seymour as manager."

HENRY GRAHAM, Hebrew impersonator, and Miss Carrie Reick, non-professional, we are informed, were married in New York City Jan. 19 by the Rev. J. W. Geyer.

A STRICTLY VARIETY BILL entertained the patrons of Crone's Garden Theatre, Indianapolis, Ind., the past week. After a minstrel scene Bob Debar and Ed. Varney gave a sketch, "Which is Which?" and later did acrobatic songs-and-dances; Etta Williams in recitations and a medley dance; J. W. McAndrews in "The Watermelon Man" and a sketch "Gus the Slasher;" Geo. and Lizzie Derious in specialties; and Master Rice, a talented youngster, in Irish specialties, comprised the new olio features. "The Cobbler's Frolics" concluded the bill. Turner's play of "Joe Bowers" will be revived Feb. 2, and the new people will be Geo. and Della Turner, Lizzie Brower, Chas. A. Grear, and Nellie Waters.

THE GEORGE C. CHARLES COMBINATION, under the management of Charles Howard, occupied the Theatre Comique, Washington, D. C., the past week, presenting the sensational drama "The Skeleton Hand" to a large attendance. The company closed Jan. 31, going to Baltimore. The Pathfinders commence a week's engagement Feb. 2 in "Scraps."

AT THE THEATRE COMIQUE, Richmond, Va., George Delmont, acrobat, was the only new face, and he has taken well. Alf Christie and Kate Monroe closed suddenly Jan. 25, going to Washington, D. C. Mattie Bliss, Minnie Hassall and Miss Wallace are billed for Feb. 2. Business only fair.

PERFORMERS can secure time at Slensby's Favorite Theatre, Milwaukee, Wis. See Manager John Slensby's card.

THE GLOBE THEATRE, St. Louis, Mo., is to rent. The proprietor, J. W. Decker, states that he is about to take a company on the road. Particulars are given in the advertisement in another column.

MME. RENTZ'S MINSTRELS and Vienna Orchestra are billed for Harrisburg, Pa., Feb. 4, Carlisle 5, Chambersburg 6, Frederick, Md., 7, Martinsburg, W. Va., 9.

THE JACKETS-CHY JAPANESE TROUPE and Matt. Green, after a successful tour through Canada, arrived in this city Jan. 29. P. H. Irving is not with them. Communications can be addressed in care of this office. See card.

FEMALE and other performers are wanted at the Theatre Comique, Cairo, Ill. Address Harry Walker, manager.

THE COLEVILLE (PA.) VARIETY THEATRE has been open eight weeks, and is reported as doing a large business, under the management of James Welch (of the Happy Irish Pair). The following people played there last week: Miss O'Neil Chapman, Belle Mullelly, Lizzie De Lange, Rose Lawrence, Tom O'Brien, Mullelly and Fenton, Frank Forrest, Joe H. McBride, James Welch, John Meesich, William Andrews and Prof. Harry Beebe, leader of orchestra. Jos. H. McBride is stage-manager. Manager Welch advertises for people.

"YANK" ADAMS the finger-billiardist opens at the Coliseum, Detroit, Mich., Feb 9, in Cincinnati, O., 16, and Chicago, Ill., 23.

MORRIS AND FIELDS, Dutch comedians, who are traveling with the Pat Rooney Combination, reap a large share of the praise awarded to that company by the press of the different cities visited, as will be seen by the extracts published in another column. They would like to negotiate with a first-class manager for the season of 1880 and '81. Address in care of this office.

LILLIE WESTON, the clever instrumental specialty artist, announces her time all filled to May 3. Several well-known managers vouch for the attractiveness of her performances. See advertisement.

PAT ROONEY'S COMBINATION are billed in Bath, Me., Feb. 2, Gardiner 3, Augusta 4, Bangor 5, 6, 7, Portland 10, North Adams, Mass., 23.

AT THE OLYMPIC THEATRE, Brooklyn, this week, the Quaker City Serenaders are to hold forth, the company including Ned Werner and Maud Stanley, the Ripleys, Mlle. Parthenia, Josef Papillane, Fanny V. Reynolds, Sam Russell, Keeler and Somers, Montgomery and Bliss, and Sam Norman......At the Volks' Theatre last week the business was excellent, the return of the regular company causing full houses. This week the new people include Delehanty and Hengler, Bryant and Hoey, John Morris, Crossley and Elder, Favor and Shields, and Gibson and Binney. A burlesque of "The Pirates of Penzance" is the afterpiece this week.

THE K. H. K.'s—Emmerson, Clark and the Daly Brothers—Combination, thirty in number, under the management of Thomas Donaldson, manager of the London Theatre, New York, are now on a successful tour, visiting the principal cities. The company includes the four well-known performers above-mentioned, Murphy and Shannon, Murphy and Mack, the Parker Sisters—Georgie and Lizzie—Cardello and Victorelli, Emma Bretto, the Jeromes—Charles and Ella—J. O. Hall, and London Theatre Cadets, the Rafferty Blues in their exhibition drill and parade. Among the taking features in their performances is J. F. Murphy's sketch "Murphy's Christmas." The troupe have met with a large measure of appreciation in both Baltimore and Pittsburg. They open at the Academy of Music, Cleveland, O., Feb. 2, for one week. Chicago to follow. E. A. Bull is business-manager; J. O. Hall, stage-manager; Dudley McAdow, advance-agent; and R. Fitzgerald, general agent. Time can be arranged through Manager Thos. Donaldson, as per card.

BILLY RAY died of consumption in New Orleans, La., at half-past eleven o'clock, Jan. 28, aged 31 years. Together with his wife, Maggie, he went there from the North to fulfill an engagement in the Vaudeville Theatre, and no doubt the sudden change of climate hastened his demise. While in the theatre he was taken suddenly ill Jan. 23, and was removed to his boarding-house, where he received every attention from the kind-hearted landlady, Mrs. Annie Allen, and the following professionals: Annie Wood, Keating and Sands, Charles Lord, Reno Stedman, and others. His funeral took place Jan. 29, being largely attended by the companies of the Vaudeville, Globe, and Royal Palace Theatres. Dr. Walker, a Methodist clergyman, conducted the services, and the remains were interred in Cypress grove Cemetery. His real name was Charles Good, and he was a native of Walled Lake, Mich. His parents had recently left Michigan for Kansas, and it was impossible to learn their address, so that they might be apprised of the death of their son. He left a childless widow, who watched by his bedside day and night during his final illness, and who will continue to perform at the Vaudeville Theatre. Billy Ray was well known in the profession, having performed in most of the variety theatres in this country.

THE ATTRACTIONS at the Central Theatre, Baltimore, Md., the past week, were the Pathfinders, who played to large houses. The troupe includes the Milton Jaspers, Chas. Gilday, Fannie Beane, Chas. Kneass, Marie Jasper and Angie Schott. They closed 31, to open Feb. 2 for one week in Washington, D. C., which engagement ends their season. To open Feb. 2: Reynolds and Cogill, Max Hugo, Minnie Clyde, Kearney and Powers, Little Venus, Bryant and Saville, Georgie Lingard and N. S. Wood in "The Boy Detective."......The Leland Sisters (Rose and Jennie) and Sharpley and Carroll were the arrivals at the Odeon. Closing: Frankie Johnson, Mary Rice and Sharpley and Carroll, to New York, and Arthur Johnson. Opening Feb. 2: Clooney and Ryan, Minnie Chapin, Mlle. Martell, and the Lamberts......The Front-street Theatre, under the management of W. J. Gilmore, is billed to open 2, with the following company: The Wilkenson Brothers, Tom Sayers, Pell and Lewis, Tillie Antonio, the Moores (Charles and Carrie), the Lynn Sisters, Billy Bryant, the Seigrists, Kanti and Augusta Ordy, and John W. Ransone in "Across the Atlantic."

THE KELLY & HALEY COMBINATION performed the past week at the Trimble Opera-house, Pittsburg, Pa., and met with applause for the cleverness of their acts. Kelly and Haley's Irish sketches, Miss Addie O'Brien's wire-act and Annie Kelly's ballads are among the features of their performances. They travel under the management of Manager Trimble. See card.

BORDWELL'S OPERA-HOUSE, East Saginaw, Mich., will reopen March 1, and talent is wanted. Warren Bordwell, the proprietor, advertises elsewhere. The Bay City Opera-house opens April 1.

THE PILLORY ILLUSION is advertised for sale.

TWO BOYS are wanted to do song-and-dance in a burlesque company. See W. H. Singleton's card.

AT THE LONDON PALACE VARIETIES, Albany, N. Y., the departures Jan. 31 were Jones and Dundreary, to Jersey City; Kenney and Waters, to go on the road; and the Martins, to Cohoes, N.Y. To arrive Feb. 2: Billy Maloney and Mabel Gray, Blanche Daly, Amy Howard, the Mendels—Billy and Bertha—and Ross and Mack. Remaining: Miss Bentley and May Coleman. Performers are wanted. See card.

THE ELECTRIC FOUR—Butler and Leslie, song-and-dance, and Howard and Sanford, Dutch comedians—can be addressed in care of this office. They do a new act entitled "The Big Four Acrobatic Song-and-dance."

IRVIN T. BUSH, basso and motto-vocalist, advertises that he will be at liberty March 1.

WINKLER'S WINTER GARDEN, Springfield, Mass., is closed for repairs, and artists engaged for that house are notified through an advertisement that their dates are canceled.

VARIETY ARTISTS, musicians and female pedestrians can secure engagements by addressing C. Al. Frank & Co., as per card.

CHARLES AND JENNIE REESE, German sketch-artists, with operatic vocalism by Jennie Reese, will be at liberty after March 22. They commence a two weeks' engagement at Harry Miner's Theatre, this city, March 8, and can be addressed in care of this office. Press-notices published in our business department speak very highly of their abilities.

TONY PASTOR'S successful burlesque "Go West, or the Emigrant Train," has been copyrighted, and all infringements will receive a vigorous prosecution from Mr. Pastor, who advertises a caution elsewhere.

THE BOISSET FAMILY, gymnasts and acrobats, publish a card from Manager Harry Miner in which he speaks of their performances as being the best he has ever witnessed. He has re-engaged them for the weeks of March 1 and 8.

THE WINNETTS, while playing in the Academy of Music, Chicago, Ill., were presented with a basket of flowers said to have cost $25.

WILEY HAMILTON was presented in the Grand Central Theatre, Leadville, Col., Jan. 23, with a gold watch and chain by members of the company and friends, Miss Amy Tudor making the presentation address.

MRS. SAMUEL LANG, *nee* Miss Dollie Sharpe, presented her husband with a son Jan. 30.

LITTLE SALLIE MARKS is highly recommended to managers as a clever and talented little one by Messrs. Turner & Felton, lessees of Crone's Garden Theatre, Indianapolis, Ind., where she has proved a "card." See notice in our business department.

TEXAS JACK opened in the Globe Theatre, St. Louis, Mo., Feb. 1, in "The Trapper's Daughter." Morlacchi is to open there Feb. 8 in "The French Spy."

THE OTHER SIDE.—The appended communication relative to amusements in Leadville, Col., tells its own story:

LEADVILLE, Jan. 23, 1880.

EDITOR NEW YORK CLIPPER.—In the last issue of your paper there appeared in condensed form a letter from a correspondent, with a note by the editor, headed "Leadville Amusements." I should probably have not written you relating to the article if it had not needed correction. Leadville is not overrun with performers; there is not a single instance where a good performer is idle, and there is no city in the Union that pays as good salaries as the theatres in Leadville. As for business, I question that any theatre in New York City does as large. At the Grand Central business is immense. The Coliseum is doing well with Jennie Engle Combination in "Pochahontas" and olio. McDaniel & Vogue have opened the new theatre to fine business. Tabor Opera-house (strictly legitimate), "Octoroon" and "Long Strike"—J. S Langrishe & Co. Chestnut street Theatre reopens Jan. 25, with Edwin Browne as Tender Jim in "Good as Gold," and a strong company. As to the truth of my statements, you can open correspondence with any performer now in Leadville. Yours, respectfully,

HARRY C. ARNOLD.

NEGRO MINSTRELSY.

CARNCROSS' MINSTRELS continued to turn people away from the Eleventh-street Opera-house, Philadelphia, the past week, "Grant's Reception" being still the *piece de resistance*. It will be withdrawn Feb. 7, however, to make room for a new extravaganza, "Pocahontas in Philadelphia, or the Utes in Common Council," in which E. N. Slocum will personate Pow-ha-tan, J. L. Carncross Capt. John Smith, and Eugene Po-ca-hon-tas.

MUSICIANS, song-and-dance teams and a quartet party are wanted for Webb's New Orleans Minstrels. See card.

BILLY MCALLISTER'S MINSTRELS are to be in Havana, Ill., Feb. 2, Pekin 3.

THE GEORGIA MINSTRELS played in Decatur, Ill., Jan. 26, Springfield 27, Pana 28, Molton 29, Paris 30, Danville 31; thence to Crawfordsville, Ind., Feb. 2, La Fayette 3, Logansport 4, Peru 5, Wabash 6, Fort Wayne 7, Warsaw 9, Goshen 10, Kendallville 11, Elkhart 12, Meshauka 13, South Bend 14.

BAIRD'S NEW ORLEANS MINSTRELS are due in Ithaca, N. Y., Feb. 4, Seneca Falls 5, Waterloo 6, Geneva 7, Canandaigua 9.

HI HENRY'S PREMIUM MINSTRELS are billed in Kittanning, Pa., Feb. 2, Greensburg 3, Irvin's 4, Washington 5, Bellair, O., 6, Barnesville 7, Cambridge 9, Marietta 10, Parkersburg, W. Va., 11.

WHITMORE & CLARKE'S MINSTRELS showed in Franklin, N. H., Jan. 26, Concord 27. The company includes George M Clarke and E. P. Hardy, managers; the Hennesseys—James and Frank—Hank White, Fred Petts, Jas. Davy, Charley Beedle, Will. Tyler, R. McDermott, Lucien Read, Dr. G. W. Huntley, agent, and Thomas Maynard's orchestra.

HAVERLY'S UNITED MASTODON MINSTRELS, during their second and last week at the Globe Theatre, Boston, Mass., favored their audiences with a partial change of bill, which, says our correspondent, "was fully enjoyed by the good-sized audiences present at each of the entertainments. The new features comprised a change of songs and witticisms in the first-part, and in the olio a stump-speech by 'Judge' Billy Rice, on the appropriate topic 'Labor vs. Capital;' Welch and Rice and their ten associates in the new song-and-dance 'The Picnic,' and 'Haverly's Mastodon Schooner Pinafore' as a concluding piece, Paul Vernon making his first appearance as Josephine, aided by the comedians in magnified and burlesqued portrayals of the other parts."

SAMUEL SAMPSON, late of Shaffer's Bellringers, is now advance-agent of the California Minstrels, at present performing in Canada.

HAVERLY'S GEORGIA MINSTRELS appeared at the Grand Opera-house, Detroit, Mich., Jan. 30, 31.

MANAGER CLAPHAM of Barlow, Wilson, Primrose & West's Minstrels, again reports big business, and the attention of our readers is invited to the following press-notices:

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS had an immense audience at Rand's Opera-house last night, and they deserved it. They are grand.—*Troy Whig*, Jan. 27.

THE MINSTRELS LAST EVENING.—Barlow, Wilson, Primrose & West's Minstrels gave a pleasant entertainment at Wieting's Opera-house last evening. A very large audience was present, which gave frequent evidence of their enjoyment by hearty applause. George Wilson was the bright, particular star in the humorous line, his witty speeches convulsing the house with laughter. Cal. Wagner, Sam Price, Milt Barlow and a host of others helped the fun along and kept the ball rolling. Barlow, Wilson, Primrose & West are running a good show.—*Syracuse Standard*, Jan. 30.

IT IS unquestionably the best company traveling—large, original, competent. There have been several minstrel companies here of late, but none of them gave so good satisfaction as this company.—*Syracuse Journal*, Jan. 30.

THE BEST minstrel company in the world—*Rochester Democrat*, Jan. 31.

CIRCUSES.

BATCHELLER & DORIS' Railroad Show will commence the next tenting season at Kansas City, Mo., early in April. Among the people engaged are Romeo Sebastian and the Siegrist Children.

FOREPAUGH'S SHOW will commence its season April 12 in Philadelphia, where it is wintering.

C. W. KIDDER is engaged with Van Amburgh & Co.'s Circus and Menagerie for the coming tenting season, which will be his fifth with that company.

CAL TOWERS, sideshow-talker, is open for engagements. He advertises that he appears in uniform, and is also available for both band and concert.

THE ST. LOUIS CIRCUS exhibited in Donaldsonville, La., Jan. 31, Thibodeaux Feb. 1, Paincourtville 2, Bayou Soula 5. Sam McFlinn has succeeded Matt Leland as agent.

THE GREAT INTEROCEAN, we are informed, is to be the title of a railroad show which will tour the country during the season of 1880. Bacheller & Doris will be the proprietors, and John O'Brien manager. John B. Doris and W. C. Crum are now in Cincinnati, O., on business connected with this show.

JOHN WORLAND and Mlle. Victoria have just returned from South America after a successful tour of three years. Lately they have been performing in Havana, Cuba, with the Orrin Brothers' Show. They can be engaged to give their special acts, mentioned in their card elsewhere.

MAY BETANCOURT, menage act, can be engaged. See card.

CARL HAGENBECK, proprietor of the animal park, Hamburg, Germany, advertises a large variety of animals for sale. He particularizes those he has on hand, and offers any kind of wild animal on order.

PICO, the English grotesque clown, will sail for Havana, Cuba, Feb. 5, to fill his third engagement with the Orrin Brothers' Circus. He will return here about the end of March, and will travel next season with W. W. Cole's Show. He would like to hear from a pantomime manager who would join him in starting a troupe next Fall. Address in care of this office.

LAUK AND FOX, horizontal-bar performers, on their return from Europe, join Forepaugh.

IN NEW YORK—Messrs. Frost and Ferguson of the Van Amburgh Show.

A YOUNG MAN who has had some experience in horseback-riding desires a place. See K. T.'s card.

A BILL has been introduced in the Legislature of Virginia to reduce the license-fee for circuses to the rate before the war.

STICKNEY'S Imperial Parisian Circus and Menagerie is to travel by wagons the coming season, and will be under the sole proprietorship of Robert Stickney. Performers are wanted. The privileges are to let. See card.

CHAS. W. FISH and wife sailed for Havana Jan. 31, under contract to Orrin Brothers & Co. He took his horses and groom. Mr. Orrin, who is still at the Ashland House, will send the next party on the City of Alexandria, leaving Saturday, Feb. 7. Circus and variety talent can find engagements. See card.

MISCELLANEOUS.

ELI PERKINS is to lecture in Paris, Ill., Feb. 2, Jonesboro, Ind., 3, Fostoria, O., 4, Petrolia, Pa., 6, Edenburg 7, Manlius, N. Y., 10, Angelica 11, Mexico 13, Princeton, N. J., 16.

SIGNOR BOSCO, wizard, performed in Newport, Vt., Jan. 30, 31, and will be there Feb. 2, Barton 3, 4, 5, St. Johnsbury 6, 7, 9.

FOR SHOW-PRINTING of all kinds Messrs. G. F. Foster, Son & Co. advertise that they can give the cheapest rates.

PROF. CHAS. ANDRESS, the illusionist, ventriloquist, bird-educator, etc., is now en route South and East. He has visited all the important places on the U. P. R. R. up to Cheyenne, where he was performing at our latest advices, Jan. 24. He was then announced for Fort Collins, Col., 26, 27, Longmont 28, 29, Boulder 30, 31. He reports business as fine, and prospects encouraging for a continuance. He is shortly to be in Denver. Terms and dates can be had through his business-manager, W. T. Harris, as per card.

THE PITTSBURG (PA.) BILLPOSTING COMPANY advertise that they lease and control all the billboards in that city, and also in Allegheny and adjoining towns. See Manager E. S. Watson's card.

COLORED SHOW-PRINTING of every description can be had of T. R. Dawley & Son at the low rates advertised in another department.

TWO GOOD MAGICAL TRICKS are offered for sale cheap by C. G. Veeder, who advertises.

ANNA WARREN STORY gave readings and recitations at Association Hall, Philadelphia, Jan. 27. She was last season a member of the Boston Theatre Company, and is at present finishing her musical education in the Quaker City under the well-known vocal trainer Prof. C. Everest.......R. L. Quinton lectured at Mme. Seiler's School of Vocal Art, 1,104 Walnut street, 29, on "From Chaos to Cosmos," and will lecture at same place Feb. 5 on "From Cosmos to Man." Both lectures for the benefit of the Franklin Reformatory Home for Inebriate Women and the Penn Homœopathic Hospital for Children......Jerome Hopkins of New York lectured again at the Academy of Fine Arts 31 on "Musical Banshees—a Plea for New Composers."

REV. DR. J. C. ECCLESTON lectured at Shaftesbury Hall, Toronto, Jan. 29 and 30 on "Westminster Abbey" and "The Tower of London," being the third and fourth of the course under the auspices of Mystic Lodge, No. 1, Knights of Pythias.

THE OPERA-HOUSE, Kenton, O., is fully described in a card on another page. Its advantages for traveling troupes and a reasonable rent are considerations that Manager Henry Dickson desires to impress on those who are arranging routes.

A GOLDEN EAGLE is advertised for sale by L. A. Labadie.

CHARLES C. DUNBAR gave an exhibition of magic in Union Hall, Boston, Mass., Jan. 28......Perham's almost-forgotten Seven-mile Mirror was unrolled for the first time for many years at Wait's Hall, South Boston, 28. This panorama is being partially repainted by a well-known scenic artist.....Miss Jessie F. Hinckley reads at the fifty-third pupils' matinee of the Blish School of Elocution Feb. 5.........A cat show will be held in Music Hall from March 1 to 6, inclusive.

MISS GEORGIE CAYVAN reads in Newton Highlands, Mass., Feb. 2, Rockport 3, Lowell 4, Lewiston, Me., 5, Bangor 6.

CHARLES ATKINSON and Clara Ellard give recitals and the dialogue "A Poetical Wooing" in Cohasset, Mass., Feb. 4, Braintree 5, Campello 6, West Upton 11, Athol 17.

MRS. SCOTT-SIDDONS read in Milwaukee, Wis., Jan. 25 and in Detroit 29.

KINYON'S HALL, Buchanan, Mich., has been enlarged, remodeled and furnished with a new stage, scenery, etc. Parties desiring to rent it or play there on a percentage can address H. H. Kinyon, proprietor.

MAGICAL GOODS, ventriloquial figures and juggling tools are manufactured by Thos. W. Yost, who advertises.

THE PITTSBURG TRANSFER CO., whose card find in another column, make a specialty of handling show baggage.

FRANCIS M. UFFNER & CO.'S Wonder Novelty Artists Company opened in Quincy, Ill., Jan. 29, and their entertainment was well appreciated by the large audience present. An extract from *The Quincy Herald* of Jan. 30, published in another department, contains a very favorable criticism of the artists engaged, and this good beginning should augur permanent success for the new enterprise. Managers desiring to arrange dates can address J. H. Laine, as per card.

SHERIFF'S SALES.—In Philadelphia, Pa., on Feb. 2 the Philadelphia Savings Fund bought Horticultural Hall for $75,300, and S. Edward Megargee, attorney for an unknown party, bought the New National Theatre for $19,500.

PROF. GEO. R. CROMWELL'S Art Exhibition is to occupy the Richmond (Va.) Theatre Feb. 4, 5, 6, 7.

BUNNELL'S "BARNUM ANNEX" closes its second week in Troy, N. Y., Feb. 7. Business was large the first week.

HAVERLY'S MASTODON MINSTRELS commence a week's engagement at Ford's Opera-house, Washington, D. C., Feb. 9.

FURNISHED ROOMS can be had at the advertised address.

DR. BOOLE is to lecture at Cadiz, O., Feb. 6.

REV. T. DE WITT TALMAGE is to lecture in Pittsburg, Pa., Feb. 10. Subject: "Big Blunders."

A PARTY styling himself Hernandez the Illusionist gave a gift entertainment in Columbus, O., Jan. 28, to a large but dissatisfied audience......Woodruff & Carling, Bohemian glass-blowers, commenced a series of entertainments Jan. 26, and are reported as doing a large business.

CURIOSITIES, performers and a Circassian lady are wanted at Vananburgh's Museum, this city. See card.

AMATEUR.

CINCINNATI NOTES.—The "5 and 40 Blackbirds," amateur minstrels, perform Feb. 9 at Robinson's Opera-house, Cincinnati, O., for local charities......The Vivandiere Club played "Above the Clouds" and "No. 6 Duke Street" Jan. 29 at Melodeon Hall......The Clio Club are to play for experiment Feb. 5 a new comedy by C. E. Callahan called "Silver." The star part is for a soubrette.

THE ST. PAUL (MINN.) DRAMATIC CLUB presented "The Merchant of Venice" Jan. 29, for the benefit of the Orphan Asylum........The Misses Banning are to perform a new drama written expressly for them and entitled "Dorothy, or Lights and Shadows in Real Life," Feb. 5. One of the young ladies is to sustain three characters and the other two.

THE FULTON MINSTREL TROUPE, Pantomime Company and Brass Band, fourteen in number, of Mobile, Ala., contemplate a tour of the principal towns of that State and Mississippi.

THE PETERSBURG (VA.) Stag Amateur "Pinafore" Company, numbering sixty members, appeared at the Richmond (Va.) Theatre Jan. 28 in a burlesque on "Pinafore." The novelty of this opera, being performed entirely by gentlemen, attracted a large audience, and it is but just to the company to say that with a few exceptions their rendition was excellent and very laughable.

MISS SUSIE V. DUNAVON made a successful debut in Hornellsville, N. Y., as a reader, for the benefit of the Brotherhood of Locomotive Engineers, before a large audience, Jan. 29.

"EVERYBODY'S FRIEND" was successfully rendered by the Wallingford (Ct.) Club there Jan. 27, 28.

THE DORCHESTER (MASS.) SERENADERS, an amateur minstrel organization, gave performances there Jan. 26, 27 in aid of the associated charities of Boston......"Blow for Blow" is to be performed in Union Hall, Boston, Mass., Feb. 4..........Charles A. Wardwell receives a benefit at the hands of the Wallack Club 11, when "The Marble Heart" will be performed at the Dudley-street Opera-house. The same society perform "Rosedale" 24, 25, for the benefit of Thomas G. Stevenson, Post 26, G. A. R......The first dramatic entertainment of the Mount Pleasant Catholic Literary Association will be given at the Dudley-street Opera-house March 17......The employes of Brown, Durell & Co. give a performance at Union Hall 17......A musical and dramatic entertainment under the auspices of the Knights of Honor is to be given in Music Hall 24......"Not Such a Fool as He Looks" is to be played at Union's Opera-house March 2 by members of Bay State Lodge 63, I. O. F. S. of I.

"THE TICKET-OF-LEAVE MAN" will be presented by members of the St. Augustine Total Abstinence Society, assisted by Miss Rachel Renard, Mrs. Hattie A. Stockbridge and Mrs. A. M. Green, in the Opera-house, Hartford, Ct., Feb. 10.

BACCHANALIAN CHESS.—Four young gentlemen, resident at Pressburg, Hungary, recently undertook to play a match at chess under the following extraordinary conditions. Sixty-four squares were chalked out upon a billiard-table, and the pieces were represented by bottles containing wines of various qualities. Champagne was the king, claret the queen, Burgundy the bishops, port the castles, and Madeira the knights; while pint flasks of common Hungarian vintages stood for the humble but effective pawns. Of the special playing rules laid down for observance, the most remarkable was that which rendered it obligatory upon every player making a move to empty his "piece" at a draught. Faithful compliance with this ordinance, however, was found upon experiment to interfere somewhat prematurely with the progress of the game; for, by the time the opening moves had been executed upon strictly Bacchanalian principles, the players were stretched upon the floor, around and under their too convivial chess-board.

A DWARF DONKEY'S LOVE OF BEER is a source of revenue to an Indianapolis saloon-keeper. The little beast stands or lies by the stove, ready to trot up to the bar and drink as often as invited. He usually gets pretty drunk before the night's dissipation is over, and in the morning, probably in consequence of a headache, bites and kicks at everybody who comes near.

A ST. LOUIS ARTIST has applied for a divorce from his wife. One of his grievances is that she sent a broken frying-pan to an art show, where some of his pictures were on exhibition, with a request that the hanging committee would give it a position as "an example of the way in which the talented Mr. —— provided for his family's necessities."

BRAVE TOM CORTELL AND CROMWELL LEE: With a Glimpse of Widow Towne.

WRITTEN FOR THE NEW YORK CLIPPER, BY MAMIE LUKE.

Brave Tom Cortell and Cromwell Lee
Talked long one night in Sixty-three
About a—well, I'll give it here
The talk they had that night and year.
Says Crom: "Now, hyar, brave Tom Cortell,
I've knowed ye long an' knowed ye well,
An' never knowed no harm o' ye—
Wal, nuth'n' much, to speak it free—
No more'n the best on us hez got
Wich in the wilds hez cast their lot.
Close pards we've b'en sence Fifty-three,
An' who should know ye better'n me?
Ez honest, ye, an' fa'r an' squar'
Ez any pulpit sharp, I sw'ar!
A pard with ye can leave his sand,
An' knows it's safe ez tho' in hand.
An' then, again, yer true ez steel—
Ol' Sat'n couldn't make ye squeal!—
An', right or wrong, through thick an' thin,
Ye'd back yer pard like one o' kin;
No metter w'at the trouble ar',
Nor w'at the odds agin the pa'r!
Thet much I say, brave Tom Cortell,
Fur ye an' me hez b'en through hell,
Whar things war hot an' 'tarnal rough,
An' life warn't wuth a pinch o' snuff!
Them things I know, in course, brave Tom;
But then—but yit ——"

"Out with it, Crom!
Thar's suth'n ye've got in fur me—
'Twas better out than in, Crom. Lee!
We pards hed b'en, and fr'en's, ten years,
We've seen tough times and them ez cheers,
With Fortin we did rassle hard,
Afore we bruk her jealous g'ard!
An' w'en we did we hed the cue,
An' scooped enough to see us through,
No metter w'ether 't rains or shines,
Nor how the sharps pervart the mines!
An', Crom, a pard ye've b'en to me
Ez is a pard, sence Fifty-three,
W'en we fust met at chuck-a-luck
Adown in 'Frisco, at 'The Buck!'
But Tom Cortell ye've sot too nigh—
He isn't wuth it, nuth'n' high.
But w'at ye've sot he'll see an' go
On Cromwell Lee o' Buffalo—
A hundred better 'gin the best
Uv all gerloots in all the West!
Whar'd I b'en now, ef Cromwell Lee
Hed turned aside in Fifty-three?—
W'en I, flat bruk, an' jist in hell,
War 'bout to blow my ——"

"Tom Cortell!
Thar war a promise ye did make,
An' swore it, Tom! thar be a stake
Ye forfeit, too, ef mention ye
Thet sarkumstance o' Fifty-three!
'Twar buried then, an' warn't, ye know,
To be dug up agin fur show.
We'll talk o' suth'n' livin', Tom;
O' suth'n' ——"

"Thunder'n' lightnin', Crom,
I drop—I'll lay a thous'n' down
Ye want to talk o' Widder Towne!
That's so, by all the gods on high,
Crom. Lee!—I see it in yer eye.
Wal, speak—I knowed 'twould hev to come—
Speak out, le's hev it flat an' plum'!
Ye like her, Crom.—the widder, spruce—
I know ——"

"God, Tom, she's cooked my goose!
I *like* her—*like* her? That's no name
For how I feel fur thet ar' game!
I'd giv—say, Tom, ye like her, too;
Ye've got it, sartin, clean way through!
Now, Tom, I'll giv ye half my pile,
Squar' up 'n' up, in sand and sile,
Ef ye'll steer cl'ar o' Widder Towne—
Yer tarnin' pale an' kinder frown—
Jehovah, Tom! ar' ye so stuck
With Widder Towne, ——?"

"Dod rot the luck!
Thet ye, Crom. Lee, should git so bit!
'Twar suth'n' strange Wild Tom war hit;
But Cromwell Lee, who's like a rock—
To think thet he ar' chock-a-block!
But now le's hev it out, ol' pard—
Fur one or t'other 't mus' go hard!
I've heerd yer offer, Crom., an' I
Don't think ye sot it none too high;
An' I will go a quarter more—
Three-quarters squar' ——"

"I'll giv ye *four*—
Will giv ye Tom, the hull o' mine,
An' take the chances, 'thout a whine,
Ef Widder Towne sh'u'd euchre me!
Now, w'at ——?"

"Go bruk? Yer daft, Crom. Lee!
The widder wouldn't have ye then,
E'en tho' ye *ar'* the *best* o' men!
Uv *my* pile, Crom., three-quarters take—
Yer head, I see, begins to shake,
An' I'm afeard thare's rocks ahead;
Et so, I'd rather now go dead!
Ye cannot buy, ye will not sell,
The same it ar' with Tom Cortell!
Then w'at in h—'s to do, Crom. Lee!
Ef, now, 'twar any other he,
His hash, ol' pard, I'd settle quick—
'R else he would mine, ez sure's Ol' Nick!
But Cromwell Lee I ken not fight,
Nor ken I giv—oh, God o' right!
Why should we pards hev hed this shock,
Git so sot up—both chock-a-block?
Now, Crom, I'll tell you w'at's my plan—
Ye saved my life, made me a man,
Or else 'twould be 'Pull out an' shoot!'
Ye knows that well o' this gerloot.
My plan, ol' pard, ar' this: draw lots,
Or try the pictures an' the spots—
The keerds, ye know—the loser wal
Vamose the ranch an' giv his pal
A chance—jist tharty days—to hitch
With Widder Towne! an' ef the witch
Won't harniss up to trot to pole
In tharty days, an' plays it droll—
The pulpit sharp must work the shew,
No promises o' hers to go—
Why, then, ol' pard, the other man
Returns an' tries to hitch the span!
W'at say, ol' pard, ar' this a go?
Or hez Crom. Lee ——"

"I couldn't show
A better plan, brave Tom Cortell!
We'll cut the keerds an' will not dwell—
We needn't swar', our hands we'll jine,
Ye know yer man an' I know mine—
'Tis understood the loser quits
The ranch at once—gits up an' gits!
I'll cut. A jack! It's me thet starts.
I knowed it, Tom—the queen o' hearts!
I'm off—I'm squar'—ye know me, Tom!
But I—the luck—I swar' ——"

"Say, Crom.,
By God, ol' pard, it's rough—d—d rough!
Set down—thar, Crom., thet's on'y bluff—
Set down, I say, ol' pardner—thar'!
Now lemme say w'at's on the squar':
Yer 'ceedin' fond o' Widder Towne;
I see, ol' pard, she's done yer brown!
Now, ez fur me, the jade—don't scowl,
I mean no 'fense nor nuth'n' foul,
The word ar' curt and nuth'in' wuss—
I mean thet I don't keer a cuss
Fur her, ol' pard! I'll quit the ranch,
An' ye ken go fur—fur—fur Blanche!
Ye saved Wild Tom ten year ago,
An' he'll be d—d ——"

"Now, jist ye whoa,
Hot Tom Cortell! Em I a fool,
With no more sense than this ar' stool?
Haint I got eyes, an' can't I see?
An' haint ye good ez owned to me
Thet Widder Towne—ye called her Blanche—
Hed hit ye hard from root to branch?
Brave, gen'rous Tom, ye'd give her up,
An' drain yerself the bitter cup
Fur me, yer friend! But, Tom, I've thought
O' suthin' suddint, on the spot,
An' I'll perpose it, pard o' mine ——
[A knock.] Who's thar? Come in, Hoff Pine!"

In came a burly fellow—"Hoff"—
An' talk 'tween Tom and Crom. was off.
But long a light, when "Hoff" had gone,
From Lee and Cortell's cabin shone.

* * * * * * *

Next morn the town was sad and sore;
Brave Tom Cortell—he was no more—
Adown the shaft, six hundred feet,
Had fallen, he, his death to meet—
Had gone to rest, wild Tom Cortell!
And what of Cromwell Lee? Ah, well,
All torn with grief, from sole to crown,
He took the news to "Widder Towne."
The "Widder" heard as in a dream,
Then screamed a shriek, and shrieked a scream,
And then exclaimed in anguished tones—
They would have melted paving-stones:
"My God! My Tom! My Tom Cortell!
I never loved a man so well!
'Twas ever thus from childhood's hour;
I never loved a tree or flower
But 'twas the first to fade away!'"
And then she sobbed. Crom. didn't stay,
But hustled off—he'd got enough,
And got it, too, he said, "d——n rough."
An hour passed on, and Tom Cortell—
In person, palpable and well—
Did quit most hurriedly the ranche
To take the news to—well, to Blanche—
That Cromwell Lee had just been shot
And killed as dead as ancient Lot!
The "Widder" heard as in a dream,
Then screamed a shriek and shrieked a scream,
And then exclaimed in anguished tones—
They would have melted paving-stones:
"My God! My Crom! My Cromwell Lee,
I never loved a man but thee!
'Twas ever thus since childhood's hour;
I never loved a tree or flower,
But 'twas the first to fade away!'"
And then she sobbed. "The hell ye say!"
Spake Tom Cortell—quite coolly, too,
Pulled out a "plug" and took a chew.
"W'at was't ye said, an hour ago,
To Cromwell Lee? Ye bet I know;
An' lemme say that Crom.—don't sob—
An' me last night put up this job!
He ar' not shot, I did not fall,
'Twer on'y, Widder, just a stall!
Ye fooled us both, an' mout a made
Bad fr'en's o' Crom. an' me, ye jade!
Fur all ye're wuth we know ye now,
An' wouldn't hev ye, anyhow!
An' ye won't git no man like Crom.,
An' ef ye beg ye can't hev Tom!
Ye'll git no man thet's wuth a straw,
To marry ye in this ——"

"Oh, lor'!—
O mister, now!—oh, don't ye fret!—
Why, I'm ingaged!—it's true, ye bet!
To-night—say, Tom, bring Crom.—at nine,
I marry Mister Hoffman Pyne!"
Brave Tom "lit out" completely flammed,
And blurted he: "Wal, I'll be d—d!"

AT EVERY HAZARD; OR, THE BLACKWELL ENTANGLEMENT

WRITTEN FOR THE NEW YORK CLIPPER, BY WALTER EDGAR McCANN.

[Entered according to Act of Congress in the Office of the Librarian of Congress, Washington, D. C., by FRANK QUEEN, in the year 1879.]

CHAPTER XXXIII.—ON THE PIAZZA.

"Ill?" he said, astonished.

"She is not well; but not confined to her room. I don't know precisely what is the matter with her. You have not been here for about two weeks, I think? She has been ailing that long—nothing serious, you understand, and Doctor Young is sure; but just the least bit perplexing. Come in."

"Thanks. What is it like?"

"It is like nothing that I ever saw," said Mrs. Somerville, more seriously. "She grows weaker and at times suffers a great deal of pain, and has had one or two convulsions."

"You amaze me, indeed."

"We are much concerned, I need not say, both on her account and because she was taken ill here. This neighborhood has always been noted for its healthfulness; we have always enjoyed the most robust health. There is absolutely nothing like malaria possible."

"Nor do those approach the characteristics of malaria. It cannot be mental trouble."

"No; she was growing in much better spirits," returned the lady, smiling again at some thought; and she added: "As I judge from one circumstance."

He waited inquiringly.

"About eight days ago she became engaged to Mr. Blackwell. I suppose that would indicate ——"

She stopped—the piteous misery and horror of his look startled her; she had never seen such a face of anguish.

"I have—I have shocked you, Mr. Rolliner," she said, after a pause, comprehending now everything, and sincerely sorry for him.

"I admit that you have, Mrs. Somerville," he returned, recovering a little. "I did not believe she would ever consent to marry that—that scoundrel."

Mrs. Somerville looked down, embarrassed, and after a slight pause, clearing her voice and looking up again, said:

"I must tell you something else. In view of everything, it is only proper, and—and one does not like to be entangled in unhappy differences and misunderstandings and—and the complications of love and rivalry; and the fact is this, that Mr. Blackwell is at present our guest."

"Stopping here!" he exclaimed.

"Yes; stopping with us. We thought we would please Irene to ask him, and he consented, and I must own that we have found him, as the advertisements say, unexceptionable. He is a devoted lover—he adores her, I am sure, and this illness of hers has very nearly made him ill. There was a good deal of talk—malicious, of course—about Mr. Backwell and his sister, I know; but he is hardly responsible for his sister's affairs, and, in fact, talk signifies very little, Mr. Rolliner, as you must have learned a good many years ago. I never condemn anyone upon hearsay evidence, and personal acquaintance with Mr. Blackwell is, I think, likely to create anything but a prejudice against him. I do not mind saying frankly that I like him very much," she concluded, with unmistakable emphasis.

"May I see Miss Hernsdale?"

"Certainly. She is in the sitting-room—but stay! I believe Doctor Young is coming."

That eminent physician, having paid his call, now presented himself in the doorway, about to take leave, and, being detained for the purpose, Mr. Rolliner was presented.

Doctor Young was vague, as physicians not uncommonly are, and, although he spoke at some length of Miss Hernsdale's case and his impressions, one would have been rather put to it to form a distinct conclusion as to what he really thought. Her trouble was not malaria—it was not an ailment superinduced by mental anxiety or by bereavement; it was not several other things that he mentioned; but here his disclosures rested. With a courteous smile, showing splendid teeth too good to be true, and a bow, he made a dignified descent of the piazza-steps, got into his carriage, and was whirled rapidly away.

"We will go in now," said Mrs. Somerville.

Irene sat in an easy-chair among pillows, wan and thin and greatly changed. She gave Rolliner her hand with a pallid smile that pierced his heart.

"You find me greatly altered, I know," she said; "but I have been very ill."

"I see that you have suffered," he returned; "pain leaves its mark."

"Yes; I have had a great deal of pain. An inward fire seems to be consuming me sometimes. I wonder what it can be."

"I wish I could form an idea. But you are better, Irene?"

"Better for a while; but it returns. Dr. Young is very skillful, and does everything; but somehow I don't believe he knows what is the matter with me. I take everything he orders, but it does not give the least relief."

"Still you must not grow discouraged. Disease is so mysterious a condition that it often bewilders for a long time; but when the complications are once understood, or at least when there is a clue, science soon does its work."

Their talk was a little constrained. Rolliner's feeling as he looked on her was little short of anguish; she seemed to him a victim undergoing slow sacrifice; and, wild and absurd as the thought was, he somehow felt that Dacey Blackwell was responsible for her suffering.

When he was leaving, Mrs. Somerville accompanied him to the door, and they again stood for a few minutes on the piazza.

"What do you think?" inquired the lady anxiously in a low voice.

"I think this simply—that she is dying."

"O Mr. Rolliner!"

"It is my firm belief that she will not be alive this day next month, and it is equally plain that she is impressed with the same idea."

"You alarm me—you frighten me inexpressibly. Can nothing be done? Doctor Young has always seemed competent, and we have put every trust in him; but had we not better call in someone else?" said Mrs. Somerville in a genuine panic.

"He will consult with others if you wish, and it certainly could do no harm. What does Mr. Blackwell say? He is vitally interested," said Richard with a sneer he could not restrain.

"Something has taken him to town this morning—perhaps connected with this. He has been distressed beyond measure. He loves her dearly, I assure you."

"Humph!"

A few desultory words more followed, and Rolliner having made his adieux, got on his horse and rode away, with a heavy heart.

CHAPTER XXXIV.—TWO INTERVIEWS.

It was quite true that Dacey Blackwell had business in town that morning. At the very time Richard Rolliner stood on the piazza at "Heartsease" conversing with Mrs. Somerville, Mr. Blackwell was holding an interview at his rooms in Clinton place with a most singular-looking gentleman, with whom he had made the appointment by letter.

This person was a swarthy old man, with a hideously wrinkled face, and intensely black and somewhat sinister eyes; his hair also was black, and worn long, and over each ear trailed a thick lock that stood at the side of his cheek. He wore a coat that had probably once been black, but was now a mixture of green and brown from having been much rained upon, and a colored and rather ragged waistcoat, and his shabby trowsers were stuck in a pair of enormous muddy boots. In his hand he carried a thick stick, with which he at intervals emphasized his conversation.

This smart wizard was none other than Hunker Green the gipsy. He was not sitting; but, as he talked, he made a kind of march up and down in front of the fireplace. Mr. Blackwell sat in his rocking-chair, smoking, and with one leg thrown carelessly over the arm.

"I am willing to pay, of course, Green; but I've no idea of being swindled," he was saying. "You are just wasting your time if you think so, and have wasted it in coming here. Take good advice, and waste no more."

Old Green plodded to and fro for a minute, twirling his cudgel, and then said:

"It's not fair to bring a man here on a false pretence. I say it is not the fair thing. I am willing to do what is right. I never robbed a man in my life. That's my record."

Dacey elevated his eyebrows and knocked off the ash of his cigar.

"A remarkable one for a gipsy, and still more remarkable for a horse-trader."

"It was more trouble than you think, hunting up that girl's history. It has taken me a year. It's a secret, too; all them things are secrets. You said you would make it worth my while."

"I stick to that, Green; but I don't intend to be imposed upon. It is nothing much to me, after all—her history; but I like her, and I only seek to find out from curiosity. I knew she was not a gipsy the first time I saw her."

"Just the same," said old Green. "Say what's the best you can do;" and he stopped short, planting his stick on the floor with a thump.

"One hundred and fifty, and not a penny more," returned Dacey quietly.

"Humph! I consider that I have been taken advantage of. I don't look at it that I've been treated right. You would never have seen me to-day if I had known what I know now, I can tell you."

"That means," said Dacey, rising, "that you accept my offer."

He paid Hunker Green the money, and they were closeted together half an hour longer—a mysterious conference, during which the swarthy old gipsy did most of the talking.

When at length Green went away, growling and grumbling, but holding tenaciously to his money, he left Mr. Blackwell looking very much astonished.

In the afternoon of this same day Richard Rolliner, after some cogitation, called on an old schoolmate and life-long friend, Doctor Langton; but the physician was not at home. He had been summoned to the country, and would not be back for two days.

"Two days! Every hour is precious!" thought Richard. But there was nothing for it but to wait; and so very tediously the two days dragged by.

He saw his old friend Langton, and they had a long and serious talk.

"You wish me to tell you frankly what I think?" said the doctor, after everything had been gone over.

"I have come to you above all men in the world, and have spoken as frankly as a penitent would speak to a priest in the confessional."

"Then my opinion is this—Miss Hernsdale is suffering from the action of poison!"

"My God!"

"I think so; I am as certain as a man can be who has not seen the patient; and certainly all the other circumstances are confirmatory. From what you tell me of Blackwell, I do not suppose he would scruple to take her life if he had a sufficient motive."

"But they say he worships her!" cried Rolliner frantically.

"They say a great many things in society that events afterward do not precisely confirm," returned Langton, with a smile.

"But I can conceive no motive."

"Perhaps not, nor can I; but there may be something in the background that neither of us suspects."

"You will go with me, Langton, and see her physician, Doctor Young? He does not dream of this."

"That would hardly be professional, Rolliner."

"Can you urge such an argument in a crisis like this? He dare not say anything—the publication of his blunder would ruin him. Are we to let the girl die for the sake of a fool's reputation?"

"Well, I will act as you dictate; but, old fellow, we must not lose our heads. Your friend Blackwell appears to be a very slippery customer, and we must be sure he is in the net before we haul in."

CHAPTER XXXV.—THE GREEN BOOK.

Dacey Blackwell, after parting with old Hunker Green, rode out to "Heartsease," his mind busy with many things. From the gipsy he had learned something well worth the money he had paid for the information—a secret that, were it known generally, might surprise other people as well as himself.

The next day Irene was worse; she had a frightful convulsion, and Doctor Young was sent for in haste. He looked at her and prescribed; but he did not smile and display his beautiful teeth, as usual. A marked anxiety was palpable in his countenance.

Dacey followed him outside, and they walked down the corridor together.

"What about this, doctor? I am beginning to grow very much alarmed."

"There is, Mr. Blackwell, I hope, no need of alarm," said Doctor Young, drawing on his kid glove and speaking in his smooth, delicate tones. "She is quite ill to-day, but the disease is, as we already know, intermittent, and to-morrow she may be quite herself again."

"I differ with you," said Dacey, a little impatiently. "I think there is decided need of alarm. I hope you are quite sure you are following the proper treatment."

The physician stopped short and looked around stiffly. Had he heard aright?

"I beg pardon, Mr. Blackwell?"

"Oh! there is no use beating about the bush, doctor," returned the young man. "You have not yet told us what you think is the matter with the young lady, and the simple truth is," he said, with a short laugh of disgust, "that I don't believe you know."

Doctor Young was thunderstruck.

"Do you mean to insult me, sir? People are not accustomed to speak to me in this fashion. Perhaps I had better turn the case over to you."

"No; but I suggest that you turn it over to some competent person, sir. I am absolutely convinced that you have no more idea what ails Miss Hernsdale than I have, and that you are only experimenting to gain time."

Doctor Young's countenance had become violently inflamed, and he trembled from head to foot with passion. His fingers quivered nervously, and he seemed too confounded to determine what he should do. Perhaps some idea of administering personal chastisement to the audacious young jackanapes who had so grossly insulted him crossed his mind; but, if so, the impulse was only momentary—the result of this sort of thing one cannot always calculate upon. He finally said:

"I was not aware that Mr. Somerville summoned me here to be insulted. I shall not call again unless commanded peremptorily." And with head and nose very high, he marched away and descended the steps in advance.

Dacey did not care a pin; he had, in the vulgar phrase, taken the doctor's measure, and considered him an incompetent pretender. He looked after him with a contemptuous sneer.

"I shall now try to find a man who knows his business."

But Irene was so ill that he did not go to the city that day. On the next she was better, but on the third came the fit again.

He was awfully frightened, and determined to ride to the city at once. Mrs. Somerville, learning for the first time of Doctor Young's dismissal, to her complete amazement and indignation, lost no time in sending for him peremptorily.

Dacey, having dressed himself, had a word to say to Stella before setting out. There was no one about—he thought he might risk visiting her room. There was a rear stairway which led him thither. Her door was open, and he entered; but the room was untenanted. He looked about him, undecided. The chamber was simply furnished; there was absolutely nothing to attract the attention; nevertheless something caught his eye and awakened his curiosity. On the bed lay a small, thin book, bound in green, and resembling a volume of early poems, such as very youthful poets sometimes get out at their own expense. Now, Stella was no reader, as Dacey well knew; she seldom deigned to look at a newspaper. She would rather sit and think, or look at herself in the glass, than spend time over printed matter. His curiosity was therefore aroused to know the title of this work she had been callled away from and had hastily cast there on her bed. He stepped lightly to the bedside and picked up the green book and looked at the title-page. It read thus:

"A Treatise upon Poisons. By M. Orfilla. Translated by Dr. Walcot. With notes."

The volume fell from his hand, and he actually staggered. He was, as we already know, a man of powerful self-command; but for a moment he was utterly helpless in his astonishment. When he had recovered a little he picked up the book and placed it in his pocket, and made a step towards the door. He was confronted suddenly by Stella. She shrank back as if she saw a ghost.

"Oh!" she gasped. "I did not know you were here."

"Probably not," he returned, looking at her steadily. "But here I am, and I have just found something which I suppose you have come to look for."

She did not answer; but her breast began heaving.

"A green book," he continued. "You fiend, I know your secret! I know now the cause of Miss Hernsdale's illness—she is dying by poison, and by your hand!"

She was mute as before, but her complexion had turned to a kind of dusky pallor.

"I saw Hunker Green three days ago, and learned from him your history. Your mother was an actress, and had two children—one of them was stolen by gipsies, and that one was you. The other was adopted by old Arthur Folroyd—Irene Hernsdale. Do you not see what you have done? You have poisoned your own sister!"

With a low cry, Stella threw up her hands, swayed a little, and fell heavily to the floor.

He stood looking at her, but did not pick her up, or even go to her. He passed deliberately around her prostrate body, and went out of the room, without looking back.

CHAPTER XXXVI.—DENOUNCED.

So that was the mystery of Irene's sudden illness. Stella Ryse had planned her game very well. Luck had favored her, to begin with—Miss Hernsdale needed a maid; Stella was given the place without inquiry or debate. She could now see for herself exactly the state of Dacey Blackwell's mind—was the marriage with Irene that he proposed merely a cold-blooded scheme to get her money, or was he really in love with her? Stella soon found out. She knew Dacey, and was not to be deceived; she saw distinctly, and in a very little time, that his affections were passionately engaged. Her jealousy was agonizing. Reared as she had been among a people whose moral code is peculiarly their own, it is not surprising that her first impulse was one of revenge; and she chose the readiest and most natural means.

Stella now returned to herself. Dacey had gone—she was quite alone. She got up, and, walking to the bed, sat there, still giddy. The girl was not a fool—she realized everything. She had been slowly destroying her own sister. Irene could still be saved, but the doctors must be informed of the truth, and this would not only criminate herself, but betray Dacey, whom she loved as wildly as ever. Her dilemma was therefore a terrible one. For some time she sat thus, debating within herself, and looking down in dark apathy on the floor. Then a clock struck—she started—time was flying. Something must be done—she must see Dacey first of all; so with this thought she rose, and hastily adjusted her hair and disordered dress, and prepared to go downstairs.

It was, of course, most natural that Dacey should be in the sick-room. She had no idea that he intended going out. And now, as far as all outward appearance went, calm as usual, she left her room and descended the stairway. She turned the knob of Irene's chamber and entered. At the threshold she stood still, and the demure look she had called up for the occasion vanished—she trembled and hesitated, and seemed on the point of retreating.

"Come in, Stella," said Mrs. Somerville in a low voice and with something of alarm and amazement in the expression of her countenance.

Mr. Rolliner was also in the room, and Doctor Young, and a strange gentleman—apparently also a physician. They were bending over the bed, with looks stern and anxious. Something had happened, it was clear, and Stella's heart stood still within her. The shadow of danger impended—the room seemed to grow dark, and a mist to rise before her eyes.

"Is—is she worse?" gasped the girl.

"No; but—but ——" Mrs. Somerville was stopped by a sharp glance from the stranger.

Rolliner was still leaning over Irene, holding her hand and talking to her in a low voice, so absorbed that he had not even observed Stella's entrance. But it was all clear without the necessity of a word—the doctor had discovered the truth.

"He must be arrested at once," said the stranger, who was in fact Langton.

Arrested! Stella heard the words, almost on the point of fainting again.

"He has gone to the city," said Mrs. Somerville, greatly frightened and distressed. "Who could have supposed anything like this would have happened? And Horace is not here—and—and I don't know what to do."

"Do nothing," said Langton quietly. "It is absolutely necessary that there should be no alarm. We can have the officers here and effect the arrest without the least annoyance or publicity."

Stella heard as one hears in a nightmare, without the power to stir, although she realized that Rolliner was there, but a few feet away, and might look up and recognize and denounce her at any moment. There are situations of life, happily rare, wherein minutes count as years. But now Stella grew more composed. It was Dacey who was in peril—he was to be seized, at the moment he re-entered the house, on this charge of poisoning, of which he was not guilty and could easily clear himself—but there was another thing, of which no one as yet knew, but which an arrest might uncover and expose to daylight. There was not an instant to lose.

Noiselessly she quitted the room. Her resolution was formed—at any cost the endangered man must be found and warned not to return to the house, but to relinquish everything and fly for his life. To obtain a vehicle to take her to the city, or even a horse, was out of the question. She must steal away on foot; but that reflection gave her but little concern. In her gipsy experiences from childhood up she had walked many a weary mile; the stretch before her to the city was nothing; and she prepared to undertake it with a rising hope. Luck did not favor the devoted girl. She did not suspect that Dacey had gone to the city for a physician of his own choosing, and would return with him in the doctor's carriage; but it so happened, and the two crossed each other about halfway. Neither observed the other, and Dacey, undreaming of peril, entreated his companion to drive more swiftly.

They have arrived now. As Blackwell gets out of the gig he observes the other vehicle on the lawn, and pauses an instant, a little suprised. But his friend follows him, and they go up the piazza steps together and enter the house. Dacey walks, with his usual quick and firm tread, to the foot of the stairs, and is suddenly confronted by some gentlemen coming down, the foremost of whom is a man he does not expect to see here, and whose appearance somehow bodes evil—Richard Rolliner. Blackwell halts, hesitating, gazing at him sternly.

"Mr. Blackwell, I arrest you for attempted murder," says Rolliner, advancing again, and there is also a similar movement among the others.

Blackwell measures them with his eye—wavers—and then falls back.

"Stop!" commands Rolliner, "or I fire."

Blackwell retreats swiftly to the door, and there, halting for the purpose, draws a revolver and fires into the crowd. Someone utters a cry—it is Langton, whose arm is broken—and the passage is filled with smoke.

A minute later another rush is made for the piazza, and Dacey Blackwell is seen tearing furiously down the avenue in the doctor's gig.

TO BE CONTINUED.

CLIPPER SONGS: "OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE."

I'll Wait—Serio-comic Song.

WRITTEN BY HARRY S. SARGENT, AND DEDICATED TO SAM. B. VILLA.

Oh, I'm a dashing, gay young blonde,
That don't know what to do;
And, though I'm only twenty-one,
They vow I'm forty-two.
I've tried to wed for twenty years,
And now the men I hate,
Because they say "I am too old;"
But, never mind—I'll wait

Chorus.—For a chance to wed one of these days,
If such should be my fate,
For love it hath such curious ways,
And so, I guess—I'll wait.

I'll wait till some young man turns up
Who's money by the ton;
And, when he's "gone" on me, you know,
I'll wed him just for fun.
We'll live just like two turtle-doves—
Now, won't that be just great?
And when we've got a dozen kids—
But stop—I guess—I'll wait.

But, should misfortune on me frown,
I don't know what I'd do;
For, should the man who loved me slope,
My heart would burst in two;
I do believe I'd surely die—
I'd try, at any rate—
But, no; I think I've gone too far,
I rather guess—I'll wait.

Flirding in der Dark Mid Lena.

DEDICATED TO JOHN B. WILLS OF JOHN B. WILLS AND MAY ADAMS.

Id's nice to have some breddy girl
Vhen you go on a "lark"
Dot don'd dake some obshecdions
To flirding in der dark;
I tell you, you have lots of fun,
Und lots of kisses, too,
Und odder dings too numerous
To mendion now to you.

Mosd efery nighd 'boud den o'clock
Vill find me in der park,
Mid Lena sidding by my side—
Flirding in der dark.
Ve look us ub some liddle pench,
Mid room for only two,
Und dhere we sid, und sid, und sid,
Und sid, und—wouldn't you?

Ve sid und dalk of lods of dings—
Der moon der sdars apove—
Und oiden vhen dhere's no von py,
Ve sboke some vords of lofe;
Der pench ve use vos verry schmall,
So damb, und awful old,
I use my arm around her vaist
For fear dot she got cold.

Und oiden vhen we sdard to go,
Der pirds vos singing schveet,
Der jolly milkman on his roud,
Der police on his "bead;"
Bud vhad care ve for milk or clubs,
Or der "rising of der lark?"
Ve know ve got some habbiness
Mid flirding in der dark. WARD WOOD.

The Twins from Castlebar.

BY TOMMY TUCKER.

Just keep your eyes upon us; it is the only chance
For us to come before you to do our song-and-dance;
Our motions they amaze you—now, you wonder who we are—
We're Mike and Jerry Monahan, the twins from Castlebar.

Chorus.

We can dance and we can sing, we can do most anything,
From digging up potatoes to driving a jaunting-car;
When we walk out on the street, sure the ladies smile so sweet
On Mike and Jerry Monahan, the twins from Castlebar. [Dance.]

We landed at the Battery a week ago to-day,
And so, to view the city, went a-strolling up Broadway;
While looking at the City Hall a very pretty lass
Says to her fellow: "Stand right back, and let the coffin pass!"

Chorus.—We can dance, etc.

So now, dear friends, we must be off, our time is nearly up;
We'd like to find a man that wants to buy a good bull-pup;
We are afraid to take him West, to the State of Ioway,
For it would break our tender pocketbook, the change we'd have to pay.

Chorus.—We can dance, etc.

AFTER FOUR YEARS: A TRAIN-WRECKER'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER, BY REUBEN B. HILL.

Back in a narrow and unfrequented little alley, in close proximity to the court-house of a great city, there is a dark little barroom which everybody doesn't know of, and which is of a consequence not much given to noise and publicity. The proprietor has made it a point to keep his place isolated. He knows every one of his customers, and from long association with them he has come to breathe the same atmosphere they inhale, and almost unconsciously to fall into their way of speaking and thinking. He has great confidence in what they say, and he knows his pay is sure. These customers are mostly the clerks, messengers and criers of the several courts, and the offices connected with them, which courts and offices are hidden away between the four walls of the ancient and musty court-house building. Members of the press and official stenographers are also frequent visitors to the "Sub Rosa," as the place was once named by a facetious barrister-at-law, who, full of mirth born of good wine, was spending his first night away from his newly-wedded spouse.

Not long ago, on a cold, damp, disagreeable evening, Jim Halpin, for the last sixteen years on *The Daily Globe*, and as well known about town as *The Globe* itself, had been inveigled into the "Sub Rosa," and induced to take several potions of something soothing. The convention, owing to the fact that there was soon to be an execution in the city, had drifted over from the discussion of old Stone's last appeal, in the celebrated case of Stone vs. Edmunds, to the consideration of the idea of capital punishment, which question had its advocates on both sides.

"Well, Jim Halpin hasn't said a word on it yet, and I know he's officiated at more than a dozen hangings—haven't you, Jim?"

Bob Wolf, a good-natured bailiff, turned around towards the reporter as he spoke.

"I guess I've been there several times, Bob—you're about right in that."

"Well, now, Jim, do you believe in swinging a man or not—and especially do you believe in it when he's been convicted on circumstantial evidence, and denies with his last breath that he is guilty?"

"No, I don't. Look here—what time is it? I could tell you fellows something that'd set you all against the gallows, if you believed the strange story as fully as I do. Ten o'clock?—well, I've got a little time yet. Of course, you are not waiting for me to treat, are you?" Then a laugh arose, the glasses were ordered refilled by the chancery-clerk, and, after some urging, Jim Halpin took a taste of his punch, and said: "There's no use in calling to your minds the case of Freeland, who was hung four years ago. That was the last affair of the kind that took place here. Now, what did they hang him on? Nothing but circumstantial evidence. Of course it looked strong then, and I don't know but what I believed as much in his guilt as the rest of you. The whole thing, gentlemen, was just this: There had been several trains wrecked on the Y. & C. Road. Human lives had been lost; so far as was known, nothing had been stolen. Nobody in this city knew Freeland; he was called a tramp, and probably he deserved the name. You remember the night the express was wrecked—the last wreck. You remember what the station-agent at Linwood and his daughter swore to; their evidence convicted the poor devil Freeland. I don't care, Bob, what you say; there was nothing against the young fellow but the fact that he was seen by Evans and the girl carrying a log from the edge of the wood towards the railroad track. There was no proof that that log of wood was the same one which was found a half mile further down the road fastened across the track. And there *was* a fire found burning close to the track on that same night—and you will recollect that Freeland testified that he made of the wood which he was carrying when Evans saw him a fire, by which he cooked his scanty supper and warmed his chilled body. But it was an awful wreck; I have to shut my eyes when I think of it. The only wonder is that the people didn't lynch the poor devil before he could be placed in jail. I had several talks with Freeland before and after he was convicted. He was always quiet—sort of numbed-like, it appeared to me—and, beyond denying any knowledge of the crime, he never said much. He was not an ordinary tramp, I can assure you. When I first told him that the prosecuting-attorney was going to make a point against him out of the fact that he was found in among the dead and dying bodies of the wrecked passengers, and was there for the purpose of robbery, he just laughed a quiet, sneering sort of laugh, and asked me why, if that was so, had he taken the trouble to pull the old man and the two young women out of the scorching, red-hot debris and place them safely on the ground where the fire could not reach them? I tell you, gentlemen, after that my opinion of that prisoner rose, and I'm not ashamed or afraid to say that I did what little I could to secure for him a fair shake. But they were going to break up train-wrecking on that road, and they hung him."

"Well, I reckon, they weren't so far out of the way, after all, Jim. There hasn't been a case of that kind since on the Y. & C.," said Bob.

"Gentlemen," said Halpin, "how far can I trust you? I've struck a lead this afternoon, and, if each and every one of you pledges me his word and honor that if I anticipate by a few hours the types of *The Globe*, for your especial benefit, and let you know what a startling sensation that journal will get up in the morning—the dramatic clearing-up of a mystery of not only local, but of great general interest—will you each one promise me sacredly that, until after the issuing of *The Globe*, you will speak to no person of what strange things you know?"

They knew by his manner that he was not jesting—they were intensely interested, and promised. Halpin well knew that that promise, given under the magic influence of the "Rosa," would be kept.

"I don't know when I've dropped into the Hospital for the Indigent before to-day," the reporter resumed, "but just as I was passing this afternoon Warner, the superintendent, was going in the door and invited me in. They've got a wretched lot down there now—some very interesting cases. 'This is a queer case,' said Warner to me as we stopped in a ward somewhat apart from the rest. 'This young man came here about a week ago. I'm afraid he is insane, although when he applied for admission here he was all right. He has been particularly bad for the last two days. He imagines he hears a great rumbling all the time, and jams his fingers into his ears and screams. Then he talks to himself and raves of a woman whom he calls Miriam. The doctor gave him a narcotic this morning, and he's been getting some rest.' Warner drew aside the curtain of the bed, and disclosed a face that seemed to come on me suddenly and startlingly. Perhaps this was because the features were so striking and the face so white and fixed in its expression. As we looked at him, the young man awoke and wildly stared at us. Warner asked him how he felt, and passed a few pleasant words, introducing me as a newspaper man. I felt as I turned away that the face of that man would not soon be forgotten by me. A twitch at my coat as I essayed to walk after Warner made me stop and glance around. Warner was some distance in advance. The curious eyes of the sick man burned into mine. 'I want to speak to you—alone,' said the hollow voice. The clutch of the hand upon my garment tightened, and it was with difficulty that I could make him loosen his hold long enough for me to speak and explain the matter to Warner. 'Go and humor him for a little while,' said the superintendent. 'I expect he's got a communication for *The Globe*.' I did not try to humor him—I did not need to. He interested *me*; he told me something that would have terribly agitated a younger and less experienced man than myself. He gave me a communication—Warner was right—a communication that will be worth a thousand dollars to *The Globe*. I'll not undertake to tell you what he told me. I'll read you the communication for the paper—here's the original and weather-stained manuscript prepared, long ago, no doubt, by a man racked and tortured with fear and sick with a disordered brain."

Halpin untied a string that was wrapped around a little roll of foolscap paper, straightened out the sheets and read:

"This paper may be the production of a maniac's pen; it is not, however, one of the vagaries of a maniac's head. I believe I have been a maniac at times for the last seven years. I say at times; I think I have enjoyed some lucid moments. This is one of them, and I am going to occupy it by putting on paper that which, when I am in my senses, my cowardice forbids my telling to those who ought to know, and when I am a poor, wandering lunatic I have no desire to divulge. This will be read some time by somebody. By whom, at what time and where God only knows. It is the truth.

"Some years ago I was a respectable young man, a clerk in a store in a lovely village that sat on the banks of a river, and was called Halesville. No matter about my childhood—no matter how I came to love her; I did love her, and how madly! I wish I could think that she was never good enough for me—I wish I could think that I was always her superior. But I idolized her then, and do still, although I have tried to murder her! She fooled me—she played with my earnest, unsuspecting heart. She aroused within me what people never gave me credit of possessing—fire. But it was the fire of hell that she put in my heart. Does she know it? Is she dead or living? Why have I not seen her lately? I know not; I only know that on the night when she was wed with the man who had often taunted and made sport of me because of my dullness and quiet bearing the Devil prompted me to a fearful act. How distinctly I remember that night! The stars were very brightly shining, but their light was dull in comparison with the glamour that came in shimmering, silvery sheens from every window of her house, and fell on the faces of those who had not been bidden to the festival, but who sought to catch a glimpse of the newly-married pair by surreptitious peeps in at unguarded openings. I had been invited. What an insult! And yet I loved her, worshiped her, and would have sold myself body and soul for her. So can women make fools of men. I walked several times past the house, keeping on the dark side of the street. But nevertheless it seemed as if the eyes of those who were watching on the outside saw me and pitied me; this maddened me more than ever. I had learned that they would leave for their new home immediately after the wedding-supper. They were going to the city to live. They must, then, take the eleven-o'clock express—what we always called the night-express. Somehow I went down to the depot. The ticket-office would soon be opened. An hour to train time. I had never drunk before this, so that was the reason, I suppose, that Will Harris, who attended at the bar, looked a little astonished when I went in and ordered two whiskeys, one right after the other. And when I told him to fill me a pint-bottle his eyes nearly jumped out of his head; but Will had the name of being rather a polite young fellow, and so he said nothing. That liquor ran through my head terrifically. I had fully made up my mind to do it five minutes after taking the first drink, though before that I hesitated. I walked fast when I got beyond the last house on the outskirts of the town. I drank more liquor from the bottle. My God! was ever task so delightful as the one I had set myself? A wind suddenly blew up and swept through the forest where I was at work. It cut the dried-up and deadened leaves from the trees and piled them around my feet; it sang a doleful air and moaned a shrieking, awful curse through the lonesome place. At any other time I would have been overcome with fright, but now it was sweet music to me. I had put the last log in place across the track, and, hugging the bottle to my breast, was sitting some distance away from the road. If the music of the shrieking wind had been in harmony with my feelings, the far-away rumbling of the wheels of the night-express made me mad with joy. The headlight at last! I sprang to my feet and leaned forward. I can't tell why it was that I didn't rush down to the track and be recognized by the engineer in the glare of light that fell upon the rails. I was insane enough to have done it. But I did not. It was an awful crash—magnificent I thought it then. I kept myself back. There were rushing and screaming and cursing. The liquor in me died, and by a back way I crept into Halesville before the day had dawned. I got more liquor, and mingled with the mad and terrified citizens of the town. Curses! *She* was safe—*he* was safe! Then it was, I suppose, that my reason fled. I fled with it away from Halesville, and tramped about the country. At last I came to the city where this man and woman who had wrecked my life lived. There are more ways than one to find out things. I was determined to kill one of them. How many times I watched them together when they were happy in each other's love! There was a child—a little girl. Once she wandered away from her parents as they rested in the park, and went among the trees on the other side of the walk. A miserable, unhappy tramp was on the watch beneath a tree whose foliage hung low over the ground. He could hear loving expressions made by the mother to the father, and his heart was bitterer still when he thought how once they had been made to him. His eyes looked with a gloating hatred on the gentle child, and the spirit of murder hissed in his ear: 'Avenge thyself!' The child was eating some delicate confection. The little thing advanced fearlessly to where the demon lay who was cogitating her destruction—advanced and reached out her hand containing the sweet, saying:

"'Will 'oo take some?'

"That tramp was myself. I crept away from the park—devil as I was, I couldn't harm the child—and allowed the old feeling that was in my heart on the night of the wedding of my deceiver to resume its sway. That railroad which had once disappointed me I could not get out of my thoughts. I haunted its tracks, wandered around stations, and when trains stopped looked in at windows in a mad search for a happy face that I could never see. One day a man noticed me, and asked me if I wanted to work on the road. I told him 'Yes.' I didn't care whether I worked or not, but I took the tools he gave me and went with the gang.

"One evening, after I had been working some time, I came to Linwood station with the men. I saw *him* on the platform—Miriam's husband. He did not know me when he sauntered up to where I was leaning against the corner of the house.

"'Will the train be on time, my man?' he asked.

"'What train?' I answered, without looking at him. I felt the devilish madness coming on me.

"'The train for the city; I've been riding all day on business through the county, and feel a good deal like getting home!' That was his answer. I replied never a word, but walked away. 'Here, drink my health!' he cried, and tossed me a coin.

"I drank his death with that piece of money. There was no mistake this time. I went some distance from the station and fixed the track.

"I joined the people who went among the dying and dead, and it was I who flashed the light of a lantern in his bated and handsome but dead face. I had wrecked two trains to kill one of the people who had wrecked me—I was satisfied. I remained around Linwood for several days. I did not have the courage in my sane moments to tell them that the poor wretch Freeland, whom they hung, was the wrong man. Probably it's better that they did hang him. He was a tramp, and maybe was as tired of living as I am. One purpose of this paper is to clear his name after all is over with me. God only knows what I have suffered in the four years since they hung Freeland. I could not stay around the neighborhood after that. I've been everywhere. Something tells me, however, that I will drift back to the place where Miriam lives. I would like to die there—people would remember me and believe my story, and know that poor Freeland was not guilty. Poor, wretched Freeland! I wonder if we'll have to meet in any other world? God forbid it! My poor, disgraced and miserable name is Sydney Clark."

There was a deep hush in the little room when Jim's voice died away, and the paper made a curious, unearthly sound as he carefully refolded it and let it sink back into its time-worn creases. Two of the regular customers of the "Rosa" accompanied him when he went at midnight to the Hospital for the Indigent. The strange patient was quite weak, but very calm, and in his right mind. He recognized the reporter, and looked anxiously at the men who accompanied him. He was assured that they intended to do him no harm. *The Globe* had sent telegrams to Halesville, and at two o'clock in the morning parties arrived from that village, and unhesitatingly identified the patient as Sydney Clark, once a moral young man of that town. They all left him a little later. *The Globe* "boomed" that morning. Clark, the self-confessed murderer, never rallied, and was never tried for his crime. Three weeks after entering the hospital he quietly breathed his last, the arms of an old mother twined round his neck, and his head, which had been such a dwelling-place of wild, disordered and criminal vagaries, resting upon her breast. Several enterprising reporters tried to interview the widow of the man who had been killed by the wreck, and who, Clark said, was the cause of all his troubles; but she would not be seen, and shortly afterwards moved away from the city.

You will be more highly respected in the "Sub Rosa," should you ever wander into that secluded retreat, if, in discussing criminal matters, you adhere to the idea that capital punishment is a barbarous custom. Jim Halpin brought all on the other side over on the memorable night that the mystery of the wrecked train was cleared up.

THE FALLEN MUSICIAN.

WRITTEN FOR THE NEW YORK CLIPPER, BY KRISS.

Good-day, sir; ah! I see you don't know me,
Nor don't want to, that I may trow;
I'll thank you if you don't show me
The door with a kick for a bow.
I'm begging for money or meat—
No, this time don't want it for drink—
Enough to keep me off the street—
I know full well, sir, what you think.

What am I? I'm a musician;
But a fallen one, sir, as you see—
I don't blame those in position
For shunning a drunkard like me.
What I play? Was organist once,
Teacher of piano as well—
Properous and happy, my wants
Were few and easy to tell.

'Twas some years ago; I was young,
And the master of a fine choir;
I was courted and helped along,
And rising higher and higher,
When there came an unlucky change.
I loved a rich beauty, and she—
Well, perhaps it's not at all strange—
Her parents forbade her to love me.

She was very rich, I was poor;
Our love to each other was true;
But, there—that's enough, sir; I'm sure
This story don't interest you.
You, too, have your troubles, I know;
And, now that I'm rested and warm,
'Tis time that I packed up to go,
And resume my tramp through the storm.

Go on with my story, you say?
Well, sir, you've a better heart
Than I've met for many a day;
Then—let me see, where did I start?
Ah, yes—she loved me, and I her;
But her parents scorned me, you know,
And married her to another
'Gainst her will. Ah, 'twas a sad blow!

I feel —— Fainted away, did I?
Yes, perhaps it's the heat in here;
Then, want of food makes me dizzy—
Both that and drink—though I felt queer.
I never got over the shock,
Though God knows how often I've tried;
Ill-treatment killed her—that's the talk—
However, the poor thing she died!

Yes; but "this old story again"
Was new enough to drive me mad;
So, instead of going insane,
I took to drink—that was as bad.
How low I've fallen since then
None can tell that knew me before,
And often they don't know me when
They spurn me from their mansion-door.

Thank you, sir; this will buy me meat;
Call again, you say? That I will;
I tell you, sir, to me 'tis sweet
To meet with such good treatment; still,
I hardly deserve your kindness;
But I'll show you I can be true;
I begin to see my blindness
Since I've found a good friend in you.

IVY: A LEAF FROM THE BATTLE-FIELD.

WRITTEN FOR THE NEW YORK CLIPPER, BY MNEMOSYNE.

"Desolation! Utter desolation! I never before had the slightest conception of the meaning of the word, and it is horrible!"

Paul Merritt stood upon the hills surrounding Chattanooga, and his eyes rested upon the grim signet war had stamped in its passage. Missouri Ridge, Lookout Mountain and Orchard Knob lay silent as the grave; Fort Wood, Fort Negley, Fort King and Moccasin Point breathed neither defiance nor doom. More than a week had elapsed since the echoes of the drum had ceased to reverberate; the dead had been buried; the wounded and prisoners been removed, and the armies had surged on with billows of destruction, save the heroes to whom bullet, cannon-ball and shell had commanded an earthly "Halt!" and the angels had countermanded "March on!" to glory and to God.

It was indeed a scene of desolation beyond description of pen or delineation of pencil. The rain that had fallen upon the land had been iron, and the wind that swept over it flame. It was scorched, withered, seamed and scarred. The plowshare had been driven very deeply; the furrows would long remain unobliterated, and the soil be made fat to fruitfulness by the blood and mouldering bones of brothers and of friends.

But those who dwelt there, what of them? Nothing living or moving was in sight, save now and then, wandering listlessly about, some sable waif the war had left stranded, some old, gray-headed and decrepit "Uncle Pomp" or "Aunt Dinah" who lingered near the shrine of their infancy, and would lay their bones beside the dearly loved "Ole Massa" and "Missus," who had "gone on before"—fled from lead and from steel, or, rushing to the front, sealed their faith with their blood.

And vainly looked Paul Merritt for something to remind him of the olden-time hospitality, when all was peace, plenty and happiness. Houses had been riddled or swept away, fences and gates torn down or burned, cattle had been slaughtered or driven off, horses had shared the fate of their masters; crops were not, rocks had been rent and fair fields scorched to blackness; stately mansions were in ruins, and their treasures scattered to the winds. There were no fires or lights within, no one upon the broad veranda to extend the hand or breathe the words of hearty welcome; there was nothing of former days except the occasional presence of a gaunt, fierce, half-starved dog that snuffed suspiciously around a corner and howled mournfully, or some shadow of a homeless, once-petted cat that moaned from hunger and was fast lapsing into the savage.

"God help any country that is blasted by the sirrocco of war!" sighed Merritt. "All gone—not a single one remaining. Verily, the track of battle is desolation, and the place might well be called Golgotha."

Again his thoughts reverted to the once inhabitants, many of whom he had known, for his wanderings had often called him to that locality. When tired of city life he longed for the fresh and grand in nature, seeking the wildest scenes, even the top of the suddenly immortalized mountain from whose "Lookout" one can see storms born and clouds roll beneath his feet, and, transferring them to canvas, win for himself a name.

Filled with memories that came back as haunting ghosts, he passed on, with rapid fingers sketching scenes he wished for the filling-up of a grand picture—pausing by a grave, reverently covering some exposed remnant of mortality, and wondering the while if friend or foeman slumbered beneath the sod, when there suddenly flashed upon his recollection the many caves in the vicinity, and fancy painted them as the retreat for safety and the depositories of treasure. What more probable place for concealment when the poem that childhood loved, but understood not, was written in lines of flame and letters of blood upon everything about, when "Hohenlinden" became a living, a terrible reality!

"And louder than the bolts of heaven
Far flashed the red artillery!"

One by one he explored the natural underground excavations as they came in his way, but with little of reward. The dust of years, the wind-swept debris of the woods, lay in them, and half-concealed the openings. There was nothing of life, except when some serpent slid gracefully, "startlingly beautiful," from beneath his very feet, or birds, black and foul, swept out into the light, breaking the stillness with discordant cries.

A pitiful wailing came to his ears—a far-away, muffled sound, as of one in distress, feeble and dying. He listened eagerly; turned hither and thither, perplexed to know whence it came. There was no one in sight—nothing near to conceal any human being.

"Some poor soldier," he said, seeking for a solution of the mystery, "has been left behind, wounded, unable to move, and has sustained himself until the present time, God only knows how;" and, intent upon relieving misery and saving life, he made a rapid though careful exploration, and chance, more than foresight, at length gave him a clue.

In the concealment of a thicket he stumbled upon an opening in the ground—dark, forbidding and narrow. It might have been the deep-dug den of some savage beast, might have been the secret hiding-place of robbers in former days; now it was certainly unused, and it had long been so. Yet every sense told him that from its depths issued the sound that had attracted his attention, but whether from human lips was beyond his ability to fathom. With something of woodcraft Merritt examined the ground. But there was very little to tell of exit or entrance; yet the more closely he drew, the more distinctly he heard the mysterious wailing.

He cleared away the brush piled at the mouth of the cavern, and saw an entrance sufficiently large for a man to enter; listened anxiously, and then crawled within. All was darkness. He felt his way along for a time, and then, and without warning, slid down a steep incline, and lay half-stunned upon the rocky bottom.

And while lying there he clearly heard the moaning, pitiful sounds, and his heart thrilled as he became convinced they issued from human lips. That was a spur to immediate action, and, lighting a little pocket-lantern he always carried with him, he groped forward along the winding passage until he came to a small underground chamber. Then he paused, shivering in every limb, and with the blood chilling in his veins at the sight before him.

In one corner of the damp, dismal, unlighted space lay a woman fast passing from earth, and, with head pillowed upon her breast and folded to her heart, was a girl, beautiful exceedingly, but pale, emaciated, dying from the slow, horrible process of starvation, and moaning in the delirium of anguish and despair.

"Spare us! For the love of Heaven, spare us!" gasped the woman, as the light and the presence of man recalled her wandering senses.

"Spare you?" repeated Merritt. "God grant I may have come in time to save. Is there any water here?"

The woman pointed with a thin, trembling hand to another corner of the cavern. He sprang in the direction, found a little thread of a spring trickling from out the damp, muddy rocks, drew a cup from his pocket, caught it partially full, mingled with it some wine from his flask, and, swiftly returning, held it to the lips of the dying mother.

"My daughter—save her!" said the woman, thinking even in the hour of dissolution far more of the sufferings of her child than those gnawing with viper teeth at her own heart.

"Drink first," Merritt answered, brushing away the tears from his eyes. "You are dying—drink; a little wine will do you good."

"My child—my child!"

"Shall be saved, if it is within the power of man."

She struggled to do as he wished, but he had come too late. The death she had fought back by the mighty love of motherhood could no longer be baffled. The icy fingers that had long been clutching at her heart closed suddenly. She had just time to raise the hand of Merritt to her lips to press upon it a holy kiss, to murmur a blessing upon him, upon her daughter, and the trials and sufferings of earth for her were over, and angels circled down from the city paved with gold to place upon her forehead a starry crown, and guide her released spirit to the Paradise beyond the grave.

For an instant Merritt had stood numbed, purposeless, unknowing how to act. Then a great hope stirred within him, and, raising the limp form of the girl, he carried her (with infinite labor) out into the pure air and sunshine, and poured wine, drop by drop, between the purple lips, until something of life flickered through the clay, and the soul paused in its flight to the far-away, mysterious shore that borders the thither side of the stream of life.

Looking up from his labor of mercy, he saw passing in the distance an aged negro man and woman, and instantly summoned them by voice and gesture. Shambling along, they were soon by his side, and the instant they saw the girl they looked mysteriously at each other and exclaimed:

"It am Ivy! An' de good Lor', how she dun git heah!"

A few words from Merritt explained. A few dollars gained their aid, and the girl was tenderly removed to the cabin occupied by the negroes, and given to the nursing of the old woman, while Merritt, accompanied by her husband, returned to the cave, brought the corpse forth and gave directions to have it prepared for burial. His commands were obeyed. A coffin, rude but substantial, was procured, and the dust of the woman was given back to its mother-earth, to rest beneath the flowers until both land and sea shall give up their dead. But of this the girl knew nothing. She lay half insensible, and in that peculiar state designated "coma," with eyes for the most part closed, but lips just parted, and with low, unintelligible moanings and mutterings that gained upon the ear and awoke the deepest pity.

And thus it was that Merritt first saw, to realize anything of, the girl he had saved. In the excitement of the rescue, in the mournful offices for the dead mother, he had given little thought after knowing her to be in kind hands. But now, when the sod had hidden the parent forever from earthly vision, his thoughts turned to the girl and her situation. Softly stealing near her bedside, he looked at her long and earnestly, and his artist-eyes drank in such physical feminine beauty as he might possibly have dreamed of, but certainly had never seen before.

Her age must have been about twenty, for the developments of figure were those rather of woman than girlhood. She was tall and splendidly formed. With the dress removed, and the thin sheet spread over and clinging, the perfectness of form was revealed that Praxiletes might have worshiped. Her face had all the purity of marble, was of the Greek type, and her lips, perhaps a thought too much rounded with the fullness of passion, were carved in the most beautiful lines of the classic. The eyes were dark and lustrous, and had within their depths a fire that could be easily quickened into flame. Her hair, while not absolutely black, bordered closely upon it, and now, unfastened, swept away from the queenly-shaped head in great waves over the snowy pillow and hung over to the floor, so great was its length and abundance. Her skin was as something transparent, smooth, polished, white, and with a rosy blush showing through. The hands and feet peeping from beneath the scanty covering were of the kind art endeavors in vain to copy, and which chisel has never reproduced in the pulseless marble.

But there was an undefined, a mysterious something about the expression of the face that puzzled him. Yet he was too much of a gentleman to question the negroes as to her history, and bided the time when he should learn all from her own lips. It came sooner than he expected. Though his purse furnished the means for supplies, he kept himself aloof until summoned, and then, with heart beating as never before, for her rare beauty and orphanage had taken a deep hold upon him, he entered the cabin.

The girl was sitting by a window, and dressed in white; her hair was woven into massive braids, her cheeks were tinted with returning health and expectation, but her eyes were misty with tears. As he came in by an unseen door, she failed to be aware of his presence until he stood beside her—indeed, until his finger gently touched her arm. Then she sprang to her feet, fixed her magnificent eyes questioningly upon him, something of passion as for insult flushed her face to scarlet, and she almost imperiously motioned him to a seat. But no words of welcome were breathed.

Briefly he explained how he had found her—what he had done for her mother—and questioned as to her wishes for the future. She listened with apparent attention, but still answered not, and he proceeded:

"More than that your name is 'Ivy' I do not know. But it is evident to my every sense that you were born to wealth and position and luxury, and with the land now barren, your mother dead, your property swept away, you will have to find a home elsewhere, and ——"

He paused. There was an expression in her eyes that disconcerted him, even awed him, and never was man more astonished than when she drew from the bosom of her dress a little tablet, hastily traced a few words upon it, and handed it to him. He read:

"I am a deaf mute."

Man of the world though he was, it took Merritt some time to recover from the shock. That one so beautiful should be so cursed was beyond belief, and, giving way to emotion, he exclaimed:

"Great Heavens! can it be possible?"

With close attention the girl evidently possessed the ability to read words as formed upon the lips, and without hesitation she answered:

"I was not born so—could hear and speak and sing until nearly one half my present age. Then sickness came, and ——"

Tears flooded the beautiful eyes, and she paused. Then, with a new impulse, she rapidly wrote down her thanks. And by degrees they lost embarrassment, and he learned her history, and in brief it was this: Her now dead mother was a daughter of the North, had wedded one of Southern birth, and been widowed; they had come thither on a visit; war had closed darkly around; driven to frenzy by fear, they had fled; a faithful slave had guided them to the cavern, promising to bring food and comforts, but he never came back—probably had perished; and, overcome by sickness and suffering from want, they had not sufficient strength to get out when danger was over, and both would have miserably perished had not curiosity led Merritt thither.

"And now," questioned he, "what do you intend to do?"

She looked up at him thoughtfully, but made no attempt at an answer. She saw and felt that she understood why he was so anxious—that it was on account of her infirmity, though too tender to even hint at it. So they remained until the silence became painful, and then he resumed:

"You are homeless, without family ties. In my own home there is none but an aged mother. Go with me, and be a daughter to her."

She flushed crimson beneath his ardent gaze, simply wrote "To-morrow," and fled as if there was danger in being near him. But, though she kept from his sight until the time appointed, she came then, and, frankly laying her hand within his, held up the little tablet upon which she had written:

"I will go—will be a dutiful daughter to your mother, and a loving sister to you, until such time as I can find something for self-support."

Sister? He thought often upon the word when they were settled, and months of intercourse had removed restraint. A sister he never had—always had longed for; a beautiful and accomplished girl, a rare musician, one who daily developed some new attraction, filled the place; but he was not satisfied. His soul longed for something more, for something beyond, for the turning of sister into wife. And yet she could not speak, could not tell of her joys and sorrows, her hopes and fears, of her love. But lips were not needed for that. Her eyes had an all-expressive language. He knew she loved him—knew he loved her—and, trampling under foot the opinion of the world, told her so in so many words, and begged to be her guide, her protector, her champion, her husband. She refused him! Refused, though her love for him was little short of adoration, and that by so doing she was breaking her own heart. But she was too noble to bind him for life to one sadly afflicted as she was, and vain were all his pleadings. Sister she would be, but nothing more; and, when he became importunate, she thought with bitter tears that they must part, for each hour was a misery—a love unfulfilled—and that brought only bitterness. And then, and for the first time, she remembered the money and treasures of jewelry her mother had been the possessor of. What could have become of them? Might they not have been taken to the cave and left there? She mentioned the matter to Merritt, and he determined to make an investigation. Together they journeyed to the South; together they sought and entered the cavern, reached the chamber in which the mother of the girl had died, and then they stood transfixed by fear.

A dark form, a horrible shape, rose from groping in a farther corner, shook its gaunt hands menacingly at them, and uttered words of denunciation. As a hideous ghost it came towards them. Fear burst the spell imposed by sickness, and with terrible shrieks of alarm the girl fell into the arms of Merritt, and was carried by him to the outer air. But the grim spectre followed, stood beside them, and as Merritt knelt by the insensible girl he heard:

"De good Lor' be praised! It am little Ivy!"

Merritt looked up, and saw a negro with his hands filled with jewels and money, and the explanation that followed was scarcely necessary.

"I took de young missus and Miss Ivy and hid 'em, an' dese tings, tu. Den I went fer to git somethin' ter eat, an' de sogers dem scooped me up and carried me away Norf, and I jest git back, and ——"

Merritt listened no longer, though the tongue of the negro ran on. The eyes of Ivy had opened, and were gazing at him with a happy, a glorious light; her lips moved, and the first connected words she uttered were the sweetest that ever came to the ear of man:

"I love you!"

* * * * * * * *

Far from where war has written its autograph upon the land dwell lover-wife and lover-husband. Early sickness had only paralyzed the tongue—the inability to use it gradually brought the semblance of deafness; and one restored, the other also came back. A happy household now, and the gray-headed old negro "totin' de leetle Ivy" in his arms about the tree-shaded grounds was the demon of the cave and the angel of deliverance from the pitiful thraldom of dumbness.

Couldn't See It.

He came into the office modestly and shyly, as was befitting, and asked to see the man who put jokes in the paper. The joker was engaged in reading some very exciting tables of trade and navigation returns, in order to inform "An Old Subscriber" how many gallons of beeswax had been exported from the province of Prince Edward Island in the year 1871, and was consequently in a very hilarious mood. The visitor took off his hat, mopped his manly brow with a dirty rag, and placed before the newspaper man a scrap of paper on which was written, "When Sir Joseph Porter dies, the company will be treated to half-and-half—Porter and bier."

The newspaper man read it, looked up, and exclaimed:

"What is it about?"

"It is just a little joke, you see."

"Ah, I didn't notice. I will read it again."

He reperused, and then asked:

"Where is the joke?"

"Why, the play on words—a pun, you know—Porter and bier."

"Oh, ah, yes! Porter and bier. Well, did you ask Mr. Porter about this? Will he be pleased to see his name in the paper in that connection?"

"Why, there's no such person. Sir Joseph Porter is a character in 'Pinafore.'"

"Well," mused the newspaper man, "if there is no such person I don't see how he can die. A person who don't exist can't die very successfully. Any attempt to kill a man who don't live must necessarily prove a failure."

"But you don't understand," explained the amateur joker. "You see, the whole point is in the play on the two words—Porter and bier. Porter and beer mixed is called half-and-half. Now you catch the idea, don't you?"

"Well, I understand it so far. But where's the joke?"

"Why, I explained ——"

"Yes, I know that you explained. You said porter and beer mixed is called half-and-half. But that kind of porter is not a man—it is a liquor, and, anyhow, you don't spell beer right."

"But that's the point. You notice there the words have different meanings and the same sound. It is to bring out a different idea than the word itself conveys that I have tried, and I flatter myself ——"

"No, no," interrupted the newspaper man, "not flatter. Your grammar is at fault. The joke is flat, not flatter."

At this point some of the people in the sanctum interfered, and the enemy beat a graceful retreat without any casualties.

ATHLETIC.

THE SQUARE-HOLD CHAMPIONSHIP.

The negotiations so long pending between H. M. Dufur and John McMahon, for a match for the collar-and-elbow championship, have at last culminated satisfactorily, as will be seen from the subjoined articles, signed at a meeting held in Boston, Mass., last week:

BOSTON, Jan. 27, 1880.

Articles of agreement between John McMahon of Rutland, Vt., of the first part, and H. M. Dufur of Marlboro, Mass., of the second part, to wrestle collar-and-elbow, best two in three fair back-falls, strictly in accordance with Ed. James' rules, for the sum of five hundred dollars ($500) a side and the championship of the world, the winner to take two-thirds of the net receipts of the house, the remaining third to go to the loser in the contest. The contest shall take place at ——, in the city of Boston, within 30 days from the date of these articles; time to be called at 8 o'clock P. M., and either man failing to appear within thirty minutes thereafter (8 P. M.) shall be adjudged the loser of the match, and the referee shall so declare. Mr. George E. Bell of Boston is herein agreed to be the final stakeholder. The sum of $100 a side ($200), now in the hands of THE NEW YORK CLIPPER, and $100 a side ($200), now in the hands of *The Boston Herald*, together with the remaining $300 a side ($600), this day placed in the hands of the above-named stakeholder, to constitute the whole stake of the match, amounting to $500 a side, or $1,000, the same to be paid the winner of the match upon the order of the referee. The referee shall be mutually agreed upon at least ten days before the contest.

(Signed) JOHN MCMAHON,
NAT. E. HUTCHINS,
For H. M. Dufur.

Witnesses: E. J. Reily, George Balcom.

THE ENGLISH CHAMPIONSHIP.

Concerning the six-day match, go-as-you-please, for the championship of England belt (the date of which has been altered from Feb. 2 to Feb. 16, at Agricultural Hall, London), *The Sporting Life* of Jan. 17 has this to say: "For the last month Brown and Day have been hard at work, the former taking his breathings on a private track (eight laps to a mile) in an orchard close to old J. Smith's house, the Prince of Wales' Tavern, Turnham Green. 'Blower,' who is the holder of the belt, looks wonderfully well, and his friends (who think he will win easily) yesterday offered to take £250 to £50 that he beats all previous records. Day has done a lot of work at the Lambeth Baths, and in the neighborhood of Holloway, Highgate, etc., and looks well. Hazael left town on the 14th, in company with Isaac Sullivan, and will finish his preparation at the Antelope Grounds, Southampton. The fact that both Hazael and Day are finding nearly all the money necessary for their entry-fees (£100) shows they are sanguine of success; so, although only three men will start, we shall probably have a close and exciting contest." *Land and Water* thinks that, "unless the winner of this trophy challenges Rowell for the original belt and more comprehensive title, the little Cambridge pedestrian will probably remain in undisturbed possession of his laurels for some time."

FATAL ACCIDENT AT A FOOTBALL MATCH.

A shocking fatality occurred at Warrington, Eng., Jan. 10, during a match which was being played between the Runcorn and Warrington Football Clubs, on the grounds of the latter, and in the presence of a large assemblage of people. The Runcorn men were evidently getting the best of the game, which was very exciting throughout, when Whitehead of Leeds, who was playing with the Warrington Club, got the ball in his possession. He was running at full speed, when he was violently charged by Alfred Bibby, aged 23, of Runcorn, who, by some accident, struck Whitehead on the knee with his head, and the shock was so great that both fell to the ground insensible. Whitehead came round soon after, severely lamed, but Bibby, remaining unconscious, was taken to the infirmary, where he died within a few minutes after admission. An inquest was held on the body of the unfortunate young man, and, after hearing the evidence, the jury returned a verdict of death through misadventure, Dr. Spinks saying that the immediate cause of death was compression of the brain, from effusion of blood.

THE O'LEARY BELT.—F. A. Abels of this city, being the one among the several bidders who was willing to do best by the competing pedestrians, has been entrusted with the management of the next race for the O'Leary belt, and has given security for the performance of his contract. He is to pay all necessary expenses, the greater part of the amount (which will probably be close upon $15,000, including $8,000 for rent of building) having to be paid out before the contest commences, and he expects to reimburse himself and secure some profit out of one half the gross receipts, as the other half is to be given to the pedestrians who by covering 450 miles become entitled to a share of the same, in accordance with the rules for the government of the belt. The signers of the agreement are Nicholas Murphy (holder), Harry Howard and Peter J. Panchot, Peter McIntyre of California, who sent his $100 to the stakeholder more than three months ago, not having come East yet. The contest will commence at Madison-square Garden, this city, on Monday, April 5, at 12.05 A. M. All who wish to enter are informed that they must have their money, $500, in the hands of the editor of *The Spirit of the Times*, this city, by March 9.

FRANK JOHNSON, endurance pedestrian, is now trying his hand at management, and, in company with Chas. W. Harer, announces a 27-hour go-as-you-please race to take place at the Olive Opera-house, Sing Sing, N. Y., commencing at 8 P. M. Feb. 13, and closing at 11 P. M. the following night. The prizes are $60 to first, $40 to second, and $20 to third; entrance-fee returnable to fourth if he covers 110 miles, and a silver medal to the contestant making the neatest appearance during the race. Entrance-fee, $5, which must accompany the entry. All money must be sent by registered letter or P. O. order. Entries limited, and will close at 6 P. M. Monday, Feb. 9. Address all communications to the managers, Frank Johnson, Charles W. Harer, Billiard Hall, Peekskill, N. Y.

FRED ENGELHARDT'S next eighty-four-hour go-as-you-please race, which is to take place at the Bellevue House, Cincinnati, O., on a thirteen-lap track, Feb. 16 to 22, will, we have every reason to believe, be contested by a number of pedestrians who have been tried and not found wanting in speed and enduring powers, while several new aspirants for pedalistic fame have sent in their names. The prizes consist of a gold medal and sixty per cent. of the gate-money, and entries (fee $25) close Feb. 7, to be made to Fred J. Engelhardt, Crawford House, Cincinnati, O. The affair is being well advertised in the Queen City, and, judging from the interest in regard to the tournament already manifested by the citizens, the receipts may reasonably be expected to be large. See advertisement.

SCOTTISH-AMERICAN ATHLETIC CLUB.—Handicap games will be held by this club on Monday, Feb. 23, at 2 o'clock P. M., at their grounds on West Fifty-fourth street, this city. The programme will consist of the following events: 100-yards run, one-half-mile run, one-mile walk, 220-yard hurdle race, and 600lb tug-of-war. Gold and silver medals will be given in each event, and a silver medal to each member of the winning tug-of-war team. Medals will be on exhibition at J. H. Horton's, 11 John street, Feb. 10. Entry, 25 cents, which must accompany all entries. Entries close Monday, Feb. 16, with the secretary, 329 West Fifty-fourth street.

HARRY HURLEY AND SAM BLEYER, for a bet of fifty dollars, recently tested their relative strength and endurance by engaging in a hand-gripping contest, and they inform us that they kept up a continuous strain on their muscular powers for a space of 3h. 37m., when, as neither showed any signs of giving in, the referee, William Dungan, parted them (we presume by mutual consent, as otherwise he had no right to take such action). This tops by far anything of the kind previously within our knowledge, and evidence other than that of the principals is required before we can place reliance on the correctness of the statement.

NORTHSIDE ATHLETIC CLUB.—This Williamsburg, L. I., club announce a competitive meeting to be held at Woods' Athletic Grounds, corner North Ninth and Second streets, Brooklyn, E. D., March 1, at 7.30 P. M. The events programmed are 440yds. and 1 mile handicap runs, one and three mile handicap walks, one-hour go-as-you-please, tug-of-war (teams of four men, total weight limited to 500lb, in uniform), and tug-of-war (teams of four men, total weight limited to 600lb, in uniform). Entrance, 50 cents, to be sent with entry to T. Flaherty, secretary, P. O. Box 4,546, N. Y. City, or 428 Second street, Brooklyn, E. D.

WALKING IN BOSTON.—On Feb. 7 there is to be a 25-mile heel-and-toe walk, for $50, $25, and $10, at Franklin Hall, 112 Beach street—entrance-fee, $5—and on Feb. 14 a 50-mile heel-and-toe walk, for $100, $60 and $40—entrance, $10—will take place at the same hall, on a track twenty laps to the mile. A correspondent says: "The track is an exellent one, and the accommodations are good. It is run by J. Hourihan. They would be pleased to have T. H. Armstrong and other New York peds. enter. The scoring will be done in view of the spectators.

TUGS-OF-WAR.—On Monday afternoon, Feb. 23, tugs-of-war for silver cups, free for all amateur clubs except the Centrals of New York, are announced to take place at Brown's Cottage, Ocean Parkway, near King's Highway, Gravesend, L. I. The first will be for teams of four, individual weight of men limited to 125lb, stripped; second, teams of four, individual weight limited to 150lb, stripped; limit of time, ten minutes. The hour of commencing will be 1.30 P. M. Entries close Feb. 21, and must be made to F. McCoy, 91 South street, New York City. See advertisement.

WALKING MATCHES IN ENGLAND.—On Feb. 7, at Leicester, Eng., G. Parry, erroneously styled the "holder of the American seventy-five-hour belt" is matched to receive seven minutes' start of Arthur Hancock for £50. On the following Saturday Arthur Hancock and H. Thatcher (the coming champion in many people's opinion) will contend for Sir John Astley's three-hour walking championship belt, probably at Lillie Bridge; and on March 6 the same two pedestrians walk at the Agricultural Hall, London, for the fifty-mile walking championship.

E. C. HOLSKE (scratch) won a five-mile walk at Franklin Hall, Boston, Mass., Jan. 19, in 40m. 5s.; Dennis Driscoll (10sec. start) was second in 40m. 38s. Six others started. Same date and place, M. Hoar (60sec. start) won a five-mile run; Chas. Price (scratch), second; D. J. Gorman (65sec.), third. A two-mile amateur walk was won by E. E. Merrill, Union A. C., in 15m. 21s.; J. Briggs (8sec.), second, in 16m. 9⅜s. W. E. Davis won a two-mile amateur run in 11m. 44s.

A 27-HOUR go-as-you-please race for amateurs took place at Glen's Falls, N. Y., Jan. 22, 23. Result: Donohue, 110 miles 17 laps; Holleran, 105 miles; Moran, 100 miles. The track was one of 36 laps to a mile, and twenty-three started. Prizes: $50, $30 and $20. A correspondent says: "The track was correct, but, the lap-keepers being friends of the competitors, a considerable amount of lap-stealing was indulged in by them, as there was no official scorers.

GAMES IN 'FRISCO.—On Jan. 17 several events were decided at the Recreation Grounds, San Francisco, Cal., the results being as follows: 440yds. run—Won by G. M. Robinson, in 56⅜sec. One-mile run—R. G. McMillan, 5m. 32⅛sec. 100yds. run—Church, 10¾sec. Three-mile run—R. G. McMillan, 19m. 52⅛s. 100yds. match race—Horace Hawes won two straight heats in 10¼sec. and 10⅜sec. Bicycle race, five miles—Bennett, 1, in 21m. 28⅛s.; Merrill, 2.

THE EAST-SIDE ATHLETIC CLUB of this city held its annual meeting Jan. 25, at which the following officers were elected for six months: E. Steele, president; O. Frank, treasurer; H. Steinhardt, secretary; H. Hart, financial secretary; executive committee, L. Schoenfield, Mr. Clark, Mat Lee, Mr. Fields, G. Brandis and M. Levy. All letters should be addressed to H. Steinhardt, care of Stern Bros., Twenty-third street, N. Y. City.

THE GRAMERCY ATHLETIC CLUB, whose club-room is at 395 First avenue, this city, have elected the following officers: President, W. H. E. Rogers; vice-president, A. F. Graham; recording secretary, Eugene D. McCarthy; financial secretary, E. D. Daiken; treasurer, J. W. Stocker; captain, P. J. McCarthy.

SKATING RACE.—A ten-mile amateur handicap was decided at the New York Skating Rink, Madison avenue and Fifty-eighth street, Jan. 26. Result: E. Fay (2min. start), 1, in 48m. 31s.; G. D. Phillips (scratch), 2, in 47m. 17s. The other starters were C. Oppenheimer, C. Pfaff and W. Ferguson, each having two minutes' start.

THE LONG ISLAND ATHLETIC CLUB is now officered as follows: President, J. P. Zeigler; vice-president, J. Viering; secretary, F. Schoeneck; treasurer, R. J. Beck; captain, E. K. V. Schoonoven; first lieutenant, J. Kruse; second, T. Meier; sergeant-at-arms, E. G. Beck.

A CURLING MATCH was contested at St. John, N. B., Jan. 24, five rinks composed of members of the Thistle Club of that place being opposed to all comers, or those born elsewhere than in the province. The Thistle players won by a score of 87 to 85.

A FIVE-HOUR go-as-you-please race at Wellsville, O., recently, resulted as follows: Peter McKendrick, 30 miles 10 laps (38 laps to a mile); Will. Johnston, 28 miles; James Robinson, 19 miles. The winner's time was 4h. 30m. The prize was ten dollars.

A FIVE-MILE RUN took place at Hinesville, Ga., Jan. 23, between Cornelius F. Harnett, formerly of Brooklyn, N. Y., and Rush Stafford of that place, for a purse of fifty dollars. Harnett won easily by sixty yards; time, 34m. 18s.

A CURLING MATCH was played at Paris, France, Jan. 22, between the Bright and Paris Clubs, resulting in favor of the Brights by eight shots.

BASEBALL.

THE GAME IN CALIFORNIA.

A game was played at the Union Grounds, San Francisco, Cal., on Jan. 18, between the Unions and a nine designated Our Boys, for the benefit of William W. Kelly, the gentleman who took the so-called Chicago Club to the Pacific Coast—a speculation which proved most disastrous to him. The day was all that could be desired, having a most exhilarating effect upon the players. The game was witnessed by about 1,500 people, and was close and interesting throughout. Leary's pitching was remarkable, his opponents making but one hit. He was ably supported by Barnie, who also distinguished himself by his batting. Denny, although charged with two errors, played third in fine form, having some exceedingly hard hits to attend to. McVey and Phillips each made a difficult fly-catch. Taylor showed his versatility by occupying the pitcher's position creditably. The feature of the game was the base-play of Blakiston and Piercy, a phenomenal stop of a terrific drive from Williamson's bat by the latter gaining great applause. Appended is the score:

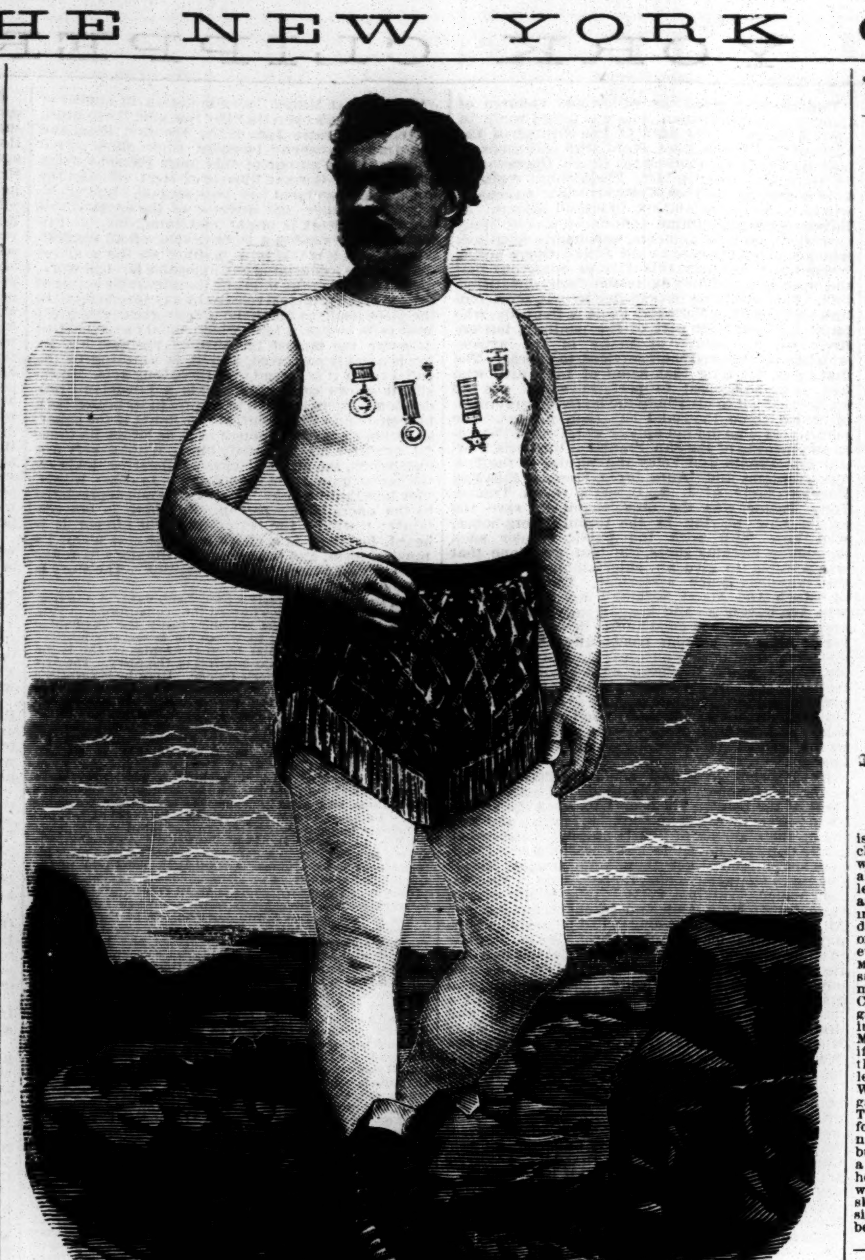
UNION.	T.	R.	1B.	P.O.	A.	E.	OUR BOYS.	T.	R.	1B.	P.O.	A.	E.
McVey, l. f.	5	0	1	1	1	0	Williams'n, c	4	1	1	1	2	0
Leary, p.	5	1	2	0	8	0	Taylor, p.	4	0	0	0	4	0
Piercy, 3d b.	5	0	1	3	3	0	Swe'n'y, 1b, l f	3	0	0	18	0	1
Dolan, 2d b.	5	0	0	0	4	1	Daniels, 2d b	3	0	0	1	6	0
Blakiston, 1b	5	1	1	17	0	0	Denny, 3d b.	3	0	0	0	7	2
Carey, s. s.	5	1	1	1	2	1	Cullen, s. s.	3	0	0	1	3	2
Barnie, c.	5	1	2	4	3	1	Grah'm, lf, 1b	3	0	0	6	0	0
Phillips, c. f.	5	0	0	1	0	0	Hamilton, c f	3	0	0	0	0	0
Smith, r. f.	4	0	0	0	1	0	French, r. f.	3	0	0	0	0	0
Totals	44	4	8	27	22	3	Totals	29	1	1	27	22	5

Union	0	2	2	0	0	0	0	0	0	—4
Our Boys	1	0	0	0	0	0	0	0	0	—1

First base on errors—Union, 8; Our Boys, 3. Left on bases—Union, 10. Struck out—Our Boys, 2. Passed ball—Williamson, 1. Umpire, Clifton Carroll. Time, 2h.

BASEBALL NOTES.

Our Havana (Cuba) correspondent sends us the results of several games lately played there, the first taking place on Jan. 4, when the Almendares beat the Havanas by a score of 24 to 10, thanks to the pitching of T. Zaldo, who has improved very much under the coaching of Macullar and Carpenter. Steve Bellan, who is well known in this city from his connection with the Mutuals and the Unions of Morrisania, played finely at second base for the Havanas, and C. Zeldo made a clean home-run for the Almendares. The Havanas, two days afterwards, defeated the Progresso Club by a score of 16 to 10, Bellan again fielding finely, putting out two and assisting six times at short-stop without an error. On Jan. 18 the Almendares were announced to play the Progresso, but the latter presented only five of their team, and consequently forfeited the game. The Almendares then played against a team selected from the Progresso and Havana Clubs, and defeated them by a score of 23 to 6. Carpenter and Macullar, have returned from Cuba.........The indefatigable and irrepressible Frank C. Bancroft has made arrangements to pay a second visit to New Orleans with the following nine: Keefe, pitcher; Brown, catcher; Sullivan, Creamer and Richmond on the bases; Sam Wright, short-stop; with Wood, Reilly and Knight in the outfield. This team includes Sullivan, Wood and Knight of the Southern tourists last December, Whitney and Irwin being sick, and the four others being engaged in New Orleans, made six vacancies in the nine, which were filled by Brown, Keefe, Sam Wright, Reilly, Creamer and Richmond, the last-named being the Philadelphia professional of that name, and not the famous left-handed pitcher. Cory, a well-known pitcher, may probably accompany them to New Orleans, where his services are wanted to strengthen one of the local clubs. Manager Bancroft's nine will leave this city on Feb. 3, and play their first game in New Orleans 8 with the R. E. Lee Club, who have Foley and Bushong as pitcher and catcher. After playing through Mardi-gras week in New Orleans, they may take a trip through Texas, and then, returning North by way of Cincinnati, may play a few games in that city. Manager Bancroft will present a handsome flag as a prize to the club in New Orleans making the best batting and fielding record against his nine...... In 1860, when a committee from Washington called upon the late lamented Lincoln to ascertain whether he would accept the nomination for the Presidency, they found him in an open field near Springfield, Ill., engaged in playing a match game of baseball. He was the captain of one of the clubs, and so interested was he in the success of his side that he did not notice the approach of the gentlemen composing the committee until they were close upon him. When they made known their errand Lincoln dropped his bat, and, with astonishment depicted on his countenance, turned to them and asked if they thought he was a fool. On receiving a negative reply, together with the assurance that it was the people's earnest desire that he should become their standard-bearer, he remarked complacently that if he was not a fool the people were, and, turning away, he was soon oblivious to everything about him except the game of baseball. ......The coming season in San Francisco, Cal., promises to be a very lively one, with at least six strong clubs contending for the local championship, although we cannot see how all of these clubs can manage to make a pecuniary success, especially as it is impossible to play in that city on any other days than Saturdays and Sundays, and the attendance at Saturday games is generally slim. Messrs. Fritz & Shear are the proprietors of the Recreation Ground, which is said to be the finest in the country, with the possible exception of the Union Ground, Brooklyn, and they are endeavoring to organize a strong club to be known as the Pacific, and have already engaged Tom Carey of last year's Clevelands as short-stop and captain of the nine. The majority of the nine will be selected from Eastern players by Carey, who will spend February in this vicinity, and return to San Francisco in March. Mast, De Pangher, McDonald and Nagle, a quartet of local players of considerable reputation, have also been mentioned as likely to be engaged by the Pacifics. The proprietors of the recently-opened Union Ground have organized a nine to be known as the Unions, and which will include Nolan and Kelly as pitcher and catcher; Piercy and Denny, two of the best local players; and Burton, Cullen and Daniels. Denny has got himself in a bad fix by signing with both Unions and Pacifics, between whom a bitter rivalry exists. Another new nine will be known as the Bay Citys, and will have Leary, late of the Rochesters, as pitcher, and McVey of the Cincinnatis as catcher, together with Tom Beals, formerly of the Bostons, Taylor of last year's Dubuques, and J. Sweeney. The San Franciscos will be backed by a wealthy brewer, and are negotiating with Devlin to pitch for them, and have already engaged Foran, Stroud, Curran and Taylor, the last late of the Troys. The Knickerbockers will have the same nine as last season, with the exception of Nolan, whose place as pitcher will probably be filled by Whitney of the Omahas. The Californias will also have about the same nine as last season, with the possible exception of their catcher, O'Brien, whose place, it is rumored, will be filled by Fergy Malone.......A correspondent suggests that the rules be amended so as to have two umpires, one to stand in the usual position near the home-plate and to decide all points in regard to pitching, catching, batting and outs at the home-plate, and the second one to decide all other questions, including outs on the bases. Our correspondent does not seem to be aware of the fact that this cumbrous contrivance of two umpires was abolished a quarter of a century ago......The Bay City Club of San Francisco, Cal., desires the services of a first-class short-stop for the coming season..... Harry Wright is to be associated with F. C. Bancroft in the management of a proposed trip of eighteen or twenty baseball-players to Australia next season, Harry to attend to cricketing details, and Bancroft to look after the baseball interests of the tourists...... The Dubuques of Dubuque, Ia., will present the following nine next season: Sullivan, catcher; Reis, pitcher; Loftus, Troy and Callahan on the bases; Moynahan, short-stop; with Kent, Eden and O'Connor in the outfield. Kent and O'Connor will be the change pitcher and catcher, and Loftus will act as manager. The engagement of Eden has been determined upon, but not yet effected. Ross will act as substitute......W. Kelly, late manager of the Chicago-California tourists, left San Francisco Jan. 20, for the East......Secretary Spalding of the Chicagos visited Boston, Mass., last week, on private business. He has returned to Chicago......Harvard and Yale will shortly hold a conference at Springfield, Mass., in regard to the college championship games...... Ed. Williamson, who but a few seasons ago was an attache of Mortimer's Varieties, Philadelphia, and never handled a ball, has made rapid strides since he adopted baseball as a profession, and now commands the highest salary in the Chicago Club. He was recently offered $4,500 for a three seasons' engagement in San Francisco, Cal., but was obliged to decline it on account of a prior engagement with the Chicagos. He will leave San Francisco about Feb. 15 for the East, but expects to return to the Pacific Coast at the close of the coming season...... The Worcesters wish to engage Mathews as their change-pitcher, to fill the vacancy caused by Nichols being released to accept an engagement in New Orleans........Captain Horton of Princeton College, the pitcher of last year's nine, has fifteen men in training in the gymnasium for the nine, including seven of last year's players. Bland Ballard, the captain for the football team for the past two years, has been elected president of the Baseball Association, and Princeton purposes making an energetic effort to secure the college championship. Each college will play two games with each of the other contestants, and the nine winning the largest percentage of games is to hold the championship......Foley's accuracy of aim recently nearly bankrupted a New Orleans man who was offering prizes for throwing at a mark..... The League Constitution says: "No club shall be admitted from any city whose population is less than seventy-five thousand (75,000), except by unanimous vote of the League." Worcester, the latest applicant for admission to the League, has less than the required population, and cannot be admitted except by unanimous consent, and Troy declines in the following communication: "While the Troy people entertain friendly feelings for the Worcesters, they must protect their own interests first, and, as the admission of the Albanys will benefit them more than the Worcesters, they shall act accordingly, and not vote for the latter until the former is admitted to the League. In case ten clubs are allowed in the League, then Troy will vote to admit Worcester." This seems to be a stumbling-block in Worcester's way; but if the League wishes to evade this clause of the constitution, it can add the population of the districts within five miles of Worcester, so as to give that city the required 75,000 inhabitants. Whether Troy will submit to be thus sat down upon remains to be seen.



Prof. WILLIAM MILLER, Athlete.

The widely-known professional athlete who forms the subject of our illustration was born near Liverpool, Eng., Dec. 16, 1847, stands 5 feet 10 inches in height, and weighs in condition 200lb. His measurements are: Chest, 46in.; biceps, 17¼in.; forearm, 13¾in.; thigh 27¼in.; calf, 16¾in. When about five years of age he left England for Australia with his parents, and in June, 1863, entered the service of the Melbourne and Hobson's Bay United Railway, with which company he remained until February, 1870, having filled the positions of booking-clerk, telegraph-operator, station-master and telegraph-instructor. He was then two years in the wholesale wine and spirit business with his father in Western Market, Melbourne, the firm-name being A. & W. Miller, and they being sole bottlers of the then popular Castlemaine ale. Young Miller was blessed with a powerful frame and unusually robust constitution, and, in addition to a natural aptitude therefor, early developed a strong inclination for manly sports and pastimes, coupled with a laudable ambition to excel in athletic games. His father taught him the art of fencing, Billy Jordan, formerly of Manchester, Eng., gave him instruction in sparring, and he gained a knowledge of general gymnastics while an enthusiastic member of the Melbourne Gymnasium. In 1864 he won a silver medal in an amateur 150yds. swimming race at the Sandridge Baths, Victoria; on Feb. 22, 1867, won a gold medal in a wrestling match in deep water, at same place; and in September of the following year was a competitor with Fred Woodhouse and William Lyatt (each of whom received 60yds. start) in an amateur two-mile walk at the Melbourne Cricket Ground. Miller was leading at a mile and three-quarters, but claims that he was jostled by Woodhouse, thrown out of his stride, and was disqualified. He at once challenged the winner to walk for a gold medal two days afterward, but couldn't get a match. In 1872 he became proprietor of the Melbourne Gymnasium, and also instructed officers of the different rifle-corps in fencing, besides teaching gymnastics, sparring and fencing in South Yarra College, St. Patrick's College and the Church of England Grammar School. He had a fencing-match with Sergeant Stevens, announced as for "the championship of Australia and $250 a side," at the Polytechnic Institute, Bourke street, Melbourne, Miller winning with a score of fifteen points against eight with singlesticks and fifteen against nine with foils. In April, 1873, as we are informed, Miller, on a wager of $100 that he could not walk seven miles in an hour, accomplished the task in 55m. 45s. He also, while in Australia, had boxing bouts with prominent professionals, and for about two years prior to leaving there had a standing challenge to fence any man at the Antipodes, fifteen points foils and fifteen points singlesticks, for $500 a side, and also challenged J. Fellows of Chiarini's Circus and Mons. Vincent, known as the "Man of Iron," both then in Australia doing the "Hercules" act, to compete with him in feats of strength, but neither accepted. Miller informs us that he arrived in San Francisco, Cal., in September, 1874, where he became principal of the Young Men's Christian Association Gymnasium, and also taught sparring and fencing at the Olympic Club. He was first prominently heard of in the States as a principal in a wrestling-match, governed by French rules, with Thiebaud Bauer, at Platt's Hall, 'Frisco, in November, 1874, which ended in a draw. In December following he again met Bauer in the same hall, and lost, and a third meeting between them at John Wilson's Palace Amphitheatre, same city, in June, 1875, resulted in a draw. The same year he also won a forty-mile walking-match with Homer Pennock, at Platt's Hall, the stakes being announced as $250 a side. Miller says that he was taught wrestling by Mons. De Linge, while in San Francisco; and we may mention here that, while he was proprietor of the Melbourne Gymnasium, he gave two silver cups to be competed for by heavy and middle-weight boxers, the former being won by J. M. Christie, and the other by Peter Newton, who some months ago fought a draw with Larry Foley, who subsequently defeated Abe Hicken. Miller also trained the oarsmen L. W. Bell and P. A. Carter, who respectively won the intercolonial championship, the former on the Upper and the latter on the Lower Yarra. He is stated to have walked 6 miles 1,040yds. in 54m. 13s. in the Olympic Club Gymnasium, 'Frisco, W. S. Lawton, superintendent, measuring the track and taking time. He also challenged anyone on the Pacific Coast to compete with him in dumb-bell lifting, but found no acceptor. Challenges issued to fencers met with a like fate. Coming East, he appeared before New-Yorkers in a Græco-Roman wrestling exhibition with Andre Christol at the Grand Opera-house in the Fall of 1875, which entertainment was subsequently repeated, large crowds attending upon each occasion. Since then he has been continually prominently before the public in Græco-Roman and mixed wrestling, fencing, sparring, walking and weight-lifting matches and exhibitions, his opponents including about all the men of any note in these branches of sport, and his performances proving him to be about the best all-round heavy-weight man now in the arena. He defeated J. Labossiere in a glove-contest, for $200 a side, at the Theatre Royal, Montreal, Canada; but the hardest set-to he ever had was with Johnny Dwyer, in Cambridge, Mass., at Lyceum Hall, they slogging away for forty-five minutes, when the crowd rushed in and it was stopped. In 1877 he became instructor to the Police Athletic Club of this city, remaining with the organization until shortly previous to its formal disbandment. He subsequently took a trip to Havana, Cuba, and taught fencing and sparring at the Gymnasium Prado. In 1878 he was engaged by the Wallis Club of Baltimore, Md., and at an entertainment given by that club he put up a 180lb dumbbell with the right arm, steady push to arm's length, and while holding it put up a 90-pounder with the left arm. He also defeated Duncan C. Ross in a 26-hour and a 50-hour walking-match in Baltimore, and is credited with putting up a 100lb dumbbell, without jerk or push, seventeen times in succession, at the Young Men's Gymnasium, Cincinnati, O., last December. On July 8, 1878, he issued a challenge, backed with $50, to any man to wrestle Græco-Roman or mixed style (catch-as-catch-can above waist, tripping allowed), and in the same issue of THE CLIPPER offered to make a match against any three athletes in America to wrestle as above, spar, fence with foils and singlesticks, lift dumb-bells and walk, the acceptors to divide the above exercises among them, and the stakes to be $250 or $500 a side. The challenges were not accepted. He subsequently challenged Trooper Ottoway, Sergeant Barber, or any other athlete, to contend in the above seven exercises for $2,000 a side, the challenge being copied into *Bell's Life in London*, but meeting with no response. Some months afterwards Miller made another attempt to effect a meeting with some man or men of note in England, by challenging any two athletes to contest together against him in these exercises, for $500 a side, half of which sum he deposited in THE CLIPPER office. This defi was republished in *The Sporting Life*, London, but it failed to elicit a reply. Miller contemplated returning to Australia in January, but he has deferred his departure, and is now filling an engagement with the Wallis Club in the Monumental City. As may be inferred from the statement of his proportions, as given at the commencement of this sketch, he is a man of magnificent physique, and as an all-round athletic performer he has few, if any, equals among the men of heavy calibre. Personally, he is a gentleman, and by his politeness, heartiness of manner, and the geniality of his nature easily makes friends among those interested in athletic exercises.

THE RING.

MIDDLE-WEIGHT CHAMPIONSHIP.
Mike Donovan and Geo. Rooke Matched.

Ring-goers have been furnished with more material for discussion and speculation through the ratification of the match, proposed a fortnight previously, between George Rooke and Mike Donovan, for the championship of American middle-weights. Wednesday afternoon, Jan. 28, was the time named for a meeting of the opposing parties, and the principals and their immediate friends were promptly on hand, Donovan being first to make his appearance, accompanied by his professional traveling companion, Jimmy Elliott, and Ned Mallahan, who represented Rooke, preceding his principal a few minutes. A strong delegation of the sporting fraternity also came to hear the arguments of counsel on both sides and obtain the earliest intelligence of the result of the conference, among those whose names are well known being Joe Goss, Mark Maguire, Dooney Harris, Hen Rice, Mike Coburn, "Brooklyn Jimmy," Mike Costello, Johnny Saunders, Pete McCoy and Counselor McGlure. Elliott opened proceedings by saying that, against his own desire as well as that of Donovan, two of the latter's backers had instructed him not to make the match to fight in Canada, nor more than three hundred miles from New York City. This unexpected announcement fell like a wet blanket on the meeting, as it was well known that Rooke's party would not agree to have the fight take place in the States, and Mallahan said that, if the determination of the opposite side was to do only what their spokesman had declared, there was no use of wasting breath in talking about it. Seeing that a change of base was necessary in order to prevent the negotiations coming to naught, and sensible of the weakness of the position taken by the Donovan party, Elliott finally said that, if he was allowed the privilege of naming the fighting-ground, he would agree to act contrary to his instructions, and take chances on securing other backers in place of the anti-Canadians. Mallahan, however, thought that to agree to that proposition would be giving too much away, and he consequently declined to do otherwise than toss for choice of locale, which of course was absolutely fair, and which the other side did not attempt to gainsay. Still Elliott held out for the privilege of naming the milling place in return for consenting to go to Canada; and it was only when they were on the point of separating that the matter was settled by Donovan stepping forward and telling Jimmy to make the match to fight in the Dominion, and toss for choice. There was no other stumbling-block, and, this one removed, all preliminaries were speedily adjusted, fifty dollars more a side put up, and the following articles drawn up and taken by the principals to New Jersey to sign:

ARTICLES OF AGREEMENT entered into this 28th day of January, 1880, between George Rooke and Michal Donovan. The said George Rooke and the said Michael Donovan hereby agree to fight a fair stand-up fight, according to the new rules of the prize ring, by which the said George Rooke and the said Michael Donovan hereby mutually agree to be bound. The said fight shall be for the middle-weight championship of America and the sum of $1,000 a side, and shall take place on the 11th day of May, 1880, in Canada, the man winning the toss to give the opposite party twenty days' notice of the place. The said George Rooke and Michael Donovan to be confined to 154lb, and to weigh at ——, on Monday, the 10th day of May, 1880, between the hours of 8 P. M. and 10 P. M., when either man exceeding 154lb shall forfeit the money deposited. The men shall be in the ring between the hours of 10 A. M. and 2 P. M., or the man absent to forfeit the battle-money. The expenses of the ropes and stakes shall be borne mutually, share and share alike. In pursuance of this agreement the sum of $100 a side is now deposited in the hands of a temporary stakeholder. The remaining deposits shall be made as follows: The second, of $300 a side, on the 28th day of February, 1880; the third, of $300 a side, on the 27th day of March, 1880; and the fourth and final, of $300 a side, on the 21st day of April, 1880. The principals or their representatives shall toss for choice of fighting ground at the time of posting the last deposit, and the winner of the toss shall name the ground to his opponent or loser of the toss at that time. The final stakeholder to be also chosen at the time of posting the final deposit. The men or their representatives to meet between the hours of 2 and 3 P. M., April 21, 1880, to toss, etc. The said deposits must be put up not later than five o'clock P. M. on the days aforesaid, and either party failing to make good the amounts due at the time and place named shall forfeit the money down. The referee to be chosen on the ground. In case of magisterial interference, the referee, if appointed, or the stakeholder, if not, shall name the next time and place of meeting, if possible on the same day or in the same week, and either party failing to appear at the time and place specified by that official to lose the battle-money. The stakes not to be given up unless by mutual consent, or until fairly won or lost by a fight, and due notice shall be given to both parties of the time and place for giving the money up. The place of weighing to be also agreed upon at the time of staking the last deposit. In pursuance of this agreement we hereunto attach our names:

MICHAEL DONOVAN,
GEORGE ROOKE.

Witness: JAMES ELLIOTT, EDWARD MALLAHAN.

Donovan desires us to express his acknowledgments to Patsy Sheppard for the evidence of kindly feeling and confidence shown by the latter contributing one-fourth of Mike's share of the stake-money.

THE CHAMPIONSHIP MATCH.

The holding capacity and liquid resources of Paddy Ryan's new house of public entertainment, Nos. 7 and 9 Chatham square, this city, were tested on the evening of Monday, Jan. 26, by the crowd of sports who assembled to witness the ceremony of staking the second deposit of one hundred and fifty dollars a side in the match between the proprietor and Joe Goss, for one thousand dollars a side and the championship of America. Among those present were Ed. Matthews, Billy Tracy, Barney Aaron, Uncle Tovee, Mark Maguire, Doc Tallman, Mike Gillespie, Johnny Lazarus, Johnny Saunders, Jimmy Gallagher, Charley Murphy and Wm. Johnson, the last two being there for the purpose of perfecting arrangements for a wrestling match. While the company were awaiting the arrival of Goss and his immediate friends they were kept in humor (good, bad or indifferent, according to their several degrees of ap-appreciation of the music) by the exertions of a white piano-player and a colored banjoist, aided by vocal talent. "Old Joe" and his companions came in about a quarter past eight o'clock, and after salutations all round and the necessary preliminary imbibings, the business which called them together was proceeded with, the requisite amount being placed in the hands of the representative of the temporary stakeholder on time, and the utmost cordiality marking the intercourse of the opposing principals and their friends, as should be the case in matches of all kinds. The gathering to see this deposit posted, and obtain a look at the principals, evinced the interest taken in this match. The next deposit, $250 a side, must be staked on Monday, Feb. 23, between 7 and 9 P. M., at Wm. Tracy's, 33 West Twenty-ninth street. Goss has taken a lease of the Atlantic Hotel, Fort Hamilton, where he will train for the event.

J. J. BAGLEY's benefit at Revere Hall, Boston, Mass., Jan. 26, was largely attended. The couples who boxed were Frank Robinson and Jack Hurley, Silvie and John Moran, Gallagher and Bob Farrar, James Connolly and Hurley, McGrady and T. Daley, Bill Busby and Loring, Tom Drohan and Dan Gill, John Sullivan and John Killen, Bagley and Dan Foley. The beneficiary also appeared in a Græco-Roman wrestling exhibition with James Kelly, winning two out of three falls.

ALDERMAN WM. MCMULLEN of the Third District, Philadelphia, was on Jan. 27 acquitted of the charge of assault and battery, with intent to kill, preferred against him by Michael C. Lyons, who was shot in the hand at a convention held in the Fourth Ward, that city, Dec. 2 last.

A COLOSSAL CRAFT.—Through Mons. La Thorne, the retired performer and manager, we have received the manifest of the cotton-boat Charles P. Chouteau, the log of whose famous journey from Helena, Ark., to New Orleans, when she so far eclipsed the carrying capacity of all other craft, we here quote: Left Helena, Ark., on Friday, Oct. 31, 1879, at 7 A. M., with 4,097 bales of cotton. Left Arkapolis, Ark., Sunday, Nov. 2, at 5 P. M., with 8,030 bales of cotton, and arrived at New Orleans on Thursday, Nov. 6, at 5 P. M., with 8,844 bales of cotton, the largest load of cotton ever brought to New Orleans, the Chouteau being the only boat capable of stowing away that number of bales and on the same draught of water. The boat could easily have taken on five hundred bales more, and would have received other shipments offered her had she not been behind time. She was drawing 9ft. 4in. forward and 6½ft. aft. The cotton was piled fourteen-tier high on the guards, and presented one of the grandest sights ever witnessed upon the Mississippi River. The trip was attended with variable weather, and there was only a moderate stage of water in the river.

THE PLEASANTEST COMPANION.—The most agreeable of all companions is a simple, frank man, without any high pretensions to an oppressive greatness—one who loves life, and understands the use of it—obliging at all hours—above all, of a golden temper, and steadfast as an anchor. For such a one you may gladly exchange the greatest genius, the most brilliant wit, the profoundest thinker.

THE GAME OF CHESS.

A Toast.

To the Knights of the Fifth American Chess Congress.
BY PHANIA.

I.

Not with sound of fife or drum,
"See our conquering hero come;"
Not with sword, or spear, or shield,
Marching o'er the battle-field;
Not with cannon's booming sound,
Scattering pain and death around;
But with gentle, mimic wars,
Bearing neither stain nor scars,
Lo, he comes!—Caissa's King—
To receive the praise we bring.
To the brim your glasses fill,
And we'll toast our victor's skill;
Song and wit and mirth resound,
While the brimming glass goes round.

II.

When the battle-lines are formed—
When the strongholds have been stormed—
When a victory seemed to stand
Almost in the eager hand,
Some have fallen—not disgraced;
With the brave their names are placed.
Boldly fighting, how they fell
Those who know their deeds will tell:
Their victorious foes will own
They were vanquished, not o'erthrown.
Fill again your glasses, fill!
And we'll toast with right good-will
Those whom, falling in the fray,
Dire misfortunes cannot slay.

III.

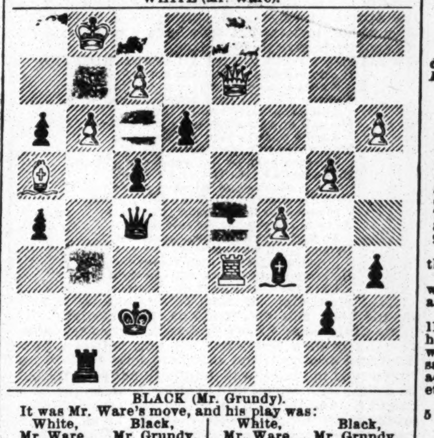
Victors all! for gallant deeds
All receive Caissa's meeds;
Conquerors all—this mimic strife
Is the parallel of life.
Hence, whatever game they play,
Be the gambit what it may—
Be they weak or be they strong,
All should battle give to wrong;
So their deeds will long remain
Sweet as meadows after rain.
Then once more your glasses fill—
Toast our comrades' classic skill:
Whether loss or gain be less,
Drink their future sure success.

"*The Larches*," Jan., 1880.

THE CHESS CONGRESS.
THE FOURTH WEEK'S PLAY.

The account of the Chess Congress tourney in our last issue ended with the record of the games played up to the close of the afternoon session of the eighteenth day, at which time Messrs. Congdon and Cohnfeld had finished all their games, as also had Messrs. Sellman and Ryan, leaving Messrs. Mackenzie and Delmar, Mohle and Judd, and Grundy and Ware to finish their games at the evening session of Jan. 26, the day we went to press. Monday's play was decidedly more exciting than that of any previous day, especially that witnessed at the evening session. The three games left unfinished at 5 P. M. were resumed at 7 P. M., and two of the tables were surrounded by spectators eagerly watching every move made. There was a general opinion prevailing that the Captain would defeat Delmar without doubt, and this game was the first of the three to end, the latter not playing well towards the close. At the table where Messrs. Mohle and Judd were opponents, it soon began to look as if a draw would be the result, and this turned out to be the ending of the contest. There was then but one game left unfinished—the contest between Messrs. Grundy and Ware—and it proved to be one of the best-contested games of the tourney, and certainly the most exciting. The crowd surrounded the table so that it was impossible for a third of those in the hall to see the moves. At about nine o'clock Mr. Ware offered to let the game be drawn, but Mr. Grundy declined the offer. He felt pretty sure of a draw whenever he chose to end the game that way; but he also thought he saw a victory in the distance, and he went at his work to secure this desirable result with such skill that the Boston veteran ultimately was forced to resign. The position of the pieces when Mr. Grundy's attack began to be developed was as follows:

WHITE (Mr. Ware).



BLACK (Mr. Grundy).

It was Mr. Ware's move, and his play was:

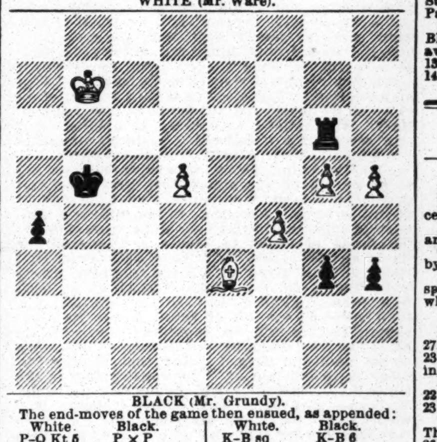
White, Mr. Ware.	Black, Mr. Grundy.	White, Mr. Ware.	Black, Mr. Grundy.
Q-Q Kt 2 +	K-K Kt 2	B × P	K-K R 2
K B P × K P	K B P × Kt P	R-K R 7 +	K-K Kt 2

Had King taken the Rook, leaving White's Queen to take the Rook in exchange, Black could have mated in about half-a-dozen moves, but, instead, he moved as above to K Kt 2. White then moved:

Q-K 6	Q × Q	R × B	P × R
R × Q	K-K B 2	After a few more moves	

the pieces occupied this position:

WHITE (Mr. Ware).



BLACK (Mr. Grundy).

The end-moves of the game then ensued, as appended:

White.	Black.	White.	Black.
P-Q Kt 5	P × P	K-B sq	K-B 6
P × P	R × P	K-Kt sq	P-K R 6
P-K 5	R-K 7 +	K-R sq	K-Kt 5
K-R sq	R-K 7	K-Kt sq	P-R 7 +
K-Kt sq	P-K R 5	Resigns.	

Loud applause greeted Mr. Grundy's hard-earned victory. He was wornout with the mental strain he had been subjected to, while the veteran from Boston was comparatively fresh. This victory left the Captain and Mr. Grundy to play off the tie for the first prize.

Special record up to the close of the ninth round:

Players.	Grundy	Mackenzie	Mohle	Sellman	Judd	Delmar	Ryan	Ware	Congdon	Cohnfeld	Games Lost	Defeats Counting
Grundy	..	0½	½½	01	½0	00	0½	10	00	00	2	4½
Mackenzie	1½	..	01	½½	½0	00	00	00	½0	00	2	4½
Mohle	½½	10	..	1½	0½	10	00	00	00	00	3	5
Sellman	10	½½	0½	..	01	0½	00	1½	00	00	3	5½
Judd	½1	½1	1½	10	..	½0	00	00	10	00	5	7
Delmar	11	11	01	1½	½1	..	00	00	½0	00	7	8½
Ryan	1½	11	11	11	11	11	..	00	01	00	12	12½
Ware	01	11	11	0½	11	11	11	..	½0	0½	11	12½
Congdon	11	½1	11	11	01	½1	10	½1	..	11	13	14½
Cohnfeld	11	11	11	11	11	11	11	1½	00	..	15	15½
Games Won	11	11	11	10	9	8	5	4	2	2		
Games Drawn	5	5	4	5	4	3	1	3	3	1		
Victories Counting	13½	13½	13	12½	11	9½	5½	5½	3½	2½		

On Tuesday night, Jan. 27, the complimentary banquet given by the Congress to the ten contestants in the tourney took place in the dining-hall of the Westminster Hotel, corner of Irving place and Sixteenth street, New York. About sixty people sat down to the feast, and a very enjoyable reunion of chess-players was the result. The absence of ex-Gov. Minor of Connecticut forced the duties of chairman on Henry Sedley of *The Evening Post*, who discharged them with characteristic grace and dignity. At the head of the table sat the specially invited guests of the evening, who were Robt. Crask of the West of England Chess Club, Dr. Richardson of the Boston Club, J. Spencer Turner of the Brooklyn Club, Frederick Perrin, the former president of the old New York Club; Eugene B. Cook, the noted problemist; and Mr. Frere of the old Brooklyn Club, the two last being veterans of the first chess congress held in America. The opening address was read by Mr. Sedley, after which the checks for $200, $100 and $50, for the third, fourth and fifth prizes in the tourney, were duly presented respectively to Messrs. Mohle, Sellman and Judd. Toasts were then in order, and they were duly responded to in turn by ex-District-attorney Allen, Mr. Crask, Mr. Frere, Mr. Perrin, Gen. Congdon, Mr. Sedley, Mr. Turner, Dr. Richardson, Mr. Hirschberg, Mr. Ware and Mr. Cohnfeld. Mr. Crask spoke of his early experience with noted English experts. Gen. Congdon made a happy speech, in which he alluded to each contestant in turn in very complimentary terms, and the veterans Perrin and Frere related some of their chess experience. The poem from Mrs. Hazeltine was well read by Mr. De Visser, and loudly applauded, and an ably written poem of a classic character was read by the chairman. Mr. Ware's remarks were pithy and to the point. He alluded to the existing tendency to old-fogyism in chess, as shown in the rigid adherence of players to old-established openings, without duly considering the advantages of new combinations; and he very properly warned young players against devoting too much of their time to the game, not only to the neglect of business, but to the weakening of their mental faculties from the great strain they were apt to be subjected to, he citing the case of Paul Morphy, now a religious devotee, who is to be seen mumbling over his beads daily in New Orleans, his mind sadly impaired.

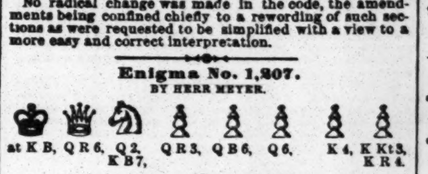
Mr. Hirschberg of the Toronto Club made some excellent remarks, in which he alluded to the importance of a grand match between Canada and United States clubs. One of the best speeches of the night was that of Mr. Bengless of the managing committee, in response to the toast of "The Ladies." Among the club presidents present was Dr. Owen of the Philidor Club of Brooklyn and Mr. Hellwitz of the Manhattan Club. A very artistic piece of confectionery work by the well-known chess-player Eugene Brenzinger was the chief ornament of the table. It contained the names of the ten contestants, done in icing, and surrounding a chess-board on which were the figures of one of Mr. Cook's problems. The reunion was a thoroughly enjoyable one, and a fitting sequel to the success of the tourney.

The Chess Convention.

Tuesday and Wednesday last were resting days in the Chess Congress proceedings, as far as the playing of games was concerned. On Wednesday, however, the Chess Convention proper began its sessions, and the business accomplished on that day was such as to promise well for the future of chess in this country, inasmuch as a National Association of Chess-players of America was organized, with every promise of its being a permanent institution. The members of the Congress assembled at the same hall where the tourney was held, at 3 P. M. on Wednesday, Jan. 28, the meeting being called to order by ex-District-attorney Henry C. Allen. On motion ex-Gov. Minor of Connecticut was elected temporary chairman of the Convention, and when the sub-committee of the managing committee of the Congress had presented its report on constitution, rules, etc., of the proposed National Chess Association, and the same had been adopted, the committee elected officers; and when this was done the National Association sprang into existence, and took the place of the Congress committee and the Convention itself. The election resulted in the unanimous choice of the following named gentlemen as officers of the Association: President, Col. John E. Fellows of New York; secretary, Henry C. Allen; treasurer, J. D. Bengless, Chaplain U. S. N. The constitution provides for the appointment of thirteen vice-presidents, the same to be named by the president within the ensuing twenty days. These will be duly appointed after consultation by the president with out-of-town chess-players of influence. The first business the newly-elected president attended to was the payment of the Association dues of two dollars a year, no one being entitled to a vote after the adoption of the constitution until this rule had been attended to. Then came the report of the committee on rules, read by its chairman, Mr. Frere. After the reading the report was taken up and acted upon, section by section. Just prior to the adjournment until the evening, a delegate from the Newark Chess Club inquired whether the organization was one based on club or individual membership. To this the president replied that it was composed of individual members only. The constitution in the preamble states that "the objects of the Association are to convoke and organize national assemblies of chess-players, and to extend the knowledge of the game of chess, and promote its dignity in this country. The elected officers of the Association shall be its executive committee, who are clothed with power to call meetings of the Association, and to appoint subordinate committees to make arrangements for and take charge of tournaments." A code of rules to govern the game of chess as it shall be played by the Association and at its tournaments was then drafted and adopted after considerable debate. The rules are, in the main, the same as those observed by chess-players in Europe and in this country, but with a few amendments and changes, among which are the following: The player having the first move must play with the White men. *J'adoube*, I adjust, or words to that effect, shall not protect a player from the penalties, unless the man or men obviously need adjustment, and unless the notification be distinctly made before the man or men be touched. General endings are to be determined by the umpire as to whether the fifty-moves shall be counted or not before its being declared a draw, or they shall submit to the umpire the question whether the game is a draw or not. A pawn, on entering the royal line, must immediately be exchanged for any piece except a king. In playing chess by correspondence, the player shall be bound by the move he dispatches, and not by that which he makes on the board.

No radical change was made in the code, the amendments being confined chiefly to a rewording of such sections as were requested to be simplified with a view to a more easy and correct interpretation.

Enigma No. 1,207.
BY HERR MEYER.



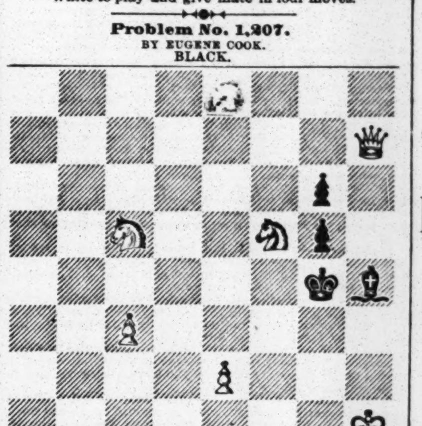
at K B, Q R 6, Q 2, K B 7, Q R 3, Q B 6, Q 6, K 4, K Kt 3, K R 4.

at his 3, K Kt 2, K B sq.

White to play and give mate in four moves.

Problem No. 1,207.
BY EUGENE COOK.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,207.

The following little game forms an interesting addendum to what we have given for two weeks.—*Chess Monthly*.

(Remove White's Q Kt.)
EVANS GAMBIT.

White, Zukertort.	Black, A. Strauss.	White, Zukertort.	Black, A. Strauss.
1..P to K 4	P to K 4	10..K R to K sq	K B × P (c)
2..K Kt-B 3	Q Kt-B 3	11..Q B-Kt 5	Q-Kt 3 (d)
3..K B-B 4	K B-B 4	12..Kt × K P	Q Kt × Kt
4..P-Q Kt 4	B × Kt P	13..K R × Kt +	K-B sq
5..P-Q B 3	K B-R 4	14..K B × P (e)	Q × B (f)
6..Castles	P-Q 3 (a)	15..Q-R 3 +	Kt-K 2
7..P-Q 4	K P × P	16..K R × Kt	K B × R
8..Q-Kt 3 (b)	Q-K B 3	17..R-Q 7 +,	and Black resigns.
9..P-K 5	Q 1st P × P		

(a) 6..K Kt to B 3 is strongest. Black may also adopt the *normal* reply, proceeding with 6..K B to Kt 3.

(b) Waller's attack. Notwithstanding adverse criticism, we do not only consider it sound, but cannot recommend any of the known defenses as perfectly satisfactory.

(c) "The Handbuch" gives here as best—10..K Kt to R 3; 11..Q B to Kt 5, Q to K B 4, and prefers Black. Steinitz, however, pointed out that White obtains a fine attack with 12..Q to R 3 *best*. Considering the odds, Black could safely proceed with 10..Q B to Q 2, as White could not adopt the (even) favorable continuation—11..Q B to Kt 5, etc.

(d) If 11..Q to B 4; 12..Kt × K P, Kt × Kt; 13..Q to Kt 5 +, etc.

(e) This sacrifice decides the game at once.

(f) Mate being threatened and the Queen attacked, Black must × B, or play Q B to K 3; losing either way.

Corollary.

We supplement the above with Mr. Bird's "Game 8."

(Play eight moves as above.)

9..B P × P	K B to Kt 3	12..K R to K sq	K B to K 2
10..K B-Kt 5	Q B-Q 2	13..Q P × P	Q-K Kt 3
11..P-K 5	Q P × P	14..Q B-Kt 5,	and Mr.

Staunton remarks that Black retains the advantage of a Pawn plus, but at the cost of a confined situation.

But Mr. Bird considers that "If White 13..Q B to Kt 5, Black cannot maintain an even game, if indeed he can avoid a decided inferiority, *e. g.*:

13..Q B to Kt 5	Q to her 3	15..K B × B +	Q × K B
14..Q B × Kt	Q Kt × B	16..Kt × K P,	with a winning position."

CHEQUERS.

To Correspondents.

R. SEYMOUR.—Diagram received.

E. W. SPILLER, St. John.—We shall be pleased to receive the games.

H. D. LYMAN, Washington.—Received, and under examination.

C. F. BARKER, Cambridgeport.—Send along the games, by all means.

R. H. SEYMOUR, Holyoke.—Accept our thanks for the splendid diagrams, and also the chequer rubber types, which are really very fine.

Z. NICHOLAS writes thus regarding Game No. 40, Vol. 27: "Instead of 8 to 11 at Black's twentieth move, I prefer 23 to 26, followed by 21 to 25 for a Black win. Secondly, instead of 16 to 11 for White's twenty-second move, play

Black.	White.	Black.	White.
22..	14 to 10	24..24 to 27	10 to 6
23..19 to 24	22 18	25.. 1 10	5 1

Drawn.

Thirdly, at twenty-sixth move I prefer 23 to 26 to 31 to 26. Lastly, let Black play 21 to 25 at thirtieth move, thus:

Black.	White.	Black.	White.
30..21 to 25	30 to 14	31..18 to 2,	and Mr. De Freest would have won."

Game No. 46, Vol. 27.

Played between Messrs. Spiller and Delap.*

"GLASGOW."

Black. E. W. Spiller.	White. S. Delap.	Black. E. W. Spiller.	White. S. Delap.
1..11 to 15	23 to 19	10..10 to 15	17 to 13
2.. 8 11	22 17	11.. 2 7	31 27(e)
3..11 16(a)	24 20	12.. 9 14	22 17
4..16 23	27 11	13.. 7 10	20 16
5.. 7 16	20 11	14..15 18	26 22
6.. 3 7	28 24(b)	15.. 5 9(f)	22 15
7.. 7 16	24 20(c)	16..19 23	27 18
8..16 19	25 22	17..10 19	17 10
9.. 4 8	29 25	18.. 6 29	Black wins.

NOTES BY ED. D. D.—(a) 9 to 14 draws. See Anderson, Variation 1. (b) This leaves trunk. See Variation 3, as above. (c) 25 to 22 is given for a draw at this point. 24 to 20 leaves the book. (e) 19 to 24 appears tempting at first glance, but Black did not like it. (f) Neatly played. The ending is very pretty.

* Played by correspondence.

Solution of Position No. 45, Vol. 27.
BY S. DELAP.

White.	Black.	White.	Black.
1..20 to 16	14 to 21	4..22 to 17	14 to 18
2..23 18	15 19	5..17 14	21 25
3..18 15	10 14	6..15 10	Drawn.

Solution of Enigma No. 45, Vol. 27.
BY J. A. MORLEY.

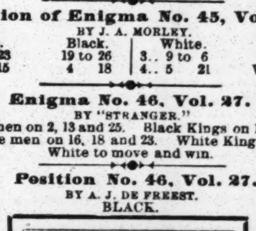
White.	Black.	White.	Black.
1..27 to 23	19 to 26	3.. 9 to 6	2 to 9
2..11 15	4 18	4.. 5 21	White wins.

Enigma No. 46, Vol. 27.
BY "STRANGER."

Black men on 2, 13 and 25. Black Kings on 19 and 29. White men on 16, 18 and 23. White King on 14. White to move and win.

Position No. 46, Vol. 27.
BY A. J. DE FREEST.

BLACK.



WHITE.

White to move and win.

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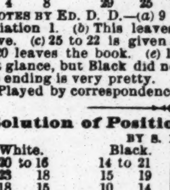

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Letters received for week ending 5 P. M., MONDAY, Feb. 2.

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GENTLEMEN'S LIST.

Atkinson, Spaf; Allen, W. (of Haverly's Minst.); Annibal, Geo. A.; Arnott, Ed. 7c.; Archer, Geo. A.; Andress, Chas.; Adams, G. H.; Admiral Dot; Byrne, John H.; Brazzier, W. L. P.; Brushfield, W. H.; Booker, Johnny; Brown, T. W. (of Gilbert's Co.); Brazzies, R. K. L. (3); Berger, Fred; Byron, J. (of Byron & Wilson); Barnum, G. W.; Bryant, N. (of Bryant's Minst.); Baylis, Sam; Brazzier, G. R.; Burton, C. A.; Brushfield, W.; Bush, I. T.; Burton, W. (late Smith & Burton); Boyle & Mack (4); Blain, Chas. (Dutch "biz"); Bland, James (2); Blitz, Eugene; Bingham, —; Blodgett, Wash; Batcheller & Doris; Blitz, Francois R. (3); Barlow, W. (of Barlow Bros.); Blackford, J. (of McAllister's Mins.); Bruno, Harry; Bell, Jas. (song-and-dance); Bailey, G. F.; Beck, P. (of Bandmann's Co.); Bryant & Saville; Bernard, J.; Brown, Edwin; Brown, H. C. (care E. T. J. Allyne); Barretto, Richd.; Bennett, W. H.; Barlow, Wilson, Primrose & West; Callender, Chas. (2); Conway & Hall; Carroll, Chas. & Lillie; Clifford, Ed. (of Clifford's Thea. Co.); "Concert Manager"; Cooke, C. (of Baird's Minst.); Chrisdie, C. (pantomimist); Carey, G. (Texas George); Chase, Billy; Carte, D'Oyley; Campbell, E. (of Cole's Circus); Colvin, E. D.; Collins, H. B.; Cecil, Prof. A. A.; Coleman, W. (of Florance's Co.); Cushing, Harry; Carey, Geo.; Cummings, Billy (p. o. m. Dublin, Irel.); Collins, H. (p. o. m. London, Eng.) 6c.; Cardella, C. (of Cardella & Victorelli); Callender's Georgia Minstrels; Collins, O. B.; Caseman, D. W.; Casey, Thos. F.; Caywood, C. C.; Coleman & Hager; Carrolls, The; Davis, Stewart W.; Dobson, H. C.; Danson, H. A.; Dunbar, G. W.; Denier, Tony; Dillon, John (comedian); Dibolo, — (fire-demon); DeHaven, Geo. W. (2); Delaney, C. (of Sprague's Minst.); Dumar, F. P.; Dunbar, E. C. (4); Denier, Tony; Daily, W. H.; Dilks & Wade; DeHaven, Claude; Ducrow, Wm.; Denport, Harry (4); Duncan, C. H.; Dockstader, Louis; Diamond, Chas. 12c.; Everett, Geo. (p. o. m. London, Eng.); Earle, Graham; Early & Evans (2); Emerson, Billy; Ellsworth, Geo.; Emerson, Walter (cornetist); Ellis, C. H. (gymnast); Edwards, Harry (Ghost Show); Emidy, James; Emerson, Jas. & Dollie; Forepaugh, John (manager); Field, John; Forepaugh, Adam; Forrest, C. B.; Fessler, W. W.; Forepaugh, Jr., John; France, Sid C.; Frost, Wm. (late of Columbus, O.); Fields, Frank; Fitzgerald, W. H. (actor and manager); Flood, J. D. (care Harry Webber); Fox, Harry (late of TivoliGarden, N.Y.); Frost, Hyatt (2); Forepaugh, Sr., Adam; Fox, Prof.; Fowler, W. W.; Ferrel, Oden; France, Geo.; Gulick, J. (of Dup. & Ben. Min.); Gerin & Hayden; Gilbert, C. (of Adah Richmond's Co.); Giovanni, Sig.; Gibbs, W. (of Emerson's Minst.); Gerry, D. S.; Grismer, J. R.; Gulick, J. (manager Nip & Tuck Co.); Gibson & Birney; Gibson, Gemunder (violinist); Gardner, R. (dramatic-agent); Grover, B. H. (of Our Boarding House Co.); Geyer, Frank; Good, A. D. (musician); Gardner, W. H.; Gardner, F. M. (leaper); Guy, Fred (prestidigitateur); Hill, Gus (Indian clubs); Herbert Dramatic Co.; Hullard & DeMotts; Heath, T. K. (song-and-dance); Homer & Holly; Harold, Ernest; Harrigan, E. (of Harrigan & Hart); Heywood, Chas.; Haleys, The (2); Heek, L. (of Sells' Circus); Howard, Chas. (musical-agent); Hodges, D. B. (of Denier's Co.); Howell James; Hall, Dr. L. M. (2); Henrico, Mons.; Howe, Bert (gymnast); Hogan, Billy (bones); Henderson, Lon; Ince, J. E.; Irving, P. H.; Jack, S. T.; "Journalist" (2); King, W. (of Emerson's Minst.); King, Frank (scenic artist) (3); Keene, Ainsley J.; Kinslow, J. (of London Circus); Ketchum, G. F.; Keller, F. (of Barnum's Circus); Kelley, Ed. (of Grand Cent. Thea., Galveston); Kopp, Herr (leaper); Kernan, John; LeRoy & Adams (2); Langhton, J. B.; Leavitt, M. B.; Lewis, J. G.; Langdon, Prof.; Lenton Bros.; Lawton, C. (of Lawton & Fash); Locke, D. K.; Lee, Bob & Willie W.; Leoni, Mons. (gymnast); Lennox, Geo. H.; Laine, J. H. (agent); Leavitt, T.; Longworth, David (2); Layden, John (bill-poster); Milo, Frank (gymnast); Maclean, Tom (clown) (2); McElroy, J. (of Wilkinson's Co.); Magee, John (pianist) (4); Montaldo, Chas. (2); Manager Big 4 Minstrels; McCarthy, Curley; Murphy, J. E.; Mack, Walter (character "biz"); Murrry, John (circus "biz"); Mackie, Jas. (of Adelphi Thea., Newark); Morello Bros. (2); Magee, John (Irish comedian); McCrea, Chas. A.; Melvin, Ed.; Mooney, E. (snake and animal dealer); Mack, Dick (of Variety Thea., St. Joseph, Mo.); Marks Family; Morse, F. B.; McIntyre & Heath; Mayo, Wm. (circus "biz"); Mayo, W. H.; Morton, J. W. (of Big 4 Minstrels); Mason, C. A. (Dutch "biz"); Morris, Myles; Mayo, Frank; Mayo, Wm. (late Ward's, Patterson); Murphy, Jos.; Mayo, Wm.; Mrsse, John; McAllister, Billy (of McAllister's Minst.); McAvoy, Harry; Mack, J. C. (advance-agent); Newell, Yank; Nathans, J. J.; Newell, Major (comedian); Neil, Tommy (of Varieties, Milwaukee) (2); Niblo, Jacob; Naoni, Frank; "Owner" (2); Orrin, Bros.; O'Brien, Chas. (gymnast); O'Connor, John (care Geo. Dickey); Oliver, Ned (of Flagg's Liv. P. Co.); Orton, Miles; Ough, W. A. (musician); Oliver, Ned; Pulver, Crete; Pendy, John; Pedanto, —; Pfaff, H. C.; Pell & Lewis; Peters, J. (with Kiralfy Bros.); Rector, E. M.; Reilly, J. (of Sheridan & Reilly); Raymond, J. T.; Robinson, J. (of London Circus.); Rogers, E. S.; Ryan, T. J. (of Kelly & Ryan); Robinson, J. (leader Wood's Dram. Co.); Richards, A. (of Nip & Tuck Co.); Robinson, Harry; Rice, Master; Reid, Borthwick; Rice, E. (of Rice's Surprise Party); Ronaldo, G. (of Ronaldo Bros.); Rochester, W. F.; Roth, Al; Raine, J. (of Henry's Minst.); Rogers, John; Rankin, McKee; Rowley, Frank; Roberts, N. D.; Rooney, Pat; Reynolds, G. (of Reynolds & Cogill); Rose, V. S.; Rockefeller, G. W.; Rankin, R. S.; Rogers, J. (of J. Denier's Co.); Ronaldo, H. (of Ronaldo Bros.); Rivers, Dick (of Van Amburgh's Circus); Robinson, Jas. (leader); Sayers, Tom (3); Sullivan, Mr. (late of Grand Central Theatre); Shay, Chas. (12); Stockwell, L. R.; Smith, Alf. (of Georgia Minst.); Shirley & Byrne (3); Streblg, J. V. (2); Steen, Prof. Ch. N.; Sutton, G. (of Batcheller & Doris' Circus); Savalls, C. (of Cole's Circus); Sanford, John L.; Shirley, H. (of Shirley & Byrne); Southard, W. H.; Steele, Geo. H.; Stevens, R. E.; Shea, W. (of Oofty Gooft's Co.); Squires, A. P.; Shirley, Harry; Swonsbourne, C.; Seymour, H. F.; Seymour, Alfred; Stevens, D. B. (manager); Scott, Billy; Sullivan, Daniel (Irish "biz"); Thompson & Waldron (2); Tracy, D. (of Devlin & Tracey); Talbert, Harry C.; Taylor, W. E. & Mrs. (of Adah Richmond's Co.); Thompson, W. J. (of Grant's Trip Co.); Tayleure, Clifton; Thompson, M. (late Howard & Thomp.); Tinkham, E. A.; "Traveling Manager"; Tudor, John; Thompson, A. (of Cole's Circus); Villa, S. B. (3); Vanhorten, Arthur; White, Fred (musician); Wilson, G. (of B. W. P. & W.); Wambold, Harry; Weston, Morris; Warner, C. J. (2); Wood, W. (of Pat Rooney's Co.); Wicks, Harry M.; Wayne & Lawrence; White, Archie (actor); Williams, Jas. (of Irish 4) (2); Welch, Wm. (of Haverly's Minst.); Warfield, Tom; Wesley, Jno.; Wingfield, John (2); Wylie, Billy; Wood, W. B.; Watson, H. (of Watson & Ellis); Winans & Moore; Woodson, Harry; Warner, C. J.; Webb, J. H.; Young Ajax; Zegrino, Juan.

THE FOLLOWING MAIL remains uncalled for at the Elmira (N. Y.) Post-office: Furbish & Wilson's Traveling Co.; O. T. Lee, of Minature Opera Co. (3); Al. Strowbridge, of Tennessee Jubilee Singers; Wm. E. Chapman, of Thayer Concert Co.; G. F. Hall, Ashton's Agent; E. M. Crane, Manager of Star Combination; Dick Baker, of Mad. Vincent's Blondes; W. H. Edwards, Advance Agent of Panorama; Jno. Brandt, of Brandt Bros.; W. A. Snyder, care of Elmira Academy of Music (3); Paul Nicholson, Agent of Rice's Surprise Party; W. Heywood, Agent of Heywood Bros.' Combination (2); Jas. Heywood, Manager Swiss Bellringers; Mrs. Frank De Forrest, of May Fisk's English Blondes; Louise H. Kemlo, of Berger Family, and May Fisk.

THERE ARE LETTERS for E. Kosenbaum, Agent for Rentz-Stanley Co.; William Skuse, of Big Four Minstrels; Chas. Benton, May Fiske's Manager; Phoebie Foster, of Fanchon Folly Co.; Dollie and Brant Claremont, of Adah Richmond's Opera Co., in care of P. H. Schneider, 21 E. State street, Columbus, O.

Answers to Correspondents.

[With the view of relieving the pressure upon our regular "Answers to Correspondents" column, we propose to insert here all replies to questions relating to amusements. Such queries as relate to other matters will be answered in our regular columns, and should be written on separate slips of paper from those asking for information concerning amusements. No answer at all will be made, orally, by mail or by telegraph, to any question that we may have reason to think involves a dispute between individuals. All such will be answered publicly, through our columns.—ED. CLIPPER.]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

To Our Authorized Correspondents.

In the future please give all routes ahead of combinations *upon separate pieces of paper*, instead of embodying them in your letters.

J. D. T.—1. "London Assurance," as it is known to you and other modern playgoers, was written by Dion Boucicault. 2. There was no star in it when it was first produced, unless you please to so regard Charles Mathews and Mme. Vestris, who were respectively the Dazzle and the Grace Harkaway, and who had been stars, but at that period were the managers, the one sub-rosa and the other openly, of the theatre in which the play had its original performance. But on the same principle Bartley, Keeley and James R. Anderson, who respectively played Max Harkaway, Dolly Spanker and Charles Courtley, were stars, though in reality, like Mathews and Vestris, they were members of the Covent-garden stock company at that time. 3. Its first production was on March 4, 1841, at Covent-garden Theatre, London.

O. McL., Elizabethport.—1. All the people you name have engagements months in advance. Their terms, besides, are so high that, if they exacted them, the co-operation of any one of them would in all probability entail financial loss upon your society. That is, your entertainment would realize more without any of them than with the best of them. 2. There are no prominent performers out of engagement. By communicating with some one of the dramatic agencies of this city, you might be able to secure the services of someone who would answer your every purpose quite as well as any of those you have named.

D. S., Cincinnati.—1. There is no star in "The Banker's Daughter" Combination. 2. All leading-ladies are not stars. As a matter of fact, when they are leading-ladies they are not regarded as stars, and when they are stars they are not regarded as leading-ladies. 3. It is almost a certainty that the late Yankee Locke played in Wood's Theatre, your city. It is positively certain that Cincinnati is about the likeliest place in the world for you to ascertain whether he did or not. We should have to write to that city to find out.

J. D. B., Charleston.—This correspondent wishes to learn what is the average rent of halls in Great Britain capable of seating from five hundred to one thousand. Will O. B. Collins briefly give us the result of his experience in the United Kingdom? As we judge that the inquirer has special reference to music-halls devoted to concerts and other light entertainments, it would be a help if someone with experience in such halls were to drop us a postal card.

MISS H. B., Thibodaux.—We do not deal in plays, catalogues of plays, or anything else except THE CLIPPER. You have no doubt been correctly informed. The play is probably a MS. There is an erroneous notion abroad that any play that is performed by one party can be purchased for a song in order to have it performed by some other party. Very often it cannot be purchased at all, and in many cases not even permission to produce it for a charitable purpose can be obtained.

TOBY.—"Pinafore" had its first American production at the Boston Museum.

P. A.—When "The Three Fast Men" was first produced in this city by the Western Sisters, at the Bowery Theatre, March 29, 1858, Miss Hathaway was not in the cast, nor was she of the company. During the season of 1858-9, however, the Western Sisters played another engagement at that house, and Miss Hathaway was of the company. It is more than probable that she then appeared in "The Three Fast Men."

C. C. C., Wago.—1. It is legal to dramatize any story that is not accompanied in its original publication by the warning "All rights reserved." So much for the legal right. The moral right to dramatize it can be conferred only by the author or publisher. 2. We have no knowledge that the novel called "Something Better, or the Reformed Tramp," has ever been dramatized.

H. A.—1. Lester and Allen are apart. Paul Allen has taken the place of Master Martin with the Big Four, and it is likely that Lester is traveling with Viola Clifton's specialty troupe. 2. The four were playing together the last time our attention was particularly called to them, and we should judge that they are with some minstrel troupe now.

VENTRILOQUIST, Montreal.—1. This has always been a poor country for comic newspapers, and there are none published now that we would deem suitable to your purpose. Address Dick & Fitzgerald, this city, for a catalogue or list of their joke-books. A little ingenuity on your part would make the contents appear fresh or new. 2. There are none but small books, we believe.

J. T., Pittsburg.—1. It is a matter of taste. Some people prefer Lotta, and others Maggie Mitchell. We do not express our opinion in this department. 2. How is it possible for us or anyone else to decide that Lotta is a better actress in her line than Mary Anderson is in her line? 3. We have no statistics as to that line of manufactures.

J. W., Louisville.—We presume that you have inferred that when we last week said it was *Jennie* Weathersby who had been married to N. C. Goodwin Jr. in June, 1877, we were virtually quoting from the marriage certificate of *Eliza* Weathersby. It was the date of the latter's wedding we were trying to give you.

G. A. H., Indianapolis.—The first requisite is knowledge of the business. Without that, nothing else is of service. As you say you are at present employed, we would advise you not to experiment as manager, assistant manager or treasurer of any traveling combination, even if some friend should offer you the position.

W. S. O., Boston.—1. It is uncertain where the Western Sisters first appeared on the stage, as it was as little children that they entered the profession. 2. They were at the Boston Museum in 1852, Helen being the Eva there in "Uncle Tom's Cabin." Lucille was a dancer at the National, Boston, in 1849.

DUNN, David's Island.—1. The Stadt Theatre, this city, has the largest seating-capacity of all the theatres in this country. 2. The Bowery Theatre, this city, has the largest stage. 3. It is altogether a matter of individual taste which theatre in this country is the most magnificent.

S. A. L., Hamilton.—1. As salary depends altogether upon capability, we cannot even guess what you ought "reasonably to expect," since you have yet to enter the profession. 2. Apply to the manager of the nearest theatre having a regular stock company.

R. T. W., Buffalo.—Edwin Booth began an engagement in Buffalo, N. Y., on Dec. 3. 1877, at the Academy of Music. J. H. McVicker was not with him, Mr. Booth being then temporarily under the management of the Meech Brothers, who were playing him in that circuit.

R. R.—As the figures as to estimated receipts of theatres in this city for a year had necessarily to be worthless, their publication would not impress us. Therefore, if we saw them, we could not a week afterwards remember that fact.

DICK, Fond du Lac.—1. Not knowing who he is, we do not know his professional name. 2. Arrangers of music are continually advertising in our columns. 3. The aged-negro business has been overdone.

NO SIGNATURE.—Robert McWade has been playing Rip Van Winkle for ten years. Frank Mayo plays Davy Crockett, chiefly, and when not engaged in that he is playing Badger in "The Streets of New York."

N. G., N. J.—1. He is the son of Tom Sayers the pugilist. 2. It is not necessary to have a soprano voice. A contralto would do. It is merely necessary to have a falsetto capable of imitating a female voice.

G. H. C., Kansas City.—We have never heard aught to the gentleman's discredit, and he should be a good business-man in his special line, he having been a manager for many years.

H. F. W.—We cannot say whether or not Miss Laura Don intends to star this year in that play, but it is her present purpose, we believe, to travel with a combination in "A Farmer's Daughter."

G. A. B., Leavenworth.—So brief a description would scarcely justify us in calling it the one thing or the other. We should be on the safe side, and call it a play. Most likely it is of the kind termed melodrama.

MABLE, Lawrence.—1. W. W. Cole's Circus is wintering in St. Louis. 2. Frank Gardiner and W. W. White will both be with that circus next season. We do not know their private addresses.

T. F. K., Rochester.—We know of no such company. If there is such, address it in care of this office, and the manager will in all likelihood send for the letter, which we will advertise gratuitously.

W. B., Brooklyn.—Always consult the amusement columns of our paper when you wish to ascertain the whereabouts of performers.

F. T. H., Boston.—Apply for information on that head to the manager of some variety theatre in your city. He is the likelier to be well informed as to a qualified teacher.

W. T. MELVILLE.—The correspondent who desired the address of this comedian is informed that the latter acquaints us that it is 132 South Halsted street, Chicago, Ill.

MRS. L. W., Springfield.—We do not keep the addresses of professionals. We shall gratuitously advertise your letter, and if the party wants it it will be sent for.

H. O. H., Toledo.—We think that the parties to whom you refer have separated. As the matter seems to be important, why not advertise for him?

W. F. P., Lowell.—Consult our amusement columns as to whereabouts of performers. Carrie Moore the skater was last week at the London, this city.

EXIT.—Pauline Markham is doing "Pinafore" in Arizona, or was a few days ago.

CONSTANT READER, Mobile.—John McCullough was born in Ireland.

ANXIOUS, Providence.—Lotta is below the medium size, and so is Alice Oates.

ELLSWORTH, Springfield.—Barnum's Show is in Winter-quarters in Newtown, L. I.

W. L.—There is but one way—go and see the actors you wish to imitate, and then try to imitate them.

DIXIE, Columbia.—Joseph Jefferson will be fifty-one years old this month.

J. A. C., Chicago.—See answer to "Mrs. L. W., Springfield."

CONSTANT READER.—Edwin Booth has played in Booth's Theatre, this city, within the past four years.

G. L.—We do not know enough of him to define his status.

T. P. W., Lewiston.—We do not know where he is.

E. M.—We know nothing as to his whereabouts.

C. M. O., Baltimore.—Levy uses a Distin cornet.

H. O., Troy.—We have never seen it done.

INTRODUCTORY.

MONDAY, Feb. 2, 1880.

February comes in in a sort of mixed condition, with sunshine and snow and freeze and vicious winds, and at the same time with a consciousness of its importance, in so far as the extra day tacked on to its tail-end affects the entire year, and throws many a toiling clerk off his balance. Not only is the second month made important by its leap from twenty-eight to twenty-nine days, but it presents us with the extraordinary circumstance of five Sundays bunching themselves within twenty-nine days, the month opening and closing with the holy Sabbath day. For the truth of this statement we refer you to the calendar as given in that inestimable work of reference THE CLIPPER ALMANAC, the time-tables of which are far more reliable than those furnished by the fastest and most trustworthy railroad managers. We would likewise call your attention to the fact that in this month occurs that day so delightful to lovers, the festival of St. Valentine—when vows are made, and hearts exchanged, and poetry passed from one to another, all in the morning betimes. If February were good for nothing else, we should respect it for its Valentine's day; but it *is* good for something more than that. How so? According to the worthy gentlemen who make the calculations for our almanacs, and prophesy with so much accuracy the changes and fluctuations in the weather, it was this month that gave birth to George Washington, the Father of his Country! Though we do not make such a grand military display as we made in former years, it must not be attributed to any want of respect for the immortal one, but rather to a forgetfulness of the day when the infant George first saw the light—that forgetfulness being a natural result of the claims upon our time and attention by the political situation and the more exacting duties inseparable from the manufacture of candidates for the Presidency of these United States. Our faith in George Washington is just as strong to-day as it ever was; but our faith in Washington, D. C., and the great expectations we pin our hopes upon in that connection, serve to overshadow the great and good man who probably is "first in the hearts of his countrymen," as it were, and pale his ineffectual fires. For these and other blessings we hail the month of February with loud huzzas, and bespeak for the 29er a cordial reception, despite its usual shortcomings......Times are rife with novel events in the theatrical world. It has come to be understood that the long runs of former years are not to be repeated; an entire season is no longer consumed in the presentation of a single play at any one theatre; the society-drama has been forced aside by the new order of things in the shape of comic operas, burlesque and other merrymakings with which the public is now so well pleased; novelty succeeds novelty at almost every theatre, and the combinations now so popular supply a long-needed want, and enable managers to give their patrons something fresh and entertaining each and every week. It is the people, the workers and toilers and middle classes of society who support theatrical enterprises. Without their patronage and encouragement the theatre languishes, and the manager and his people "lag superfluous on the stage." Take the two recent Italian-opera seasons—one at the Academy of Music, the other at Booth's Theatre—Mapleson at the former and Strakosch at the latter. If Mapleson made sufficient to enable him to "go West, young man," he did more than we gave him credit for; and if the other gentleman came out of the ordeal whole and unscarified and "clothed in his right mind," as we might say, it is his bounden duty to appoint a day for special thanksgiving, and to pour forth his soul in songs of praise that he was permitted to get out of the wilderness without altogether starving to death. The two seasons were failures—the upper circles declined to respond to the demands of the impressarios, while other classes found entertainments better suited to their tastes, and at prices more in consonance with their positions in life. Look around you, fellow-citizens! What do you see and enjoy? Fun without vulgarity at nearly every place of amusement in the metropolis! It is an era of merriment, after a long and painful term of hard times and nothing to do. Once more the looms are at work, the mills are in operation, the iron-worker has more than he can find time to do, labor of all kinds is in demand, and the laborer is truly worthy of his hire; the open Winter we have thus far enjoyed has had much to do with helping along the boom of industry; we have learned to depend more upon our own resources, and less upon the industry of other nations; we enjoy the fruit of the loom, and we share that with our foreign relatives, as well as the bountiful harvest with which we have been favored. As the theatre was the first to feel the depression in business, so it is the first to experience the beneficial effects of a revival in trade. After the toils of the day are over the weary worker finds relaxation in the enjoyment afforded by the play; he enters upon a new life, a life fraught with kindly impulses and goodwill, one to the other. And he goes home to his wife and family and beer, all the better for the evening he has spent with the players; and he returns to work next day like a new man. Theatrical people don't have to pick their way over railroad ties as they were forced to do many months ago. They are now tourists in palace-cars, and traveling troubadours and agreeable surprise parties; waiters at hotels no longer decline to serve them with a second piece of pie, but place before them all the delicacies of the season, including strawberries from the fertile beds of Florida, and first shad from the quiet waters of South Carolina and Georgia. Hooorar! "Let us live while we live!" [We intended to clothe this sentiment in Latin language, but we forbear—the United States tongue is good enough for us, and is better understood than foreign dialects.—ED.].... Among the noteworthy advertisements in this issue of our invaluable paper is one in which a golden eagle is offered for sale; and, curiously enough, the place where this *golden eagle* resides is called *White Pigeon*, Mich., which makes the bird of freedom a sort of Michigander. *Postscript.*—This golden eagle, advertised in THE CLIPPER, is worth *more* than ten dollars...... When Mr. Haverly gets hold of the Fifth-avenue Theatre, if he ever does, we shall expect to see the varying fortunes of that house rise with a sudden bound. For doth not prosperity attend this enterprising manager? Verily, it doth. And as we always keep an eye on the prosperous, we will sing

A LITTLE DITTY TO HAVERLY.

Full heavily doth Haverly
Invest in enterprises,
Nor even stop to cavil he,
But to occasion rises.
So, when a theatre's growing weak,
And wants its business faster run,
'Tis Haverly the owners seek,
To get the job by a master done!
And whether it be "Pinafore,"
Burnt cork or churchly choir,
This Jack turns up a winner 'fore
The world has time to tire.
He takes whatever luck attends,
Nor ever stops to cavil he.
And so it happens many friends
Have early trusted Haverly!

.....Comical endmen should be on the alert, and the moment that it is discovered that gas-company stock is on the rise, let them make a joke by asking "Where was Edison when his light went out?" A little thing like that would paralyze the most fastidious......"They say" that "The Wedding March" went "as merry as a marriage bell" last Saturday evening at Abbey's Park Theatre. And what we more particularly desire to call your attention to is the fact that "we told you so." [Marriage *bell—tolled* you so, etc.—ED.].......An immense congregation has "caught on" to Tony Pastor's "Emigrant Train," going West. Reserved seats can be secured in advance—no sleeping-cars on this line........It is very proper that at the Grand Opera-house, where "the rosebud garden of beauty" recently flourished, there should be an entire "Rosedale" in bloom this week......Just as the people of Jersey City have been deprived of their anticipated neck-and-neck performance over there, Mr. Stetson opens in this city with *his* "Neck and Neck" spectacle......Should you see anything in the papers about the Princess Louise making her first appearance, since her return from Europe, at any of our enterprising theatres, please place no credit in such report until you observe its confirmation in THE NEW YORK CLIPPER. This will apply, also, to similar rumors concerning the Marquis of Lorne......The Arions made fifteen thousand dollars by their ball last year, and they expect to do better this. In this connection we beg leave to remark that every member of that association is a light and *airy 'un*, which is not altogether germane to our subject......When General Grant visited Orrin's Circus in Havana he had an object in view not discernible to the ordinary mind. He desired to see how a man could walk the wire without tumbling over on either side until the denouement was reached. [This is intended as a slur on unstable politicians.—ED.]......According to our sedate contemporary *The Daily Times*, Mr. Daly's "Royal Middy" is "entirely clean." This will render unnecessary the usual whitewashing to which *some* plays are subjected before they can become purified....... The Drummond Family are to give a concert in Masonic Temple on Wednesday evening. Our readers will thank us for reminding them that they are the Drummond lights so often referred to in bygone days........According to the papers, three several parties are charged with taking captive "The Pirates of Penzance" and profiting by their capture. It is charged that they mutilated "The Pirates." This looks like another edition of "The Pirate and Three Cutters." [Observe the scathing and sharp satire in the last word.—ED.].......John Stevens the "Unknown"-ist will endeavor to form our acquaintance at Haverly's Theatre next week. All right—we have no objection......The San Francisco Minstrels have all turned pirates, and are now known as "The Pirates of Sandy Hook." This comes of evil communications with the pirates around the corner.....We don't know exactly what the Jim boy means by requesting the publication of the appended verses. He preserves a mysterious silence, but insists that they have a point, and so we venture to give them a place.

WANTED—A POSITION AS A USEFUL HUSBAND.

If any nice-looking young actress
Wants a fellow to marry to whom
She can play the kind benefactress,
And eventually build a tomb,
She can find by addressing the writer,
A gent who the role will assume.
He'll agree to use up every penny
She may earn by her wonderful powers,
In Mumm's Extra Dry and Henne-
Sey, cocktails and whiskey sours!
And the contract shall not be binding,
If he's ever found sober two hours!
As to filling the bill, he refers you
To various well-known names—
In fact, to all who have ever
Stood up at a bar with James.
He is confident no one will question
His power to do what he claims!

......A man who has seen better days, but whose means have run out, sends us this question: "If Lotta Crabtree and Mary Anderson were first-cabin passengers in a ferry-boat running between New York and Brooklyn, and this here ferry-boat, in an unguarded moment, was unintentionally permitted to collide with or run into another boat, as the case might be, and the ship in which the two actresses were quietly reposing should spring aleak, and be cast helpless upon the waters, and Charlotte Crabtree and Mary Anderson should be nearly swallowed up in the disturbed element, and you should come alongside on a raft which had room for only one more passenger, and these two drowning girls should call upon you for help, just as they were going down for the last time, and they a-choking with salt water, I ask you as a man, and as a lover of the female sex, without regard to previous circumstances, I ask whether you would first seize Charlotte and put a life-preserver around her, or whether you would first lay fast hold of Mary Anderson and hoist her aboard your limited raft, at the same time knowing that whoever was left would be drowned, and whoever would be rescued would be saved." This man is a fraud. Last week he sent us a question as to which we considered the better actress, Lotta or Mary. We declined to express an opinion, and now see what a questionable shape he comes in? But we are not to be caught by any such chaff...... But for Miss Emma Abbott, who appeared upon the scene when hope was almost lost, Mrs. Smith and Cove Bennett might have perished upon the scaffold according to their sentence. In the guise of a ministering angel the opera-singer and actress supplied the funds necessary to secure a new trial for the convicted ones, and how that new trial ended in the acquittal of the accused everybody knows by this time. "A friend in need is a friend indeed." And so say we all...... If all is well on the 4th of February, the Madison-square Theatre will be consecrated, and "Hazel Kirke" be tried on in its reconstructed form. We do not credit the alleged rumor that Brother Talmage is to officiate at "the consecration of the house."......The Elks will consecrate the other Madison-square house next Monday night. If it wasn't so old, we should say something about the lady Elks, hoping that on that occasion there shall be no rain, dear; and cunningly suggesting that no Elk in good standing should with an aunt elope when so many fresh young creatures were at his command. We might also remark that there will be many horns at this gathering, not including either horn of the dilemma; and that the ladies will make a charge as they shout "Bucks, have at ye all." And as the Elks are all liberal, we can truly say that the convocation will be as a horn of plenty.

FACT AND FANCY FOCUSED.

Recent statistics as to the profits of members of the Theatre Francais, Paris, show that M. Got's share last year amounted to 70,000 francs, that of M. Coquelin to 69,000 francs, that of M. Delaunay to 68,000 francs, while MM. Fabvre, Thiron, Worms and Maubant drew 60,000 francs each. Mlle. Sarah Bernhardt heads the ladies with 62,000 francs; Mme. Madeleine Brohan, Mme. Favart and Mlle. Jouassin come next with 60,000 francs, and Mlle. Croizette with 55,000 francs. All this is quite independent of what is gained during holiday time and by private representations. By way of comparison, it may be mentioned that Rachel, when she was first engaged at the Theatre Francais, received 4,000 francs a year, and when in 1840 she sent in an ultimatum demanding 27,000 francs fixed, a benefit, and two months' leave, these terms, though accepted, were considered exorbitant......Alderman Joseph A. Butler, who died in Pittsburg, Pa., on the 25th ult., and had occupied various political offices in that city for the past sixteen years, had for a long period been doorkeeper at the old Pittsburg Theatre, under the management of the late Joseph Foster......The fine collection of theatrical portraits at the Garrick Club, London, has recently received a valuable addition in the water-color drawings representing the late Charles Mathews in 116 different characters. These pictures, which line the lobby leading to the strangers' room, were purchased at the Mathews sale and presented to the Garrick Club by Robert Walters...... Edward Middleton Barry, Royal Academician, and noted as an English architect, died in London about the 29th ult., in the fifty-first year of his age. From his designs Covent-garden Theatre, London, was rebuilt in eight months in 1857, after its destruction by fire..... With the assistance of Messrs. A. H. Pease and Harrison Millard, Mrs. Frances M. Carter is on Feb. 5 to give readings in the Church of the Messiah, this city, in aid of the Kansas sufferers..... On the 28th ult. Prof. Felix Adler was betrothed to the daughter of Dr. Goldmark of Brooklyn, N. Y., brother of the celebrated composer......The judgment of musical London is that Mme. Dolaro can neither sing nor act the part of Carmen, and people there are not at all surprised at her having failed to please Americans.....The Bancrofts were to have opened the Haymarket, London, on the 31st ult. with "Money."....As to the rumor that Messrs. James and Thorne of the Vaudeville, that city, had quarreled after their long association as "Our Boys," and were about to dissolve partnership, a correspondent writes that it is not true.......The little girl who, as the representative of Buttercup with the Children's "Pinafore" Troupe in England, is now attracting attention, is a near relative of the late Charles Mathews, comedian ......In this city last week Josephine Paine sued out a writ of habeas corpus to obtain possession of her daughter Jessie, whose father, Harry Lacy the actor, obtained control of her in December last through legal proceedings in Pennsylvania. The mother was formerly Mrs. Harry Lacy, but is now Mrs. Paine ...The Paris correspondent of *The London Times* last week announced that the Theatre Francais had refused permission to M. Coquelin and Sara Bernhardt to play in England during the coming Summer. *The Post* of London has since taken upon itself the responsibility of authoritatively contradicting *The Times* on this point. In a recent article on the late D. L. Morris, Dutch comedian, it was stated that he was a German. Charles H. Day, the author of that article, now writes us that he has learned on the best authority that Mr. Morris was born in Westchester County, N. Y.; that he grew up in St. Louis; that he was educated at St. Vincent's College, Cape Girardeau, Mo.; that his father was a native of Copenhagen, Denmark; and that his mother was a Baltimorian......Mr. Pruit, a farmer living near Greensburg, Ind., has both a curiosity and a monstrosity in a calf with two heads and only one esophagus. The animal is fat and frisky. The farmer already considers himself wealthy, and has declined a good round sum offered for his prize by a Connellsville showman......Miss Minnie Holt, a well-known vocalist in Baltimore, Md., was severely injured on the 26th ult., by accidentally falling while rehearsing for a concert at the Broadway Presbyterian Church, that city......Matt Conklin, whom thousands of our readers will recall as a drummer with Dodworth's Band in the long-ago, is now a Justice-of-the-peace in Hoboken, N. J. Miss Florence Copleston, pianist, has been elected a member of the Faculty of the New York College of Music, this city......Miss Venie G. Clancy, it is whispered, contemplates matrimony and the domestic hearth in perpetuity....... Handel's "Deborah" was recently sung in Berlin, but it was not very successful ... On the night of Feb. 3, under the direction of S. Lasar, the Annual Choral Festival is to be held in the Westminster Presbyterian Church, Brooklyn, N. Y., one of the objects being the purification and elevation of church music.......After he has got through revising his opera of "Le Tribut de Zamora," Gounod will complete "Heloise et Abelard," which has been in a state of suspense for so many years. After that, he will turn his attention to "Henri VIII," an opera whose libretto is by M. Detroyat ......Heinrich Schlesinger, head of the well-known music-publishing house in Berlin, Germany, died recently ... The next concert of the New York Philharmonic Club will take place at Chickering Hall on the night of the 3d inst. S. B. Mills will be the pianist........ Constantinus, the tattooed Greek, now on exhibition in Troy, N. Y., was, on the 26th ult., severely pinched on the leg by a person who considered him painted. The Captain went almost wild with rage, and for a while terror reigned among audience and attaches. Cooling a bit, he quitted the stage, donned his street clothing, and repaired to the depot to take the train for New York. Manager Jacobs succeeded in quieting the irate Captain before the train started, however, and, peace being restored, the company sat down to an extra spread at their hotel.

CITY SUMMARY.

WM. MITCHELL of St. Louis was in the city the past week. He has bought an interest in Gill's "Goblin" Company, and has engaged Chas. B. Griste as advance-agent for a few weeks.

THE KATE THAYER CONCERT COMPANY returned during the past week, having closed their season in Kansas last week.

LEO COOPER has been engaged to travel with the Ada Cavendish Combination the rest of the season, in place of Walter Bronson, who has withdrawn.

LIZZIE MAY ULMER left on Jan. 31 to join the Boston Theatre Company in Milwaukee, Wis., to play the role lately assumed by Ada Gilman.

THE BENEFIT given the widow and children of Henry C. Mount, fireman, who was killed while in the discharge of his duty at the burning of the Eighth-avenue car-stables, drew large audiences to both Haverly's Theatre and the Grand Opera-house on Thursday afternoon last. The amount realized, after deducting the comparatively slight expenses, will be between five and six thousand dollars. At Haverly's the programme announced was faithfully carried out, and the audience was highly delighted, which was not the case at the Grand Opera-house, where the disappointments were so numerous that the spectators audibly expressed their dissatisfaction. This was in no respect due to any shortcomings on the part of Managers Poole & Donnelly, who faithfully kept their part of the contract, but entirely to the failure of many of the artists, who had volunteered their services, to appear. The managers, learning that some of the artists who had been advertised to perform would not do so, decided not to distribute the house-programmes, of which three thousand had been printed. The performers who did not appear were George Thatcher and Ricardo of the San Francisco Minstrels, Tierney and Cronin and Foley and Sheffer of the Theatre Comique, and Laura Joyce, Florence Ellis and Eugene Clarke of J. S. Crossy's Opera Troupe. Tony Pastor was the only volunteer, save the artists now playing in the Grand Opera-house, who kept faith with the public. Under such depressing circumstances, the best was done that was possible to give an entertainment to please the large audience assembled. The fourth act of "Much Ado About Nothing" was performed by Miss Ada Cavendish and her company; Tony Pastor kept the audience in good humor by singing a number of his most popular songs, and cheerfully responding to numerous encores; Miss Cavendish and Mr. Hagan and S. W. Piercy of her company gave recitations; George W. Weeks, who happened to be present, volunteered and gave two turns of songs; Howard Reynolds volunteered and played cornet-solos; and the farce of "A Kiss in the Dark," acted by the cast as published, terminated the performances.

EVERYTHING NEW and good, especially in the comic department, is to be seen and heard on the stage of the London Theatre. Last week the French Twin Sisters in songs-and-dances; Morgan and Mullen in their sketch of "Christmas-eve," assisted by Lizzie Conway; Reynolds and Cogill in a new Ethiopian act entitled "Uncle Donniker's Mingle;" Minnie Chapin in character songs; Dolph Levino in his creation called "Watkins' Party," introducing crayon caricatures; Mme. Anderson in character-changes; Al. W. Filson in comic songs; Paddy and Ella Murphy in "Humorous Mixtures;" Prof. Edward McAvoy in club-swinging upon a pedestal; Charles and Carrie Moore in skatorial evolutions; and Chas. Moore's educated dogs and performing goat elicited liberal approval, and constituted the novel features of a programme replete with humor, dexterity and drollery. The Sparks Brothers, Alice Daly, Clara Moore, Devlin and Tracy, Leona De Forest, Fayette Welch, Louise Montague, Mlle. Barretta, Nellie Walton and the Arnold Brothers open Feb. 2.

AT HARRY MINER'S THEATRE the proprietor is reaping just such a reward as a liberal and enterprising caterer deserves. The attractions last week were Chas. Redmond and Georgie Blake's Irish character-changes; Edith Lyle's ballads; Minnie Gough's serio-comic vocalism; Thomas and Neary's act entitled "O'Donohue's Arrival," in which they are assisted by Capt. Ebb; Bingham's ventriloquism; Chas. Glidden's banjo-solos; Kennedy and Magee's Irish specialties; and Mlle. Etta's contortionism. The warmth of their reception and their numerous encores were proofs of the fast hold they had on public favor. The programme concluded with a new local drama, written by A. H. Sheldon, entitled "Knights of the Jimmy," in which the author made as much as possible of his triple role. The arrivals, Feb. 2: Morris and Green, Mullen and Magee, Eloise Allen, Mons. Leavy, and Rhinehart and troupe of dogs.

RETLAW AND ALTON'S gymnastic act, Nully Pieris' ballads, John Williams and Willis Pickert's clog-dancing, Harry Mack's feats of balancing, and Kerrigan and McCarthy's Irish specialties afforded pleasure to excellent audiences at Dick Parker's American Theatre last week, when the programme was agreeably varied by the Sparks Brothers' burlesque sketch entitled "Callahan's Academy of Fun," Ella Mayo's serio-comic songs, and Lucy Adams and Guy Linton's musical sketch of "April Showers." Dick Parker conducts this theatre with energy. Opening Feb. 2: The Boissets and Oscar Avolo, Frank Bush, Foster and Hughes, Tom English, Blanch Howard, the Burgesses, Andy Collom and the Lenton Brothers.

AT THE BOWERY GARDEN, which continues to do a good business, Paddy Hughes in Irish comicalities, Ada Lannier in serio-comic songs, Lydia Showers in juggling on a slack-wire, Joe Redmond and Ada Clifton in songs, dances and duets, Watson and Haley in songs and imitations, H. P. Welston in motto-songs, Somerville and Holcombe in songs-and-dances, and Andy Showers with his performing dogs and monkeys were the novel features of a lengthy programme last week, which supplied abundant food for the lovers of laughter and the seekers after sensation. Annie Hindle, King Sarbro, Frank Livingstone, Brevarde and Sawtelle, Harry Clarke, Lulu Wentworth and Maud Florette are billed Feb. 2.

THE ENTERTAINMENT at the Volks' Garden last week, as usual, presented a constant variety, whilst the new faces were Nellie Hague in motto-songs; Pettit and White in Ethiopian songs-and-dances; Julius Turnour in feats of balancing; Jeffreys-Warner in serio-comic songs; Charles Peltier in his song-and-dance entitled "Cotton Belles;" Maggie Bushell in skipping-rope dances; Ella Edna in popular songs; and J. Tissot with his living automatons, who proved themselves to be in every way efficient exponents of their respective specialties. The attractions for the current week include Sellon and Burns, Prof. Fox, Billy and Nellie Hasson, Louis W. Barker, Maud Osmond, Bessie Bell, Hattie Richmond, Ida Larne, George Laws and Wm. H. Rightmire.

ADA CAVENDISH and company closed an engagement in the Grand Opera-house Jan. 31, business continuing good during their last week. "Lady Clancarty" was acted Jan. 26, 27, 28, 29, "Romeo and Juliet" 30, matinee 31, and "The Lady of Lyons" night 31. For the first time, we believe, in the history of the last-named play, an attempt was made to sensationalize it by issuing large pictorial posters illustrating some of its chief incidents. Two of these we saw—one illustrating the departure of Claude Melnotte for the war, and bearing the inscription: "Place Me Wherever France Most Needs a Life." It depicts a room in Melnotte's house, the hero occupying the centre of the background; on his right are seen Mrs. Melnotte in the act of rushing down a flight of stairs, Pauline in the act of flying into Claude's arms, and Mons. Deschapelles standing rigidly in the corner, while on his left are visible Col. Damas standing, and Mme. Deschappelles sitting on a chair and viewing the scene as complacently as if she were taking in a matinee at a circus. The other bears the inscription "Melnotte Leading the Forlorn Hope," and is a reproduction of the well-known engraving of Napoleon at the Bridge of Lodi, the figure of Melnotte being substituted for that of "The Little Corporal." Manager Poole informs us that there is still another, bearing the quotation "Blows to a French citizen! Blows!" and illustrating Gaspard's ire at his treatment by Deschappelles' servants. These pictures, while they can hardly be styled gems of the engraver's art, are well worthy of critical examination by professional ladies and gentlemen and others who are very familiar with the play.

THE FRESH FEATURES at the Imperial Parisian Circus since our last review were Mlle. Belmont in a cleverly executed balancing trapeze act; Robert Stickney, who reappeared after a week's absence in Boston, Mass., and gave a brilliant display of his skill as an equestrian; Satsuma in his equilibristic specialties; Avery and Forepaugh made their first appearance in public since their return from Europe, giving excellent performances upon triple horizontal bars; Mons. Ajax, a supple and graceful contortionist; Prof. White's trained dogs, whose feats were much enjoyed; and Robert Stickney Jr., who impersonated the title character in the closing act entitled "Jack the Giant-killer." The attendance has been liberal.

PACKED TO THE DOORS represents the condition of Tony Pastor's Theatre the past week, where the extravaganza "Go West, or the Emigrant Car," continued a chief feature. This piece has achieved as marked a success as "The Tourists," of which it is an imitation, and it bids fair to have a prolonged run. No change was made in the cast; but among the introduced specialty performers Miss Flora Moore in her peculiar songs and imitations and Bonnie Runnells in burlesque recitations replaced Wm. Courtright. The fresh features in the preceding olio included Prof. Fox, who gave creditable imitations of the singing of various kinds of birds, the cackling of poultry, etc.; the Three Nondescripts—Cerini, Leslie and Burns—in a pantomime sketch, introducing in rapid succession difficult feats of contortion, acrobatic and gymnastic performances, including many startling somersaults, and thoroughly electrifying the audience—no pen-picture of their abilities can do them full justice; Carrie Lewis, who created a favorable impression by her serio-comic vocalization; and Lester and Williams in a melange of mimicry and dancing, for all of which they exhibited peculiar fitness. The other acts were the sketch of "The Wrong Man," acted by Bob Slaven, Frank Girard and Jennie Satterlee; Sheehan and Jones in their comical specialty of "An Everyday Occurrence;" the Four Eccentrics—Perry, McGrew, Curdy and Hughes—in specialties; Tony Pastor's ever-welcome songs, and Bob Slaven's funny stories, interlarded with vocalisms.

ALTHOUGH THE LOBBY is no longer densely packed with people struggling to get a glimpse of the stage of the Theatre Comique, yet the auditorium was comfortably filled the past week. "The Mulligan Guards' Christmas," which has received wellnigh one hundred consecutive representations, will probably shortly give place to the fifth volume of the Mulligan series, which may partake of the nature of a surprise-party. In the opening olio "That Rascal Thomas" was acted by Billy Gray, Harry A. Fisher, Ed. Burt, M. Bradley, Annie Mack and Marie Gorenflo; Jennie Morgan warbled several ballads in her sweetest tones, and Goss and Fox revived "Odds and Ends, or the Sixth-avenue Coterie," which enabled them to display their grotesque ability in the best light.

HARRY MINER'S RECEPTION.—A very gratifying instance of the estimation in which Harry Miner is held by his numerous friends was afforded at Irving Hall on the evening of Jan. 27, the occasion of a complimentary reception tendered that gentleman. A very large and gay assemblage indulged in the pleasures of the mazy dance, while an admirable band furnished the necessary musical accompaniment to the lively evolutions. The decorations were tasteful and elegant, the refreshments provided for the votaries of Terpsichore were of a superior quality, good humor prevailed, and merriment was kept up with unflagging spirit until that hour when gas-light becomes almost unnecessary.

CHARLES BACKUS resumed his seat on the tambo-end of the San Francisco Minstrels during the past week, after a brief absence caused by an attack of inflammatory rheumatism. George Thatcher supplied his place while he was away. "A Warrior Bold," sung by H. W. Frillman, and "Sally in our Alley," by T. B. Dixon, were the changes in the programme. "Thompson-street Flats," which has caused a deal of jollity for several weeks past, was withdrawn Jan. 31.

THE CROWDS that flock to Haverly's Theatre have not diminished in numbers, nor has the merriment created by "The Tourists" abated one jot. There is little doubt that these performances might be continued for many weeks to come with profit to all concerned; but other engagements made some time ago will compel them to shortly take their departure.

THE ONLY CHANGE in the programme at Daly's Theatre this week will be the performance of "An Arabian Night" at the matinee Feb. 4. "The Royal Middy" being given at all of the other performances.

HARRY BENNETT, Harry Woodson, the three Rankins, Charles and Lewis Dockstader, Idaletta and Wallace, and the Merritt Brothers are the new people at Tony Pastor's Theatre the current week.

EDWIN WIGHT, for many years a popular low-comedian in the West, and now agent of the Hyers Sisters' Combination, was in town the past week.

"THE ROYAL MIDDY," an adaptation in English of Richard Genee's operetta "Der Seecadet," was given at Daly's Theatre Jan. 28 for the first time, and has drawn excellent business since then. Fred Williams is the author of this more refined version of the original German libretto of Herr Zell, and the musical arrangement has been specially treated by Ed. Mollenhauer, the director of the opera at this house. The work is bright and humorous. It furnishes in this version a story devoid of all suggestiveness, and it is told in a manner so fairly clever that it gives a charming and enjoyable farcical work, made taking here as much by the admirable acting of several of the principal roles as by any special merit in the piece itself, as far as the libretto goes. One great fault is its length, a fault which should be remedied to insure the largest measure of success; but its fun is quickly perceived, and it is amusing to the end, even if it is spread over three long acts. Musically it shows originality, and is a musicianly production. There is much to admire in its music, both in melody and treatment, yet we doubt if the general listener will find enough in it, as far as its tuneful qualities go, to satisfy him. With a very few exceptions, the airs will leave no lingering tickle on the ear to gain them popularity. In other words, they lack that "catchy" quality so much appreciated by the opera-bouffe patron. But there is one certainty: it will be the better liked the oftener it is heard, for there is a charming freshness about its musical form, and fun enough in the story to make it the more appreciated on repetition. The story is as follows:

Don Lamberto, formerly a poor lieutenant in the German army (where he has formed the acquaintance of Fanchette, a gipsy girl), has become openly the favorite of the Queen of Portugal, to whom he is secretly married and who has made him both Governor of the Royal Naval Academy and Rear-admiral of the Navy. The first act opens in the Governor's Palace. Here he is surprised by the appearance of the wayward Fanchette, who has traced him to Lisbon, and makes much ado in avowing her love for him. Lamberto is perplexed by this intrusion, as the discovery of the girl's presence and affection for him may ruin not only his happiness, but his fortune, and he tries to persuade her to depart. Fortunately, the arrival of Dom Januario, an over-wealthy Brazilian, who is seeking a wife, presents a way out of the difficulty. He is struck by the girl's attractions, and when he proposes she apparently accepts him. Lamberto now believes that he is rid of her, but Fanchette has privately made up her mind not to leave the field so easily. On Dom Januario's suggestion, she agrees to meet him in a carriage in waiting, and after his retirement sends Donna Antonina, a confidant of the Queen, in her stead. She then suddenly returns to the presence of Lamberto, as he is about receiving the Queen in private. The Governor is sadly upset and believes he is lost, when, just as her majesty enters, he thrusts Fanchette into an adjoining room. His consequent confused manner arouses the Queen's suspicions, and he is about disclosing his visitor when his wife seems satisfied that her fears are groundless. Dom Domingos, a meddling old dandy of a courtier and master of ceremonies at the palace, who has discovered the visits of two masked ladies to the apartments of the Governor, and who has met with several laughable rebuffs in trying to prove their identity, brings all the court as witnesses of Lamberto's lovemaking. On this the Queen unmasks, and the courtiers acknowledge the error of their intrusion. Dom Domingos is still not satisfied, but declares there is a second lady, and that she is concealed in an adjoining room. Fanchette, on command, comes forth clad in the uniform of a midshipman, and announces that she is Dom Manritio, a new student expected at the Academy. Lamberto is out of the scrape, but Fanchette is in an uncomfortable predicament, as she is ordered to fall in with the middies, who now appear to salute their sovereign. She awkwardly follows their manœuvres with many misgivings as to her future in her assumed garb, especially as Lamberto informs her there can be no relief for the present. The second act opens with a scene of an esplanade in front of the Royal Naval Academy, with a view of the sea. The middies are having a jolly time, and Fanchette is not only seasick, but tired of the situation. Dom Januario appears, and believes he has found his former charmer in the middy, but she removes the impression by a blow, and he demands satisfaction—a something he retracts after witnessing a bout between the youngster and Captain Norberto, who is privately bribed by Lamberto to allow himself to be defeated, and so put off the duel with the Brazilian by working on his fears. The arrival of the Queen, who is on a visit of inspection, stops further diversion with the dueling swordsmen, and her majesty makes no disguise of her sentiments towards the handsome young middy, whom she creates a captain. A game of chess with living figures is here introduced, and Fanchette, by her suggestions, wins the game for the Queen, and wins also the royal gratitude in the form of a promotion to Royal Equerry, and an order to remain always at the palace—something she does not want, as there is no way presented to her now to escape from her masculine attire. The arrival of the Queen's barge furnishes the completion of a beautiful stage picture, exceedingly effective in scenic details and groupings. In the third act Fanchette determines by a clever expedient to again get into petticoats. Seeking the Queen in her private apartment while she awaits the arrival of Lamberto, the Middy makes violent love to her majesty; and as her lord has pretended much jealousy on account of her preference for the youthful favorite, she is in terror lest they be discovered together. Hearing Lamberto approach she thrusts the Middy into an adjoining room; from which Fanchette shortly reappears clad in feminine attire. To the Queen's mind her officer has thus generously saved her from compromising her reputation with her husband. The Brazilian now claims the hand of Fanchette, and obtains the Queen's sanction, although her majesty is in doubt as to how her former officer will explain that he is not a woman. Fanchette requests her majesty to leave that to her, and says that Dom Januario's millions will furnish her amusement in scattering them like chaff. The Queen then announces that Dom Lamberto is her husband, and with an acknowledgment of the new King the play ends. Everything that the management could do to give the piece a handsome setting has been done, and the utmost liberality is displayed in every part. The stage pictures are very effective, the costumes rich and tasteful, and in the second act, especially during the game of chess and at its close, the spectacular effects are unusually striking. The cast is not strong in singers, and no one of the characters is noticeable favorably on account of the expression given the musical score except Miss Fielding, who gives an acceptable vocal rendering of the Queen's role. Mr. Hatch sings fairly well, with his usual strong nasal tones, which decidedly mar the quality of his singing. As an actor he is still amateurish. Miss Lewis' Fanchette is a charmingly given role, and her acting seems the very personification of fun. It is full of life and girlish piquancy, and is the most delightful performance in the opera. Much of the success of the work at this house, as far as the acting goes, will be due to her taking portrayal of this part, although her singing does not merit the same mark of approval. Messrs. Conway, Leclercq and Fisher and Miss Rehan, it is needless to say, are excellent in their characters, except when the demands of the piece require a vocal effort; and the small part of Mungo is capitally given by F. Bennett, who secures considerable attention in this minor role of the slave attendant. The chorus is both large and well disciplined, and sings in so excellent a form that it fully merits the hearty encores received. The strength of the piece here must lie in the comedy element, and not in the music; and as Mr. Daly's company includes some admirable comedians, we do not see why it should not be attractive enough to repay the manager with a successful run for the liberality he has displayed in its production. The cast includes Don Lamberto, Alonzo Hatch; Don Januario Paragussa Calobrio, Hart Conway; Don Domingos Domingos De Barros, Chas. Leclercq; Captain Norberto, Chas. Fisher; Francesco, Joaquino, Officers of Queen's Guard, Walter Edmonds, E. M. Smith; Mungo, Confidential Valet, dusky but docile, F. Bennett, Rodriguez, Stirling; Diego, Sebastino, Julio, Giovannio, Paulo, Enrico, Carlo, Royal Middies, Miss Estelle Clayton, Miss Georgine Flagg, Miss May Bowers, Miss Blanche Weaver, Miss Isabelle Evesson, Miss Nellie Howard, Miss Sara Lascelles; Jago, Miss Lillie Vinton; Marie Francesca, Queen of Portugal, Miss May Fielding; Fanchette, a wandering Zingara, Miss Catherine Lewis; Donna Antonina, wife of Dom Domingos, Miss Ada Rehan. The play is announced until further notice.

MISS RACHEL SANGER, an English actress with a London reputation, made her metropolitan debut in the Park Theatre Saturday night, Jan. 31, acting Miss Jenny Northcott in "Sweethearts" and the Marchioness of Market Harborough in "The Wedding March." She created a very favorable impression, and when seen in other characters which may afford her still greater scope for the display of her abilities we have little doubt that she will prove to be a competent and useful actress. Her beauty of face and figure at once predisposed the audience in her favor, and ere she had uttered a dozen lines it was observable that her voice was clear and musical, her enunciation distinct, and her elocution correct. There is a supposed lapse of thirty years between the two acts of the comedietta, and Miss Sanger's portrayal of the impulsive girl of some sixteen Summers and that of the mature maiden of about forty-six Winters were distinctly individualized, and reflected great credit upon her as an artist. W. F. Burroughs made his first appearance at this theatre, acting Harry Spreadbrow commendably, although it may be said that his impersonation of the middle aged gentleman was far more effective than that of the youthful lover. Wm. Cullington's portraiture of Wilcox the gardener was natural and enjoyable, and Miss Florence Roberts discharged the slight duties of Ruth quite satisfactorily. "The Wedding March," which was acted for the first time in this country Oct. 9, 1879, in the Park Theatre, Boston, Mass., and then reviewed by our correspondent, proved to be a highly amusing three-act farce, which frequently moved the spectators to boisterous laughter by its pointed dialogue and absurd and ludicrous situations. It was capitally acted throughout. James Lewis met with a very cordial greeting, and his performance of the prospective father-in-law, Poppytop, was very comical; W. F. Owen appeared to unusually good advantage as the deaf old Uncle Bopaddy, and his make-up was capital; W. J. Ferguson played the tottering old Duke of Turniptopshire so admirably as to gain a recall at the close of his scene in the second act, the action of the comedy being interrupted thereby. W. Cullington scored a success as Cripps, the milliner's bookkeeper; George Williams made a good policeman—Wilkinson; Anna Maria Poppytop the bride, by Marie Chester, and Cousin Foodle by Alfred Selwyn were humorously grotesque, and Miss Rachel Sanger invested the character of the Marchioness with delicious eccentricity of manner. All of the above were in the original American cast. W. F. Burroughs, who succeeded J. E. Whiting as Woodpecker Tapping, did creditable work, and carried a large burden of the piece through successfully. James Dunn, who replaced T. G. Riggs as Major-general Bunthunder, was quite happy in his portrayal; J. H. Hazleton (first appearance), instead of Frank Norcross, represented the irate and explosive Capt. Rapp quite successfully; Jackson by J. F. Brennan, in place of Fred. Bond; Sophie Crackthorpe by Miss Marian Booth, instead of Miss Nellie Whiting; Leonora Bunthunder by Miss Agnes Elliott, in lieu of Miss Alice Seidler; Patty by Miss Florence Roberts, replacing Miss Sadie Henley; and Lady Popton by Miss M. A. Mowbray, in the place of Miss Ella Granville, were effectively acted. Both pieces were produced under the personal supervision of their author, W. S. Gilbert, and bid fair to have a run. The attendance was numerous. "Fairfax," which had been played to fair business during the week, was given for the last time at the matinee Jan. 31.

BOOTH'S THEATRE is to be opened Feb. 3 under the management of Henry E. Abbey and S. M. Hickey, aided by George H. Tyler, business-manager; Joseph S. Maffitt, stage-director; J. Cheever Goodwin, treasurer; L. J. Vincent, stage-manager; Henry Flohr, assistant stage-manager; H. Wannemacher, musical director; Mons. J. Raymonde, ballet-master; William Crane, master-machinist; Geo. Henry, property-man; W. Carpenter, master of the wardrobe; and Charles Thorne, master of transportation. The attraction will be Abbey's "Humpty Dumpty" and Spanish Students. The prices will be 25, 50 and 75 cents, $1, and $1.50, according to location. A new transformation scene has been painted expressly for this theatre by Gaspard Maeder and Henry E. Hoyt. Matinees are to be given Wednesdays and Saturdays, commencing at two o'clock.

RICE'S SURPRISE PARTY begins a long season in the Standard Theatre Feb. 2, opening in "Horrors," which has already received popular endorsement from metropolitan audiences. The company is strong in both talent and numbers, and includes many beautiful and finely-formed ladies. The troupe includes the Misses Alice Atherton, Marian Singer, Lina Merville, Marian Elmore, Florence Baker, Pauline Hall, Nellie Beaumont, Emma Burgess, Jean Delmar, Jennie Calef, Jessie Calef, Lizzie Dana, Edith Smith, Rose Wilson, Ida Glover, Carrie Perkins, Emma Duchateau, Carrie Vinal, Messrs Willie Edouin, Louis Harrison, Henry E. Dixey, Geo. W. Howard, Donald Harold, D. P. Steele, Edward Morse, W. Josephs, E. H. Aiken, R. H. Nichols, J. P. Cooke, a chorus, and an enlarged orchestra, directed by H. Sator.

A CHANGE OF PROGRAMME is to be given at the Imperial Parisian Circus this week, but there will be no reinforcements to the company.

THIS IS THE LAST WEEK of "The Tourists" in Haverly's Theatre, as John A. Stevens and combination open Feb. 9 in "Unknown."

☞ "BLUEFISHING, OR THE PIRATES OF SANDY HOOK," is to be produced by the San Francisco Minstrels Feb. 2.

DEATH OF ROBERT H. HONEYWOOD.—On Jan. 8 last this well-known artist arrived in this city, suffering from dropsy, and was taken to Bellevue Hospital, where he died on the morning of Jan. 31, aged 45. He was a native of England, and came to this country in 1870, and for several years thereafter he was the Harlequin of the late George L. Fox's "Humpty Dumpty" Troupe. He next joined Nick Roberts' Pantomime Company, remaining three years, and at the commencement of the present season he started out with Joseph Murphy's Combination as property-man, the duties of which position he fulfilled until he was compelled by illness to return here. His funeral took place at two o'clock P. M. Feb. 2 from the hospital. He was a genial companion, and was respected and esteemed by his fellow-professionals. Any information desired by his relatives and friends regarding his last illness and the disposal of his remains will be cheerfully furnished by addressing George Faven, No. 18 East Houston street, this city. Our New Haven, Ct., correspondent writes that information of Mr. Honeywood's demise was telegraphed to Nick Roberts, whose troupe was playing in that city Jan. 31, and that the members of his company at once started a subscription to defray the funeral expenses; also that Mr. Roberts furnished our correspondent with a biographical sketch of the deceased, but the latter neglected to forward it to this office.

THAT PORTION OF Abbey's Park Theatre Company which is playing "Fairfax" in neighboring cities is to return here Feb. 16.

THE HARRIGAN AND HART ASSOCIATION of the Theatre Comique indulged their terpsichorean proclivities on the evening of Jan. 29 at Irving Hall. The lively and inspiriting dance-music kept the participants going merrily until the small hours, and, judging by their good humor and evident determination to be jolly, all were doubtless well satisfied with the entertainment provided.

A MATINEE FOR PROFESSIONALS was given by Richmond & Von Boyle's Combination in the Standard Theatre Jan. 30, and on the following night they terminated their season. "Our Candidate," which was acted at all of the performances, attracted a liberal attendance during their closing week.

LESTER WALLACK is to open an engagement in the Grand Opera house Feb. 2 in "Rosedale," the cast of which will include J. W. Shannon, W. H. Lytell, Henry Dalton, Charles Rockwell, George Browne, H. Victor, the Misses Louise Muldener, Virginia Buchanan, Meta Bartlett, Sallie Williams, Mmes. Fred Williams, D. Van Deren, W. Scallan, and Little Clara Elberts.

LESTER WALLACK'S engagement at the Grand Opera-house is to last four weeks, after which "Our Boarding-house" is to be played by a stock company one week, and then J. K. Emmet is to commence a long engagement. Tony Pastor's Traveling Troupe is to play there, commencing May 17.

FLORA WESTON of the Weston Sisters, who arrived in the city Feb. 1, desires us to state that she is stopping at the Metropolitan Hotel.

THE OLYMPIC THEATRE was opened Saturday night, Jan. 31, under the management of Frank Mayo, assisted by E. M. Gardiner as business-manager. The attraction was "Davy Crockett," which was quite satisfactorily acted by the following cast: Davy Crockett, Frank Mayo; Major Royston, Edwin Varrey; Neil Crampton, Edwin Frank; Oscar Crampton, Harry Colton; Carson Ainsworth, John Weaver; Little Bob Crockett, Master Harry Jack; Little Sal Crockett, Little Nora; Eleanor Vaughn, Miss Laura Don; Dame Crockett, Miss Marian Taylor. The mounting was excellent, and, although the action of the piece moved with celerity, there was some little delay between the various acts, which can hardly be avoided on the first night in a theatre which has been for a long time unoccupied. The prices of admission are 25 and 50 cents, with no extra charge for reserved seats. No change in the bill is immediately contemplated.

ARCHIE COWPER has closed with the Cavendish Combination for the remainder of the season, in place of H. Ayling.

H. J. SARGENT, Miss Adele Belgarde and supporting company arrived during the past week, their tour being interrupted for a few weeks by the abrupt closing of the California Theatre, San Francisco, Cal., where they were to have fulfilled an engagement.

MUSICAL NOTES.—The Strakosch Troupe closed their season at Booth's Theatre Jan. 31, giving a matinee performance of "Mignon." During the week they presented "I Puritani" Jan. 26, with Lablanche as Elvira; "Carmen" 27, with Belocca in the title-role and Sig. Baldanza as Don Jose, his first appearance here; "La Favorita" 28, with Belocca as Leonora; "La Sonnambula" 29, with Lablanche as Amina; and "Faust" 30, with Litta as Margherita...... The New York Vocal Union gave a concert at Chickering Hall Jan. 27. The society was conducted by Dr. Jas. Pech, and the soloists taking part included Miss Ida W. Hubbell, soprano; Albert Laurence, baritone; Ferdinand Carri, violinist; L. B. Whitely, organist; and W. E. Milliken, accompanist ..... An evening of chamber music was given at Steinway Hall Jan. 27. The New York Quintet Club, consisting of Miss Lina Anton, pianist; Carl Richter, first-violin; M. Van Gelder, second-violin; J. Risch, viola; and Wm. Mueller, 'cellist, took part. Max Pinner the pianist was also in the programme......The first Saalfeld-Sullivan ballad-concert was given at Steinway Hall Jan. 31. The programme was mainly made up of Arthur Sullivan's compositions. Miss Emily Winant, Mrs. Belle Cole, Mrs. Fairlamb, and Messrs. Wm. Courtney and M. W. Weed were the vocalists; W. F. Mills and Messrs. Putnam and Bierck, pianists........A vocal and instrumental concert took place at Montefiore Hall, Harlem, Jan. 30, under the auspices of the Harlem Athletic Club. A. G. Lazarus was the director. The soloists were Emil H. Neyman, Geo. H. McKee, G. H. McNab, E. F. McKee, C. O. Upton, Percy Neyman, A. Dalrymple, W. Helmes, V. Falvella and Miss Hattie Apolant. The concert and following reception were a complete success, the hall being crowded with a select audience........ A concert by the Schiller Bund Singing Society was the attraction at Steinway Hall Feb. 1. Miss A. Henne and a number of well-known solo performers participated .....The Sunday-night concert Feb. 1 at the Thalia Theatre introduced M. Arbuckle's cornet-playing as the only new feature, the other performers having been already noticed at the preceding entertainments......The Grand Opera-house Sunday-night concert 1 had for the performers the Young Apollo Club, under the direction of W. F. Williams; Howard Reynolds, cornet-player; B. Mollenhauer, violinist; and a number of others.

DRAMATIC.

Change in Credentials.

EVERY AUTHORIZED CORRESPONDENT OF THE NEW YORK CLIPPER has been furnished with credentials, which are in folio form, of RED MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon WHITE PAPER, the names of the city, correspondent, etc., signed by the proprietor of the paper, and the stamp of the office, dated Sept. 1, 1879, affixed. A photograph likeness of the correspondent is attached to the lower left-hand corner. These credentials are *not transferable*; and, if they are presented by any person other than the one whose name and portrait they bear, managers will confer a favor if *they will retain them and return them by mail to this office*. Managers, agents, doorkeepers and others are respectfully requested *not to extend any courtesies or information* to persons claiming to be our correspondents unless they can exhibit these credentials. Managers can save themselves from imposition by demanding upon all occasions an exhibition of these credentials. Applicants for the position of correspondent should inclose a photograph, not mounted on card-board, showing head and bust only—size of head, (measuring from point of chin to top of head) five-eighths of an inch—and if no reply is sent they will please consider silence a negative. THE CLIPPER never employs *traveling* correspondents. No attention will be paid to applications which do not contain photographs, and no photographs will be returned.

Change in Sporting Credentials. Caution.

Our credentials issued to correspondents for SPORTING MATTERS ONLY, consisting of cards of a yellow color, having printed diagonally across their faces in red ink: "*For Sporting News Only*," and which EXPIRE May 1, 1880, should not be presented for admission to theatres and traveling entertainments, and all managers are respectfully requested to *refuse admission* to any person presenting such credentials.

DEATH OF A VETERAN.—George T. Rowe, a popular comedian years ago in the South and West, died in New Orleans, La., Jan. 29, aged 81 years and 3 months. He was born in Philadelphia, Pa., Nov. 15, 1798, and made his debut on the stage in Lexington, Ky., in 1826, acting Sampson Rawbold in "The Iron Chest." Subsequently he became one of the best prompters and stage-managers of his time. His wife, Mrs. Louisa Rowe, was a very popular actress, and, having together amassed a competency by their professional labors, they retired from public life several years ago, and had since resided in New Orleans. Mrs Rowe preceded her husband to the unknown land March 26, 1878. Mr. Rowe had been for a long time a member of the American Dramatic Fund.

MURRAY'S METROPOLITAN COMPANY from Minneapolis, Minn., did an excellent business in the Opera-house, St. Paul, the latter half of the past week, the attraction being "Around the World in 80 Days." Our correspondent says: "Mr. Murray's efforts to bring out this piece in creditable shape deserve commendation, the scenery being very attractive, and painted expressly for the play by P. Clausen. The company sustained their respective parts excellently, Phineas Leach as Fix the detective carrying off the honors by his portrayal of the many characters devolving on him, and by the rapidity of his changes of costume. Dennis O'Hare by Frederick Bryton was well rendered, except that he occasionally forgot his brogue. The company throughout is good. The play was repeated 26, 27, to fair audiences. They return to Minneapolis 28, 29, and come back here 30, 31, producing 'The Banker's Daughter,' and are to remain next (this) week......George C. Boniface, supported by 'The Queen's Evidence' Company, under the management of C. L. Graves, is booked for Feb. 9, 10."

AMONG the numerous companies which intend giving entertainments after the style of "The Tourists" during the season of 1880-1 will be one headed by Miss Alice Harrison, with Martin W. Hanley as the manager. Miss Therese Wood, Louis Harrison and others have already been engaged.

BAILEY & FURBISH will put a company on the road next season to play "The Commercial Travelers."

THE B. MACAULEY COMBINATION, under the management of John M. Hickey, is billed in Wilmington, Del., Feb. 2, Trenton, N. J., 3, Easton, Pa., 4, Bethlehem 5, Scranton 6, Wilkesbarre 7, Reading 9, Pottsville 10, Williamsport 11, Harrisburg 12, Columbia 13, Lancaster 14, Washington 16, one week.

A MANAGER with capital can secure the control of a drama by addressing "Profit M. S." in care of this office.

"THE VOYAGERS" is the title of a new piece by Geo. Richards and Gus Bruno. It has been copyrighted.

OLIVER DOUD BYRON played in Lawrence, Mass., Jan. 27, Brockton 28, Fall River 29, Woonsocket, R. I., 30, Lynn, Mass., 31, and is billed in Springfield Feb. 2, Holyoke 3, Waterbury, Ct., 4, Meriden 5, New Haven 6, South Norwalk 7, Philadelphia, Pa., 9, one week.

FANNY DAVENPORT and company are to play in Manager Mishler's circuit as follows: Harrisburg, Pa., Feb. 9, Scranton 10, Wilkesbarre 11, Pittston 12, Williamsport 13, Pottsville 14, Easton 16, Bethlehem 17, Allentown 18, Lancaster 19, Reading 20, Norristown 21.

TONY DENIER'S PANTOMIME COMPANY are to perform in Norristown, Pa., Feb. 9, Easton 10, Reading 11, Pottsville 12, Lancaster 13, Harrisburg 14. In these tours John D. Mishler will be the manager.

J. G. STUTZ'S Mammoth Star Company closed their second week in Paducah, Ky., Jan. 31. Mr. Stutz's new play of "Alone" has been the feature. From there the company go South, taking in Memphis, Tenn., for three nights.

THE OPERA-HOUSE, Allentown, Pa., is to be closed from April 1 next until September, during which time it will be entirely rebuilt.

OOFTY GOOFT'S COMBINATION is to play in Cortland, N. Y., Feb. 2, Watertown 3, Oswego 4.

THE AGNES WALLACE-VILLA COMBINATION, who played in Wabash, Ind., Jan. 30, Rochester 31, Feb. 2, are to be in Kokomo Feb. 3, 4, Frankfort 5.

THE GILBERTS played "Mosquitoes" in Indianola, Texas, Jan. 26, 27, 28, Victoria 29, 30, 31, and are to do so in Clinton Feb. 2, 3, 4, Curio 5, 6, 7, Rockport 9, 10, 11, Corpus Christi 12, 13, 14, 16, 17, 18, Brownsville 23 to 31.

COMBINATIONS can find time at the National Theatre, Cincinnati, O. See Manager W. F. Wright's card.

ANNIE FOX'S impersonation of Louise in "Fritz" is thus spoken of by *The Philadelphia Item*:

Miss Annie Fox took the place of Miss Libbie Kline (Mrs. J. K. Emmet) in the "Fritz" Combination at very short notice, and played Louise admirably, being natural, vivacious and thoroughly artistic, making an apparently unimportant character one of the features of the performance.

NEW PLAYS and other matters of interest in Chicago, Ill., up to Jan. 31, are thus reviewed by our correspondent: "Strong attractions, considerable novelty, and generally excellent business ruled at the Olympic. The first production of Learock's new drama 'Philip Gordon, Miner,' was a feature. It was beautifully put upon the stage, and Manager Sprague and Scenic-artist William Paust are entitled to great credit. Every scene is new and a perfect gem—the best ever seen at this house. That of the first act represents a camp in the mining regions of California; that of the second, the diggings, with a fall of real water, and realistic sunset and moonlight effects; the first of act third, a picturesque inclosed cabin; the third, a gulch, with magnificent perspective and huge masses of realistic and practical boulders; and the set of the fourth act shows a stockade on one side, rustic bridge over brook opposite, with picturesque background of a forest. The play is of the characteristic California type, simple and pathetic in story and incident, compact and concise. In its earlier portion and general outline it bears some resemblance to 'Good as Gold,' but it is a much stronger and more effective play. Philip Gordon, a quiet, inoffensive miner, bears the sneers, taunts and bullyings of the roughs of the camp until the wife and child of Joe Haynes, who had, at his death, left his claim in Gordon's charge, come in search of him, and then Philip defends the claim against the plots and machinations of Bully Dawson and his followers, and achieves the reward of Myra Haynes' hand and heart. George Learock draws a good portrait of the simple-hearted, strong and honest miner Philip Gordon; Miss Meroe Charles, a pretty picture of Myra Haynes; J. V. Melton gave a pathetic presentment of Consumption Joe in his brief scene; H. M. Brown was quite funny as the Chinaman Ching Sing; and the rest of the cast was evenly good, it being as follows: Sandy Jerry, W. J. Cogswell; Bill Dawson, George S. Gray; Toughy, J. W. Fox; Soapy Smiles, John D. Germon; 40-Rod, William H. Stuart; Grizley, George Barnum; Bosom Jack, J. W. Thompson; Yaller Bob, Harry Rynar; Reddy, J. W. Randolph; Lieut. Stardis, William Blair; Sergt. Drew, C. A. Martin; Charley Haynes, Little Sadie Mills. The piece will be continued another week. The Ixion Burlesque Troupe open 16. ......Another new play of the week was 'Carte Blanche' at Hamlin's, announced as written for Frank E. Aiken by Fred Williams. It is evidently from the French, and is of the time of Richelieu. The first night it was given in six acts; after that it was condensed into five. The story is of one Jean Fabarlan, who witnesses the killing of the Count De Sivory, from whom he receives papers as to his estate and the legitimacy of his child. He starts in search of them, and, after eight years, finds the child in Paris. Through the aid of Marion De Lorme and Cardinal Richelieu he defeats the plans of the villain, the Baron De Mangars, and reunites Helen with her devoted lover, Chevalier De Marsan. Frank Aiken gives an excellent performance of Jean Tabariu; Miss Genevieve Rogers a very charming, winsome portrait of Helen; Rose Watson made attractive the role of Marian, and Clara Wildman piquant that of Nicole. The piece was beautifully mounted, being furnished with sumptuous scenery and appointments, and rich and tasteful costumes. The full cast is appended: Act 1.—Jean Tabariu, Frank E. Aiken; The Mask, ———; Count De Sivory, Harry A. Ellis; Mondor, Ed. Barrett; Comersot, T. E. Coleman; Antonie, J. Moynihan; First Traveler, C. W. Heath; Second Traveler, F. Boles; Marian De Lorme, Rose Watson; Nicole, Clara Wildman; Mme. Lorial, Virginia Richmond. Act 2.—Jean Tabariu, a mountebank, Frank E. Aiken; Helen De Sivory, Miss Genevieve Rogers; Marian De Lorme, Rose Watson; Baron De Mangars, Geo. Metkiff; Cardinal Duc De Richelieu, F. J. Wildman; Chevalier Henri De Marsan, W. D. Chaplin; Marchal Bassompiene, W. F. Horton; St. Evermond, Lester Burton; Mondor, Ed. Barrett; Broccoli, H. A. Ellis; Comarsot, T. L. Coleman; Baudrille, Wood Benson; Duke De Bellegarde, D. Loane; Antonie, J. Moynihan; Pere Andre, H. Lester; Juggler, B. Wood; Francois, Laura Malcolm. Frank Chanfrau in Kit opens Feb. 2......At the Halsted-street Opera-house Feb. 2 G. W. Mitchell and Miss Ella Britton in 'Tracked to Death.'......At McVicker's Feb. 1 Hoechster's Company in 'The Juggler.'......At Haverly's 'The Galley Slave' has drawn large audiences. The principal people in the cast, the Misses Maud Granger and Estelle Mortimer, the Mesdames Majeroni, M. B. Snyder and the Messrs. Frank Evans, T. H. Burns, C. A. McManus and J. J. Sullivan, were each and all excellently adapted to their several roles. The play was handsomely set upon the stage. Grau's French-opera Company follows Feb. 2. Paul Nicholson, agent of 'My Partner' Combination arrived Jan. 30......'The Galley Slave' Combination visits Kalamazoo, Mich., Feb. 2, Jackson 3, Detroit 4, 5, 6, 7, Grand Rapids 9, 10, Lansing 11, Ann Arbor 12, Toledo, O., 13, 14...... At Hooley's crowded audiences have witnessed the performances of the Weathersby-Goodwin Froliques in 'Hobbies.' The play has been much improved since their last visit here. Miss Eliza Weathersby has been sick part of the week, when her role has been very creditably filled by Miss Ella Mayers. This company goes to St. Louis. The Dickie Lingard Company present 'My Mother-in-law' Feb. 1, and 'Les Fourchambault' 2. Sothern opens 9...... At McVicker's 'Drink' has drawn excellent assemblages during the second week of its run. Gervaise and Virginie have improved greatly in their water-throwing act. Arrangements having been concluded, the Boston Theatre Company play for the next three weeks under Charles Pope's management, two of them in St. Louis. Gus Williams opens here Feb. 2; Hermann follows 9. His agent, Fred G. Maeder, arrived Jan. 30......At the Lyceum Feb. 2 Louie Lord appears as Meg Merrilies in 'Guy Mannering.'......Large business continued at the National. Feb. 2 W. H. Langdon in 'Wrestling Joe' and the farce 'Dutchman's Ghost.'......W. H. Lovejoy is now assistant-treasurer at McVicker's....There are rumors of a projected partnership between Col. J. H. Wood and Frank E. Aiken for the establishment of a new museum here........Clark B. Hamlin is again in town. He expects shortly to go ahead of the Barrett Comedy Company."

NOTHING NEW, for the first time in many months, was presented at any of our theatres the past week, the former attractions being sufficient to draw good-sized audiences, wrote our Boston, Mass., correspondent Feb. 1: "Denman Thompson has played to large houses during the third week of the representation of 'Joshua Whitcomb' at the Boston Theatre, the audiences being augmented by country excursionists who, Jan. 29, were present from various parts of New Hampshire and the North Shore. This engagement will terminate the present week. Mary Anderson appearing Feb. 9 as Evadne, in which character she made her debut in this city somewhat over two years ago......Lawrence Barrett continued to play in 'Yorick's Love' at the Park Theatre the first four evenings and matinee 31, the bill being changed 30 to 'Richelieu,' which was made doubly interesting by the Boston debut of Dion Boucicault Jr., who appeared as Francois. This young gentleman did remarkably well for a novice. The young actor was well received by one of the largest audiences of the week. Evening of 31 'The Merchant of Venice' and 'David Garrick' drew a crowded house. Feb. 2, 3, 4 and matinee 7 'Harebell the Man o' Airlie' will be presented; 5, repetition of 'Richelieu;' 6, 'The Merchant of Venice' and 'David Garrick;' evening 7, 'Othello.' Lotta opens 9 in 'Little Nell and the Marchioness.' 23, John T. Raymond. John B. Schoeffel now comes to this theatre, his connection as business - manager of the Philadelphia Park having ceased. W. W. Tillotson will continue as treasurer....... The complimentary benefit tendered Miss Athena (Mrs. F. F. Ford) at the Park Theatre afternoon Jan. 29 was not responded to by the general public in large numbers at least, though through contributions the sum netted reached about $200. Henry E. Abbey giving the free use of his theatre. The performance comprised Matilda Heron's adaptation of Legouve's tragedy of 'Medea,' with Miss Athena in the title-role, and Misses Susie Cluer, Minnie and Effie Shannon, Messrs. D. Gilfeather Jr., E. F. Parker and John Davies in the remaining characters. Following the tragedy, Miss E. Dearborn sang an aria from 'Der Frieschutz;' Zoe Tuttle rendered 'The Naughty Girl' and 'Gates Ajar;' and Alice Tuttle recited 'The Maniac.'......The last week of Dion Boucicault at the Boston Museum has been devoted to the final performances of 'The Shaughraun.' The theatre was crowded throughout the term. 'My Son,' with Mr. Warren as Herr Weigel, will be received Feb. 2 for six performances, Mr. Warren receiving a benefit 6, when he appears as Perkyn Middlewick in 'Our Boys.' Evening of 7, the new American comedy by T. R. Sullivan and W. W. Chamberlin entitled 'Midsummer Madness.'.......Miss Sadie Martinot of this house has received from Mr. Boucicault an offer of a London engagement to appear in his new Irish drama 'Fag-a-Beallac.'........Shakspeare's 'Twelfth Night' is in preparation, for Miss Annie Clarke's benefit, soon to occur.........Manager Field has two new comedies under consideration for early production—one by Sydney Rosenfeld —called 'The Ulster,' the other by C. E. Callahan of Cincinnati entitled 'Style.'......Neil Burgess' portrayal of the eccentric Widow Bedott was repeated at the Gaiety Theatre for the last times the past week to good business. We are to have Will D. Eaton's Chicago comedy 'All the Rage' Feb. 2, produced with new scenery, painted by E. La Moss.......... Adelaide Neilson commences an engagement at the Globe Theatre 16, and will be followed by Robson and Crane, who bring out Clay and Thompson's new comedy 'Sharps and Flats.'.....At the close of the present season Manager Stetson will renovate the auditorium of the Globe, and put in new plush-covered orchestra-chairs of the latest fashion......The purchase of a house in Boston Highlands by Neil Burgess for his mother is a sure indication that 'The Widow Bedott' has been a financial success during the present season......'Hearts of Oak,' by Herne and Belasco, will be played in Boston during the present season.........E. Oliver, the genial and ever-youthful doorkeeper of the Gaiety Theatre, is a theatrical Old Antiquary. While making our usual rounds the past week, he showed us a bill of the National Theatre of March, 1854, the late Edward Eddy being the star, in which figured the names of George W. Stoddart and his wife, Miss Annie Taylor, then a popular danseuse. A nightly reunion of these veterans has been held at the Gaiety Theatre during the last fortnight, where they have been performing in 'Widow Bedott,' with their daughter, May Taylor, who plays Dotty Sniffles......John P. Adams is writing a new piece for Charles T. Knight."

"THE WIDOW BEDOTT" Combination, after appearing in Providence, R. I., week of Feb. 2, perform in New Bedford, Mass., 9, Portland, Me., 19, 20, 21.

THE BOSTON (MASS.) MUSEUM COMPANY make a two weeks' New England tour in March.

JOHN H. MEECH of Buffalo manages Lawrence Barrett on the New England circuit, commencing Feb. 9.

THE CRITERION COMEDY COMPANY is booked at the Detroit (Mich.) Opera-house Feb. 15, 16, 17, followed by Robson and Crane 18, 19, 20......At the Grand Opera-house "The Galley Slave" Company is to appear 4, 5, 6 and 7, and Collier's "Banker's Daughter" 12, 13, 14.

BARNEY MACAULEY in "Uncle Daniel," supported by his own company, drew fairly at Ford's Opera-house, Baltimore, Md., the past week. Haverly's Mastodon Minstrels open Feb. 2......Mary Anderson occupied the Holliday-street Theatre to large audiences. She appeared in "Evadne" 26 and 30, "Romeo and Juliet" 27, "Ingomar" 28, and matinee 31, "The Hunchback" 29, and "Love" 31. Milnes Levick and the rest of her company gave general satisfaction in the support. Fanny Davenport begins Feb. 2......"Hearts of Steel," announced for production Jan. 26 at the Academy of Music, was not presented until 27, owing to incompleted preparations. It drew a fair business the rest of the week, and is to be continued up to Feb. 7.

"FAIRFAX" by the Park Theatre Company of New York was produced in the Newark (N. J.) Opera-house Jan. 31 to a crowded house. Nick Roberts' "Humpty Dumpty" Troupe did an excellent business 30, and the performance gave general satisfaction.

THE BOSTON THEATRE COMPANY in "Drink" are billed to appear at the Grand Opera-house, Milwaukee, Wis., Feb. 2, for one week.

AMUSEMENTS IN SAN FRANCISCO, CAL., up to Jan. 24, are thus reported by our correspondent:

That Miss Clara Morris still retains her magnetism is evinced by the large audiences that have nightly monopolized every inch of standing-room in Baldwin's Theatre during the past week. Her version of "Man and Wife" is a poor adaptation of the novel, and contains so many glaring faults and incongruities that they would have prevented its success in less capable hands. Though as Annie Sylvester Miss Morris does not appear to her best advantage, still her acting is great in its passion and exquisite in its pathos. Mr. O'Neil as Geoffrey, though it is a most disagreeable and unpleasant part, and one not at all adapted to his style, managed to acquit himself in a satisfactory manner. The artistic conception of Bishopriggs by J. W. Jennings was a dramatic treat and a special feature of the performance. Miss Eleanor Carey presented a sweet, pleasing picture of arch girlhood as Blanche Lundie, and played the character in a manner beyond cavil. As the deaf housekeeper, Miss Nellie Wetherill gave evidence of hitherto unsuspected histrionic strength and ability, and sustained the character in a manner that called forth undisguised commendation and approval. Morrison, Bradley, Miss Mollie Revel and the other members of the company acquitted themselves creditably. Miss Belle Chapman will present "After Dark" on the occasion of her benefit, 24, and the same bill will do service 25. "Camille" will be produced 26, and "Miss Multon" 28 and the rest of the week, during which Max Freeman will make his appearance. Miss Nellie Holbrook and George Woodthrope will benefit 31, appearing in "Hamlet." "Alixe" will be produced Feb. 2 for the third week of the Morris engagement...... The Emelie Melville Opera Company have been making haste slowly at the Bush-street Theatre during the past week. The initial opera, "Friquet," has since the first night failed to attract the throngs; and, as it contains but little of striking or catching melodies, nothing save the rare sweetness of her voice combined, with the finished acting of Miss Melville, saved the opera from total failure. She looks, acts and sings the character to perfection and in exquisite taste, and assumes more than her share of the labor in her earnest efforts to interest our public in a musical work perhaps superior to their understanding. The tenor, Mr. Vernon, is too tall and ungainly to achieve success on any stage. Neither his singing nor his acting was satisfactory, and to these faults can be traced one of the principal causes of the non-success of the opera. The basso, Henry Peakes, was acceptable in every sense of the word, and his vigorous and rich voice has secured the good-will of his audiences. Miss Lily Post elicited considerable applause. She possesses a voice of rare sweetness and flexibility. With more experience in acting, her future triumphs will be assured. The chorus, trained by Sam Fabian, is the best heard here for many years, and reflects credit on their young tutor. Barrows was a negative success, not only in acting, but in singing. He perpetually overacts, and it is a relief when he makes his exit. Although one swallow does not make a Summer, the popularity combined with the talent of the primadonna may yet insure the success of this opera company. "The Chimes of Normandy," to be produced 26, will revive the public interest, especially as it will also introduce to our public Miss Annis Montague and C. H. Turner. Toedt the tenor, who accompanied Patti to this city, will perhaps be induced to join the troupe. "Le Petit Duc" will follow "The Chimes."...... Of all artists that ever visited this coast, Wilhelmj has the honor of achieving the greatest success. Every night of his appearance at the California Theatre it has been crowded at an early hour, the standing-room in the aisles, corridors and stairs being utilized, and still the theatre was inadequate to accommodate those eager and anxious to see and hear the great violinist. His appearance is always the signal for the most hearty and enthusiastic applause. Marie Salvotti, who accompanied the violinist, is a vocalist of great promise. By the strength, richness and flexibility of her voice, she at once achieved success. A certain tremulousness, acquired by art and by art used, adds a charm to all she sings. The lady must certainly feel gratified by the warm reception her singing nightly evokes, if repeated encores prove any criterion. Vogrich, by the verve and delicacy of his selections on the piano, proved himself a great pianist, and contributed to this musical feast—a rare treat, indeed, on this coast. So popular has Wilhelmj proved that Colville has induced him to remain and furnish four additional concerts for the week commencing 27. On the off-nights of the Wilhelmj Troupe the Colville Company have met with gratifying success with their ever-popular "Robinson Crusoe." They will present "Ill treated Il Trovatore" for the first time 27, also giving it for the benefit of J. T. Maguire 29, as well as on 31, which, being the one hundredth performance of the Colville Troupe in this city, will be devoted to a grand complimentary farewell benefit of Miss Eme Rousean..... Herrmann and the Lorellas have been doing a fair business at the Standard during the week. They leave 26, for a week's trip through the country, returning to play one night, Feb 1, in conjunction with the German Dramatic Company in the California Theatre. Herrmann then proceeds East, and, after filling an engagement in New York, sails for South America, where he purports spending two years. The Standard will remain closed for a week or two, doubtless reopening with a juvenile opera company......."One Word," Maeder's new drama, has achieved only a partial success at the Adelphi, owing to the lack of proper rehearsal and a failure of the people in the cast to properly commit the lines to memory. The drama is excellent, and will yet be the means of winning fame and money for its talented and fortunate owners, Jeff and Sallie De Angelis, who display their versatile skill to signal advantage and to the unbounded delight and satisfaction of the very large audiences in nightly attendance. Mollie Williams, as usual, sustains her character in an able manner, and Dollie's fame as a singer bids fair to be eclipsed by his excellence as an actor. "One Word" is to be continued another week, when doubtless the company will appear to better advantage. Mlle. Bertha, song-and-dance, and Miss Arline Stanley have been the new appearances during the week. Hughes and McDonald will make their first appearance 26. The old and well-known Bella Union has been under a cloud for the past two or three months. Rumors of financial embarrassment, difficulty in paying bills and salaries, and consequently attachments, have been rife, but doubtless greatly exaggerated. The audiences have not been very large during the past week, although the management presented an excellent programme, comprising specialties by the Canadian athletes William and Frank, Les Vampires, Sam Martin, Fred Cooper, Norton and Eastwood, Fred J. Mackley, Flora Franks, Geo. C. Thompson, J. M. Johnson, and Orndorff and McDonald. Frank Gibbons, gymnast, will make his first appearance at this theatre 27, and the company will appear in new specialties and the drama of "The Lancashire Lass"....... The Colville Company open in Sacramento Feb 2, for one week; Eureka Nov. 10, five nights; thence to Salt Lake 16, 17, Denver 20, St. Louis March 1...... J. E. Owens is in this city, having just returned from a professional trip through the State...... Harry Maynard, his wife Carrie, and Fred J. Mackley and wife have formed a combination for a trip through the lower country....... John Maguire, the Oregon manager, has secured a company including George D. Chaplin, Willie Simms, Annie Adams, Gertie Granville and Little Maud for a season in Portland...... Clara Morris shed genuine tears during a recent performance of "Man and Wife." Her grief was occasioned by the fact of her dog Pansy being troubled with toothache...... Charley Goodwin of Baldwin's Theatre is contemplating matrimony. He only awaits the Governor's consent.

"HAMLET" was produced in magnificent style at the Chestnut-street Theatre Philadelphia, Jan. 26, and drew crowded houses during the week. Long and patient research, as well as much money, had been expended in the endeavor to have the scenery, costumes and properties in strict accord with historical accuracy, and the result was a performance as near perfection in this regard as it is possible to attain. The text used was not merely that of the ordinary acting edition of the play, but followed much more closely the lines as Shakespeare wrote them, and embodied many which are usually omitted. Especial interest attached to this revival from the fact that it introduced Wm. D. Gemmill, the manager of the theatre, in the title-character for the first time in his professional career. Our correspondent says: "Mr. Gemmill's Hamlet was a creditable effort. It showed study, care and earnest conscientious endeavor. He showed a familiarity with and an understanding of the nature and the moods of Hamlet. Unfortunately, his execution was not equal to his conception. His acting was lacking in identification and spontaniety. His reading was at times monotonous, and his voice did not always appear to be under perfect control. But despite these defects, there were many times during the performance when he played remarkably well. In the play scene and the burst of exultation which follows it he was at his best, and won from the audience plaudits which could not have been more worthily bestowed. The support afforded him by his stock company was for the most part commendable. The cast we gave last week....On Jan. 29 was made public for the first time the marriage of Wm. Xavier, gasman of this house, to Sarah R. Shourds, a non-professional of Philadelphia, which took place Jan. 4......An object of interest in the lobby of this theatre is a glass case containing the medallion, sword and chain which the late Chas. Fechter always wore when playing Hamlet, and which were recently given to Manager Gemmill by Mrs. Fechter, *nee* Lizzie Price.

LOTTA appeared in "Musette," "Zip" and "Little Detective" in the Pittsburg (Pa.) Opera-house the past week to audiences, says our correspondent, "so large as to occupy every inch of room available. It is thought that a larger number of persons witnessed her performances than ever were seen within the walls of this theatre before in the same space of time. The Almayne Company are billed for Feb. 2 in 'Fate,' for one week, followed by John T. Raymond 9..........Thomas Speer and Harry Ellsler will represent the Pittsburg Lodge of Elks at the thirteenth annual reception of the New York Lodge on the evening of Feb. 8...... Rial & Draper's 'Uncle Tom's' Combination at Library Hall was only moderately successful, pecuniarily. The attendance was not near so large as at the several performances in the preceding week. The company gave one exhibition at Washington, Pa., Jan. 28 (in consequence of Emma Thursby having Library Hall for that date), and returned to this city on the following day, and played for the rest of the week......'Karl,' David Lowry's new play, will have its first representation Feb. 2 in Library Hall, and will run all the week......Miss Maggie E. Muhlanbring will impersonate Pauline in 'The Lady of Lyons' in Library Hall Feb. 9 for the benefit of St. Paul's Orphan Asylum. She will be supported by local talent. Wm. B. McCaffrey taking the role of Claude Melnotte......Wm. Guenther, who sustains the leading part in 'Karl,' regaled the members of his company and others with a banquet on the night of Jan. 30......There has been considerable talk recently in this city and other localities concerning the future management of the Pittsburg Opera-house. It is alleged that several well-known theatrical managers have agents in this city working to obtain a lease of the theatre, and that every effort will be put forth to accomplish this object. I am reliably informed that the lease of Manager Ellsler, the present incumbent, has over two years yet to run, and that he means to hold possession of the Opera-house until that time at least, no matter what influences may be brought to bear by his competitors to take the establishment from him."

"THE ENCHANTMENT" COMPANY played in Reading, Pa., Jan. 27, Lancaster 28, Pottsville 29, Harrisburg 30, Danville 31, and are due in Easton Feb. 2, Scranton 3, Kingston 4, Williamsport 5, Allentown 6, and Wilmington, Del., 7.

WM. GILL and his "Pleasant Party" played "Our Goblins" to good business at the Arch-street Theatre, Philadelphia, last week. Previous to "Our Goblins," the farce of "Taming a Tiger" was given by Messrs. Sinclair and Gill and Miss Deering....The Criterion Comedy Company in "Freaks" begin Feb. 2, followed 9 by Herne & Belasco's "Hearts of Oak."

"IN AND OUT OF BONDAGE" was presented for the first time in Philadelphia, at the Broad-street Theatre Jan. 26, and given throughout the week, by the Hyers Sisters and their combination, including Sam Lucas. The cast was: Uncle Eph, George Scott; Henry, Sam Lucas; Prince, Charles Moore; John, Fred Lyons; Adolphus, Charles Bentley; Narcisse, Miss Madah A. Hyers; Kaloolah, Miss Louise E. Hyers; Nettie, Miss Reynolds; Aunt Naomi, Miss Hattie Virgil.

LILLIE HINTON acted Frou-Frou in the play of that name the first three nights and Wednesday matinee, and Cora in "Article 47" the last three and Saturday matinee of last week at Wood's Museum, Philadelphia, to large audiences. As Cora she added another triumph to her list of successes, and proved herself an emotional actress of rare ability. At the off-matinees "The Spirit Shadow" was given by the stock company......Florence Richmond in "Dr. Clyde" Feb. 2, and every afternoon and evening of the week.

LOUIS ALDRICH and Charles T. Parsloe in "My Partner" closed a week's engagement in Macauley's Theatre, Louisville, Ky., 31. Daniel Bandmann opens for one week Feb. 2, and Haverly's Juvenile Opera Company 9.

MILTON NOBLES played "The Phoenix" to good houses at the New National Theatre, Philadelphia, during the week ending Jan. 31. Tony Denier's Pantomime Troupe open in "Humpty Dumpty" Feb. 2.

CORA VAN TASSELL'S DRAMATIC ALLIANCE is billed in Medina, N. Y., Feb. 2, 3, 4, Albion 5, 6, 7. Chas. F. Miller joined the company in Middleport Jan. 26 as agent.

MARRIED Jan. 27 in Philadelphia, Pa., George L. Barclay—formerly a low comedian, and at one time a contributor to the columns of THE CLIPPER—and Miss Clothilde Bicker.

AT POPE'S THEATRE, St. Louis, Mo., where the Bandmanns were in their second and last week, the attendance showed an improvement over that of the previous week—a fact mainly due to the announcement that a percentage of the receipts would be donated to the Irish Relief Fund. This caused a number of societies to engage portions of the theatre and attend in a body. "Narcisse," "Hamlet" and "The Lady of Lyons" formed the week's programme. Mr. Bandmann played in Belleville, Ill., 31, and returned to St. Louis Feb. 1, for a single performance of "The Man in the Iron Mask," in German. Louisville this week. The Florences follow......Maggie Mitchell appeared in the Opera-house in a round of her familiar characters to uniform good business—especially good when the operatic opposition is considered. She plays in Missouri and Kansas towns this week. The Weathersby Goodwin Froliques open Feb. 2; E. A. Sothern and his "company of comedians" at the Olympic same date. An uncomfortably-packed but well-pleased audience witnessed an only performance of "Revels" in the Opera-house Sunday, 25, by the Rice Surprise Party. ......The McCullough Dramatic Club did "Hamlet Revamped" in Pope's Theatre 31, for the benefit of a local charity.

FROM CINCINNATI our correspondent sends the following, dated Jan. 31: "Sothern opened at the Grand Opera-house 26 in 'Dundreary,' which was repeated 27 and matinee 31; 'The Crushed Tragedian' was given 28, 29, and 'Brother Sam' and 'Dundreary Married and Settled' at the remaining performances. Business large. An extra performance will be given to-morrow (Sunday). Mapleson's Opera Company open Feb. 2 in 'Sonnambula.' Annie Pixley in 'M'liss' follows 9......'The Banker's Daughter' was continued at Pike's 26, 27, 28, and matinees 28, 31, 'The Danicheffs' being given 29, 30, and 'A Celebrated Case' 31. The latter play will be presented to-morrow (Sunday) for an extra performance. Opening Feb. 2: Aldrich and Parsloe in 'My Partner.' ......The Rentz-Santley Novelty Company opened at Heuck's 26 to a packed house, and have had 'Standing-room Only' all the week. The Frayne-Tiffany Combination follow Feb. 2 in 'Si Slocum.'......... A. M. Palmer is in the city. He was breakfasted this morning by J. W. Collier at the Hotel Emery......Frank Drew is in town......T. G. Riggs arrived in the city yesterday......Miss Ida Roff, a pupil of the College of Music, who intends to adopt the stage as a profession, gave readings at Melodeon Hall last night, and made a decidedly favorable impression."

ADVICE TO LADIES PLAYING DESDEMONA.—Our Columbus, Ga., correspondent wrote Jan. 29: "John McCullough as Othello played Jan. 24. While, of course, the opinion of a country-town critic is not much regarded, I cannot refrain from recommending to all Desdemonas that when, in the front scene of the fourth act, they are so overcome with grief at Othello's charge of inconstancy as to fall in a swoon on the stage, Shakespeare intended them to simulate real grief, and not to lie there arranging their back-hair. If there is any time in which the audience would excuse artists' hair being 'all awry' it is when their grief should make them forget personal appearance........ Joseph Jefferson as Rip Van Winkle 27 played to the largest audience ever assembled in Springer's Opera-house. Special trains ran in loaded with passengers, who made the trip just to see 'Old Rip' once again. Every member of the company is an amateur painter except W. H. Burton, and it is no unusual thing to see them touching up a landscape in the theatre. Burton only paints his own face."

TWO "HUMPTY DUMPTY" TROUPES IN THE SAME CITY.—Abbey & Hickey's "Humpty Dumpty" and Spanish Students' Combination opened for three performances in Coe's Opera-house, New Haven, Ct., Jan. 30, to a crowded house the first night, and good business at matinee and evening of 31...... Nick Roberts' "Humpty Dumpty" Company also appeared at matinee and evening of 31 in the Grand Opera-house to overflowing houses. Our correspondent says: "The advent of these two companies has been looked for by many with much interest; but, contrary to all their predictions, the result has been that the people of this city, when pressed, can give a good paying business to two large companies, both in the same line of business and on the same night."

AT THE METROPOLITAN THEATRE, Minneapolis, Minn., "The Last Man" and "Pygmalion and Galatea" furnished an attractive bill Jan. 28. The 29th was set apart for a benefit to Frederic Bryton, the popular leading man, when the house was literally packed. Mr. Bryton appeared as Terence O'Halloran in "The Lottery of Life," and was the recipient of a number of handsome presents. Miss Clara Baker is to take a benefit Feb. 5, when "The Pearl of Savoy" will be given. The company open in St. Paul 30 in "The Banker's Daughter."

GUS WILLIAMS is to open in Chicago, Ill., Feb. 2, St. Louis, Mo., 9, Cincinnati 16, one week each.

KATE CLAXTON is billed in Newark, O., Feb. 2, Delaware 3, Wooster 4, Canton 5, Massilon 6, Akron 7, Mansfield 9, Tiffin 10, Fostoria 11, Jackson, Mich., 12, Grand Rapids 13, Saginaw 14, Detroit 16, 17, 18, Ann Arbor 19, Ypsilanti 20, Toledo 21.

MAUDE OSWALD'S DRAMATIC COMPANY is due in Kent, O., Feb. 2, 3, 4, Wadsworth 5, 6, 7.

MINNIE PALMER'S "Boarding-school" Combination appeared at the Royal Opera-house, Toronto, Ont., during the past week, to a succession of large houses. The Kate Girard Combination is announced to appear Feb. 3, for five nights and matinee. The Grand Opera-house will be completed and ready for opening on the date originally set, Feb. 9, only two months and nine days from the time building operations were begun.

ANNIE PIXLEY in "M'liss" commenced an engagement of one week at Leubrie's Memphis (Tenn.) Theatre Jan. 26. Moderate houses in attendance up to 29.

AFTER A LINGERING ATTACK of pneumonia, Mr. John T. Raymond convalesced sufficiently to enable him to leave Memphis Jan. 29 for Louisville, Ky., there to remain until Sunday, and join his company Feb. 2 at Hamilton, O.

THE STRATEGISTS appeared at Low's Opera-house, Providence, R. I., Jan. 28, 29, 30, 31. Neil Burgess in "Widow Bedott" opens for the week beginning Feb. 2.

MISS FLORENCE MITCHELL of Louisville, Ky., made her debut on Friday, Jan. 30, at Leubrie's Theatre, Memphis, Tenn., appearing as Laura Hawkins in John T. Raymond's specialty play of "Mulberry Sellers." Our correspondent says: "Miss Mitchell is a young lady of about twenty years of age, brunette, tall and symmetrical, with a pleasing face and manners to match. She had the disadvantage of enacting the role with Mr. Chas. W. Butler as Col. Sellers (Mr. Raymond being too ill to appear). To her credit, be it stated, she played the part without a break, and had it not been advertised that Miss Mitchell was to make her first appearance, no one in the large audience would have discovered the fact, since she held her own, even with the oldest members of the company. Miss Mitchell, well pleased with her first attempt, left Memphis Jan. 28 for Louisville, Ky., where she will remain until Summer, going thence to New York to study and be prepared to join Mr. Raymond's company for the season of '80 and '81."

"OUR BOARDING HOUSE" is to be played in Mt. Vernon, O., Feb. 2, Canton 3, Zanesville 7, Cincinnati 9, one week, by Grover's Combination.

AMUSEMENTS IN NEW ORLEANS, La., may be described as booming, remarks our correspondent. "Every theatre is open, and together they present a great diversity of amusement. At Bidwell's Academy of Music Joseph Murphy is in his second week, and playing to a considerably diminished business. 'Kerry Gow,' 'Shaun Rhue,' 'Maum Cre' and 'Help' having all been given here for several successive years. John McCullough will open Feb. 1, for one week........The Grand Opera-house opened Jan. 25 to a good business, with Robson and Crane in 'Our Bachelors.' 'Flats and Sharps' is underlined for 29. The play is new, the comedians are well supported, and the outlook of the engagement is very hopeful. It continues for two weeks......At the St. Charles Theatre J. M. Macallister, magician, is giving a series of gift entertainments......The Bijou Theatre is still occupied by Smith's Variety Troupe, statues and cancan forming a prominent feature of the performances, and drawing a profitable business."

MCKEE RANKIN'S COMBINATION are to play in Meadville, Pa., Feb. 2, Oil City 3, Bradford 4, Olean 5, Erie 6, New Castle, 7, Youngstown, O., 9, Akron 10, Sandusky 11, Toledo 12, Jackson, Mich., 13, Kalamazoo 14, and Chicago 16, for two weeks.

ANTHONY & ELLIS' "Uncle Tom" Combination are billed in Elgin, O., Feb. 2, Sandusky 3, Tremont 4, Findlay 5, Fostoria 6, Tiffin 7.

MR. AND MRS. HENRY OSBORNE and dramatic company are now on a successful tour through the Middle States.

SALSBURY'S TROUBADOURS are to appear in Buffalo, N. Y., Feb. 2, one week, Utica 9, Elmira 10, Binghamton 11, Oswego 12, Syracuse 13, 14, Newark, N. J., 17, 18, Jersey City 19, 20, 21, New York 23, for four weeks.

JOHN A. STEVENS' "Unknown" Combination was in Elmira, N. Y., Jan. 29, Allentown, Pa., 30 Paterson, N. J., 31; thence to Newark Feb. 2, 3, Elizabeth 4, Jersey City 5, 6, 7.

THE FRAYNE-TIFFANY COMBINATION opens at Heuck's Opera-house, Cincinnati, O., Feb. 2, for one week. After that date all business relations between Mr. Frayne and Miss Annie Ward Tiffany, manageress, will cease, and the Annie Ward Tiffany Combination will fill all dates with the repertory of plays mentioned in the card elsewhere. C. H. Green is the business-manager. They play in Indianapolis, Ind., Feb. 9, 10, Fort Wayne 11, Logansport 12, Lafayette 13, Bloomington 14, Freeport 16, Dubuque, Ia., 17, 18. Miss Tiffany is anxious to secure a good emotional drama, with plenty of comedy in it.

KATIE PUTNAM and Edwin Clifford's Dramatic Company closed their season in Key West, Fla., Jan. 24. Having decided not to visit Cuba, and finding that there were no steamships sailing for the Bahamas, they left Jan. 25 for New Orleans, La. From there they go to Chicago, Ill., where they will close their tour at the commencement of Lent.

LINDLEY'S DRAMATIC COMPANY are reported as playing in the Western towns of Nova Scotia to moderate business.

COLVILLE'S BURLESQUE COMPANY, who were to have left San Francisco, Cal., Feb. 1, are billed to perform in Sacramento this week, Eureka, Nev., Feb. 10, five nights, Salt Lake City, Utah, 16, 17, Denver, Col., 20, one week, St Louis, Mo., March 1, two weeks, New Orleans, La., 15, two weeks. All communications relating to the business of the company can be addressed to Samuel Colville, as per route.

FRANK REA advertises for an engagement to learn the business.

"ACROSS THE CONTINENT" will be performed by Oliver Doud Byron and company in Springfield, Mass., Feb. 2, Holyoke 3, Waterbury, Ct., 4, Meriden 5, New Haven 6, Norwalk 7.

THE FLORENCES are to perform this week in St. Louis, Mo.; thence to Quincy, Ill., Feb. 9, Springfield 10, Danville 11, Indianapolis, Ind., 12, 13, 14.

GOTTHOLD'S "OCTOROON" COMBINATION is due in Greenville, Pa., Feb. 9, Sharon 10, Newcastle 11, Youngstown, O., 12, Steubenville 13, New Brighton 14, Pittsburg 16, one week.

THE ASHTONS' DRAMATIC TROUPE are announced in Greenville, Pa., Feb. 2, 3, 4, Sharon 5, 6, 7, Newcastle 9, 10, 11, Youngstown, O., 12, 13, 14, Warren 16, 17, 18.

JOHN T. RAYMOND and company are advertised in Hamilton, O., Feb. 2, Springfield 3, Dayton 4, Columbus 5, 6, 7, and open in Pittsburg 9, for one week.

FREDERICK PAULDING'S COMBINATION is to perform in Savannah, Ga., Feb. 9, 10, Macon 11, 12, Griffin 13, Americus 14.

CHARLES FORBES' DRAMATIC COMPANY are billed in Keokuk, Ia., Feb. 2, 3, Fort Madison 4, 5, Galesburg, Ill., 6, 7. Ed. Gardner and wife have replaced A. A. Mallon and wife, and E. A. Alexander is now the advance-agent, instead of John A. Monk.

HOOLEY'S THEATRE SOLD.—A deed was filed for record in Chicago, Ill., Jan. 26, conveying to Matthew Laflin the lot and buildings known as the Fidelity Bank and Hooley's Theatre, the consideration being $230,000.

MANAGER JOHN D. MISHLER is to present Gill's "Goblins" in Norristown, Pa., Feb. 2, Wilmington, Del., 3, Reading, Pa., 4, 5, Pottsville 6, Harrisburg 7, Lancaster 9, Lebanon 10.

"THE DANITES" was presented in the Euclid-avenue Opera-house, Cleveland, O., the past week by the McKee Rankin Combination, to good business. Haverly's Georgia Minstrels open Feb. 2, for one week; Barlow, Wilson, Primrose & West's Minstrels, 9, 10; Mapleson's Opera Company, 12, 13, 14; Collier's "Banker's Daughter" Combination 16, one week..... At the Academy of Music Salsbury's Troubadours played last week to fair business. The Jane Coombs Combination have canceled their dates. The K. H. K. Combination is announced to appear Feb. 2, for one week..........Ben Maginley, now playing the part of the Judge in "The Danites," was one of the company that opened the Academy of Music in 1854, under the management of Joseph C. Foster. "The School for Scandal" was the opening play, Mr. Maginley appearing as Sir Oliver Surface......Prof. Zitterbart, leader of the Opera-house orchestra, has returned from Pittsburg, where he has been visiting friends; he was also a member of the orchestra at the opening night of the Academy...... Master Willie Elsler is improving daily......Anthony and Ellis' "Uncle Tom" Combination appeared at the Globe Theatre Jan. 29, 30, 31, to light business.

DEATH IN A THEATRE.—Our Indianapolis, Ind., correspondent wrote Jan. 31: "Gus Williams in 'Our German Senator' succeeded in pleasing good-sized audiences at the Grand Opera-house Jan. 29, 30, 31, and matinee. On the opening night a startling incident occurred. Col. Nelson Trusler, United States District-attorney, accompanied by his wife and daughter, attended the performance on the special invitation of Mr. Williams, who served as a drummer-boy in the Colonel's regiment—the Eighty-fourth Indiana—during the war of the Rebellion. While being conducted to seats in the parquet, Col. Trusler was seen to throw up his hands and fall forward on his face. He was immediately carried into the corridor, dying in a few minutes of what the physicians pronounced valvular disease of the heart......Sam B. Villa has been restrained from playing 'The Banker's Daughter' and 'A Celebrated Case,' on complaint of A. M. Palmer, filed in the United States Court here...... The Park Theatre will be closed week of Feb. 2 to prepare the floor for the annual carnival of the Mænnerchor, which takes place 6."

FANNY DAVENPORT and company attracted large audiences to the National Theatre, Washington, D. C., the past week. The plays presented were "Pique," "As You Like It," "London Assurance," "Leah," "School for Scandal," "Divorce" and "Cymbeline." J. K. Emmet commences an engagement Feb. 2, and will be followed 9 by H. C. Jarrett's "Fun on the Bristol."......The Mrs. D. P. Bowers and Charlotte Thompson Combination occupied Ford's Opera-house the past week to moderate business. The company presented in excellent style 'Lady Jane Grey,' "Court and Stage," and "The Hunchback." Feb. 2, "Dr. Clyde" will be presented by a combination of the Chestnut-street Theatre company of Philadelphia and part of Ford's Dramatic Company. Barney Macauley was to have opened Feb. 2, but the engagement has been either deferred or canceled.

"AN ARABIAN NIGHT," Augustin Daly's late success, was acted in Tweddle Hall, Albany, N. Y., Jan. 29, 30, 31. Our correspondent says: "The cast included Edwin F. Thorne, Harry Josephs, W. H. Cooper, Louis Mestayer, Stuart Clarke, Geo. S. Robinson, the Misses Carlotta Evelyn, Florence Robinson, Nannie Egbert and Mesdames E. F. Thorne and Clara Fisher Maeder. The company proved to be first-class in every particular. Special mention is due Mr. Appleton, the manager of the hall, for the taste he displayed in mounting the piece. The scene used in the first, second and fourth acts, representing a room in the house of Mr. Sprinkle, was one of the prettiest stage sets ever seen in Albany. The company go from here to Rochester, Oswego and Toronto. Mary Anderson opens at the Leland Feb. 2, for six nights."

GOTTHOLD'S "OCTOROON" COMINATION played in Wieting Opera-house, Syracuse, N. Y., Jan. 30, 31, to light business. A feature of the entertainment were the Old Dominion Colored Vocalists, who also gave a sacred concert Feb. 1. Nothing in the dramatic line is announced for this week at either house. The troupe is billed in Olean, N. Y., Feb. 2, Bradford, Pa., 3, Erie, N. Y., 4, Titusville, Pa., 5, Oil City 6, Meadville 7, Greenville 9, Sharon 10, Newcastle 11, Youngstown, O., 12, Stubenville 13, New Brighton 14.

RICE'S SURPRISE PARTY played "Revels" Jan. 27, 28, matinee 30, and "Horrors" 29, in the Academy of Music, Buffalo, N. Y., to very large business, standing-room only awaiting late-comers. Our correspondent adds: "Willie Edouin, who, aside from his other accomplishments, is an expert telegrapher, did some delicious byplay in that line during the performance to many of his craftsmen in the audience, the hilarity arising therefrom being confined entirely to the initiated and select few, as it was also a source of wonderment to the many why there should be so much levity in that quarter, both in season and out of season. Salsbury's Troubadours open Feb. 2, for one week."

Continued on Page 363.

AMUSEMENTS.

THE NEW YORK
CLIPPER ALMANAC
For 1880
IS NOW READY
AND CAN BE HAD OF ALL NEWSDEALERS AND AGENTS.
PRICE 15 CENTS.

It appears in the same handsome colored lithographed cover as last year; and it is only necessary to refer our readers to the table of contents given on our eighth page to convince them that this issue of our annual is as interesting and useful a book of reference as any that has preceded it. Nearly all the matter is new; in the chronologies will be found a condensed but complete history of amusements in America during the past year, also of the leading events in sporting circles; and the records of fastest time, etc., have been prepared with our usual care.

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A GREAT SUCCESS SCORED.
Emphatic Hit of the burlesque on Tourists.
TOO FUNNY.
GO WEST GO WEST
GO WEST GO WEST
ON THE EMIGRANT TRAIN.
Presented by permission of Smith & Mestayer.
HARRY BENNETT, HARRY BENNETT,
the Great Irish Comedian, and the Celebrated Water Queen and King
IDALETTA AND WALLACE
in their Wonderful Aquatic Act in a Mammoth Glass Tank.
SHEEHAN AND JONES.
FLORA MOORE, HARRY WOODSON,
LENA TETTENBORN,
THE DOCKSTADERS, THE 3 RANKINS,
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HENRY E. ABBEY.......................Lessee and Manager
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until further notice,
MR. W. S. GILBERT'S eccentric comedy in three acts, adapted from the French, entitled,
THE WEDDING MARCH.
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THE WEDDING MARCH.
produced under the immediate supervision of the author, and embracing in its cast the following artists: Messrs. James Lewis, W. F. Burroughs, W. F. Owen, W. J. Ferguson, James Dunn, Alfred Selwyn, William Cullington; Misses Rachel Sanger, Marie Chester, Marion Booth, Agnes Elliott, etc., etc.
Seats secured by Bell's Telephone. 46-1t

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POOLE & DONNELLY.............Lessees and Managers
Reserved Seats (Orchestra Circle and Balcony), 50c.
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ROSEDALE, Or THE RIFLE BALL
EVERY SCENE! EVERY EFFECT!
EVERYTHING ENTIRELY NEW!
A MAGNIFICENT CAST OF CHARATERS.
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Twenty-seventh street, near Sixth avenue.
PEERLESS AMONG METROPOLITAN RESORTS.
THE MOST FASHIONABLE HOUSE IN THE WORLD.
ELITE SOCIABLES NIGHTLY.
PRISMATIC SHADOWS.
THURSDAY EVENING, FEBRUARY 12, Second Anniversary of this renowned Palace, on which occasion will be given a grand
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MAYO'S MR. FRANK MAYO OLYMPIC
IN
DAVY CROCKETT,
EVERY EVENING AT 8.
MATINEES
WEDNESDAY AND SATURDAY
AT 2 O'CLOCK.
RESERVED SEATS,
50 CENTS 50
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NEW THEATRE,
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443 and 445 Third Avenue, New York.
DICK PARKER, Proprietor and Manager. [44-tf.

VENI, VIDI, VICI.
K. H. K.'S.
EMMERSON, CLARK and DALY BROS.
30 IN NUMBER, COMBINATION. 30 IN NUMBER.
Under the management of THOS. DONALDSON, Manager of the LONDON THEATRE, New York City, now on a successful tour throughout the principal cities of the United States. The following is a list of the company:
THE MASTODONS OF ETHIOPIAN COMEDY,
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EMMERSON, CLARK AND DALY BROTHERS.
THE GREATEST OF ALL GERMAN-DIALECT COMEDIANS,
MURPHY AND SHANNON,
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MURPHY AND MACK.
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GEORGIE THE PARKER SISTERS. LIZZIE
CARDELLO AND VICTORELLI,
The Intrepid Double Somersaultists and Horizontal-bar Performers.
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The Charming Serio-comic Vocalist.
CHAS. THE JEROMES, ELLA
The Artistic Comedy and Sketch Artists.
J. O. HALL,
The Young and Talented Character Actor.
12 THE RAFFERTY BLUES, 12
(LONDON THEATRE CADET CORPS) Twelve in Number, in their Wonderful Exhibition Drill and Parade, in JOHN E. MURPHY'S LATEST NEW YORK SENSATION,
MURPHY'S CHRISTMAS.
Having just closed to the largest week's business of the season at Kernan's New Central Theatre, Baltimore, Md., and now in the full tide of success at Harry William's Academy at Music, Pittsburg, Pa., turning people away nightly. For open dates, managers will address Thos. Donaldson, manager of the London Theatre, New York City.
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DUDLEY McADOW - - - - - - Agent in Advance
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THE GREATEST TEUTONIC TEAM AND BURLESQUE DUTCH COMEDIANS,
MORRIS AND FIELDS,
in their Original German Burlesque Character Bits
RUDOLPH AND RICKA KLEIN, JUST LIKE NICKERS DO, HE COULDN'T SHEW TABACKER, and MEDLEYS,
ARE MEETING WITH GREAT SUCCESS EVERYWHERE WITH THE PAT ROONEY CO., UNDER THE MANAGEMENT OF HARRY MINER. OPINIONS! READ! OPINIONS!
The only novelty act, that of Morris and Fields, is highly amusing, introducing some original and clever bits of action.—CHICAGO TIMES.
Morris and Fields are the next best cards to Pat Rooney on the programme. Morris is as funny a Dutchman as is seen on the variety stage.—LOUISVILLE NEWS.
Morris and Fields were welcomed with a storm of applause, and called again and again.—BUFFALO COURIER.
The Dutch songs and medley mixtures of Morris and Fields * * * The comic contortions and falls of Harry Morris causing considerable applause.—PROVIDENCE STAR.
Morris and Fields represent the genuine German peasantry, creating unbounded merriment by their artlessness and innocence one moment, and the next prodding our risibilities by a bit of real comedy.—READING TIMES AND DISPATCH.
Morris and Fields brought down the house by their contortions.—HARTFORD POST.
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* * * While in Dutch characters Morris and Fields beat the Dutch themselves, we regarded ——— the best Dutchman living until Morris showed his hand.—JACKSONVILLE JOURNAL.
"The Clockmaker's Hat," with which the performance closed, is an exceedingly humorous act, in which the extravagances of Harry Morris elicited roars of laughter.—DETROIT NEWS.
Morris and Fields, the burlesque German comedians, are a comical-looking pair. Their singing, dancing, falls and fun can't be beat.—LANCASTER INTELLIGENCER.
Would be pleased to negotiate with a first-class manager for traveling season of 1880-81. Address
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EAST SAGINAW, MICH.,
will reopen March 1, 1880. Talent of every description wanted. Address up to Feb. 21 care of HOWARD HOUSE, Detroit, Mich., after that to East Saginaw, Mich. WARREN BORDWELL, Proprietor. Bay City Opera-house will open April 1. 46-1t

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POSITIVELY LAST WEEK
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THE TOURISTS
IN THE PULLMAN PALACE-CAR,
which has to be withdrawn in consequence of prior engagements in the very height of its popularity.
THEY CANNOT REAPPEAR IN NEW YORK THIS SEASON.
COME AND LAUGH WHILE YOU CAN.
WE ARE ALL RIGHT UP TO THE PRESENT TIME.
MATINEES WEDNESDAY and SATURDAY at 2 P. M.
MONDAY, Feb. 9, first appearance at this theatre of the popular actor
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A triple success for its Melody, Mirth and Magnificence.
Every Night and Saturday Matinee.
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Licenses for theatre and bar paid for a year. Now doing a splendid business. Possession given any time from March 15 to April 1.
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Notice to Managers.—Howard and Sanford, the well-known Dutch Comedians, appear in their Dutch specialties, and Butler and Leslie in their grotesque and eccentric songs-and-dances; also have a new and original Big 4 Acrobatic Song-and-dance.
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WANTED at all times—Variety Talent for the Road and Halls. We run three Halls. Also wanted Male Talent in all branches. State business and lowest salaries for the Road and Halls. Salaries sure. Musicians and Female Pedestrians can secure engagements at all times. Address C. AL. FRINK & CO., Rock Island, Ill. 46-1t*

MUSICIANS WANTED Immediately.—Bass in orchestra, Tuba in brass, Clarionet in orchestra, Tenor in brass, Second Violin in orchestra, Alto in brass, Cornet in orchestra, E Flat in brass. Salary must be low. Second season on the road. Jacob Blitz, Leader. Address FANNIE MAY FOLLY CO., Quincy, Ill. Also wanted, female talent in all branches of the profession. 46-1t*

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have just concluded a brilliant engagement at my theatre. I consider their Double Horizontal Bar Act the GREATEST AND BEST I have ever witnessed. I have re-engaged these artists to appear on March 1 and 8, as I have had positive proof of their unequaled ability. I cheerfully recommend them to all managers as a positive novelty, and FRED BOISSET'S DOUBLE AND TRIPLE SOMERSAULTS ALONE ARE WORTH THE SALARY THEY ASK.
HARRY MINER,
Proprietor and Manager.

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As we have only a few open dates, please write soon and address to FRED BOISSET,
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CAUTION.
CAUTION.
CAUTION.
All persons are warned against presenting any imitation of my original burlesque
GO WEST
ON
THE EMIGRANT TRAIN
the title, scenes, etc., of which I claim as proprietor, and have DULY COPYRIGHTED ACCORDING TO LAW, with all variations and modifications of said title fully stated.
Any infringement of my rights will be vigorously prosecuted. TONY PASTOR.
TONY PASTOR'S THEATRE, New York, Jan. 31, 1880. 1t

TO VARIETY MANAGERS.
It is with pleasure that we recommend to your favorable notice
LITTLE SALLIE MARKS
a very clever, talented little body, who has proved a "card" at our house. Managers will serve their own interests by engaging her. TURNER & FELTON, Lessees and Managers, Crone's Garden Theatre, Indianapolis, Ind.
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ZOOLOGICAL GARDENS, MENAGERIE AND CIRCUS PROPRIETORS,
I wish to inform you that a great lot of wild animals are always to be found in my Park in Hamburg.
NOW FOR SALE:
1 Male Hippopotamus, 2 Male Double-horned Rhinoceros, half-grown, with five horns; several Tapirs, Zebras, a Wild Horse, Wild Donkey, 1 Zebra of quite a new species, Giraffes, Antelopes, Wild Sheep, Llamas, Guanacos, Vigunas, Double-humped Camels of the finest species, with very long mane (ALL GO IN HARNESS); 18 Lions, 6 Bengal Tigers, a Performing Happy Family, 1 Lion, 1 Tiger, 2 Black Bears, 2 Danish Dogs and 1 Striped Hyena (all about 18 months old), stay together in one cage and feed together; a great number of Leopards, Pumas, Black Panthers, Hyenas, different sorts of Bears, more than 100 large Snakes from 5ft. to 16ft. long, great lot of Crocodiles, Monkeys, and large Birds. Any kind of wild animals desired can be supplied at shortest notice. For full particulars please address your letters CARL HAGENBECK, Hamburg. For telegraphing address only
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ONE AHEAD OF GEN. GRANT,
FOR I HAVE GOT MY THIRD TERM.
WHO? WHY,
PICO
THE
ENGLISH GROTESQUE CLOWN
again engaged to the ORRIN BROTHERS for a short season of six weeks at their Circus in Havana, Cuba. My third engagement with them. Will return the last of March, and join W. W. COLE'S Great New York and New Orleans Circus as CLOWN. My fifth season.
P. S.—Would like to hear from a good Pantomime Manager to start a troupe on the road next Fall, at the close of Cole's season. Address care of CLIPPER. 46-1t

CARD.
RICHMOND
AND
VON BOYLE,
having played from Brooklyn, N. Y., to Omaha, Nebraska, and back to Standard Theatre, N. Y. City (where they have just closed a successful engagement of two weeks), have been obliged to POSTPONE THEIR NEW ENGLAND DATES in order to allow Mr. Richmond to settle up his estate in Philadelphia, and attend personally to matters arising from deaths in his family.
The company will play at Academy of Music, Jersey City, Feb. 23, 24, 25, Paterson 26, Newark 27, 28, Arch-street Theatre, Philadelphia, the week of March 1, and all subsequent dates made by their agents,
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NOTICE.
MASTER LEA,
THE YOUNG MACKNEY,
JUST ARRIVED FROM EUROPE, after an absence of five years, where he made a GREAT SUCCESS. Open for engagements. For dates and terms, apply to his agent,
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ALSO CONNECTIONS WITH
S. A. DE PARRAVICINI,
DRAMATIC AND GENERAL AGENT, LONDON, ENG., will shortly be prepared to offer more novelties from Europe for the coming tenting season.
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Winkler's Winter Garden,
SPRINGFIELD, MASS.,
CLOSED FOR REPAIRS.
All artists engaged at this theatre, consider their dates canceled, as it opens under new management.
46-1t* B. WINKLER, Proprietor.

TONY PASTOR'S DOUBLE COMPANY
ARE NOW APPEARING AT
TONY PASTOR'S THEATRE, NEW YORK CITY.
AND WILL COMMENCE THEIR
16TH ANNUAL TOUR EARLY IN APRIL,
WITH NEW AND ORIGINAL FEATURES AND ATTRACTIONS.
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ACADEMY OF MUSIC,
AMERICA'S GOLDEN PALACE,
CHICAGO, ILL.
WM. EMMETT - - - - - - - - Lessee and Manager
DRAMATIC STARS AND SPECIALTY ARTISTS desiring time at this house, please address as above. 38-13t*

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WONDER NOVELTY ARTISTS.
REMARKABLE SUCCESS.
THE PERFORMANCE OF UFFNER & CO.'S NOVELTY ARTISTS—VICKERS AND ROGERS—TILL'S ROYAL MARIONETTES, YEAMANS AND OTHERS.
The storm, muddy sidewalks, and disagreeable condition of the weather generally last night did not prevent citizens from going to the opera-house to witness the first entertainment of UFFNER & CO.'S NOVELTY ARTISTS, under management of COL. T. R. TOOLE. The attendance was large for such a night, and the audience appreciative. The combination is rightly named—Wonder Novelty Company. The performance is a novel one, unlike any other that has visited Quincy. The performers have been selected from the very first in the profession, and long since earned the right to be called genuine artists. What they do bears the stamp first-class. There is nothing but what rises above the average. Instead of a play running the whole evening, the performances is made of sketches. And in amusements there is nothing so "catching" with an audience as sketches, dramatic and musical, well done. The public never tire of the specialties of the genuine artist. Some of the greatest successes of the stage are simply specialties set in a frame called a play.
The performance opened with a minstrel first-part, and closed with "Beauty and the Beast" by PROF. JOHN TILL'S ROYAL MARIONETTES. In the minstrel-scene the endmen told their jokes and sang their songs in exact imitation of the minstrel troupe. In the pantomime a number of the characters appeared, including the clown, who sent the audience home delighted.
MISS MATTIE VICKERS and CHARLES S. ROGERS have in the last few years won their way to the hearts of American audiences. Their refined, elegant and artistic personations, their versatility and their remarkable imitations have made them general favorites. They appeared last evening in their sketch "Stage-struck," which enables them to display their imitative powers, and the artistic singing and dancing of Miss Vickers. Nothing in the same line has ever been presented here that equaled it. MISS JENNIE YEAMANS, a talented soubrette and vocalist, appeared in a protean sketch; also introducing MISS LOUISE FOX and MR. KELLY. Miss Yeamans assumed the character of an Irish, Dutch and French girl, and sang in each, concluding with the song-and-dance "Just a Sweet Bouquet." She met with a cordial reception, and made a most favorable impression.
J. D. KELLY brought down the house with his musical performance on the concertina, banjo, xylophone and violin, and was recalled. One of his acts was playing a duet on two banjos. He was recalled.
MASTER GEBEST, five years old, delighted the audience with a violin-solo, and was encored again and again. —QUINCY (ILL.) HERALD, Jan. 30.
FRANCIS M. UFFNER, Manager of Midgets - - - - - - - }
GEORGE MIDDLETON, Late of Australia - - - - - - - } PROPRIETORS
T. R. TOOLE, Late General Agent London Circus (Manager) - }
FOR DATES ADDRESS J. H. LAINE, GENERAL AGENT.
Care UFFNER & MIDDLETON, American Museum, New York City. 46-1t

MR. JOHN WORLAND
AND
MLLE. VICTORIA,
just returned from South America, after a successful tour of three years, lately playing an eight weeks' engagement with Orrin Bros. & Co., Havana, Cuba, are open to negotiate with responsible managers for the coming season.
MLLE. VICTORIA, SENSATIONAL AERIAL ACT;
MR. WORLAND,
PRINCIPAL SUMMERSAULT LEAPING, DOUBLE HORIZONTAL BARS, TUMBLING, Etc.
46-1t* Address JOHN WORLAND, care of CLIPPER.

"TO BE KNOWN TO ALL BY THIS."
STICKNEY'S IMPERIAL PARISIAN CIRCUS
EQUIROTATOR, MUSEUM AND MENAGERIA,
FOR THE SEASON OF 1880.
This organization to travel by wagons. ROBERT STICKNEY, SOLE PROPRIETOR. Artists in all branches of the profession, address ROBERT STICKNEY, Aquarium, Thirty-fifth street and Broadway, New York. Parties having animals, horses and general circus paraphernalia, communicate at once.
N. B.—Outside Candy stand and Sideshow Privilege to let. 46-4t

G. W. ORRIN, E. W. ORRIN, DOMINGO CANTELIS, LEON DE LEON.
ORRIN BROS. & CO.,
METROPOLITAN AMPHITHEATRE,
HAVANA, CUBA.
WILL REMAIN OPEN TILL MAY. FIRST-CLASS CIRCUS AND VARIETY TALENT WANTED. CAN ALWAYS FIND GOOD ENGAGEMENTS.
NEXT COMPANY LEAVES ON STEAMER "CITY OF ALEXANDRIA," SATURDAY, FEB. 7.
Address GEO. W. ORRIN, Ashland House, New York.
46-1t N. B.—Please consider silence a polite negative.

Charles and Jennie Reese,
GERMAN SKETCH-ARTISTS. MISS JENNIE REESE IS ALSO AN OPERATIC VOCALIST. WILL BE AT LIBERTY AFTER MARCH 22. READ WHAT THE PRESS SAYS:
The character-sketches by Charles and Jennie Reese were better than ever, which is saying a great deal.—ELGIN DAILY......"The German Pop gun Team" by the two popular favorites Charles and Jennie Reese is simply uproariously laughable.—INDIANAPOLIS SENTINAL......Miss Jennie Reese has a voice of rare sweetness which is nearly without a flaw. Her rendition of "Il Sogno" by Abt was responded to with hearty applause. The Dutch specialties by Charles Reese were original and individual, and convulsed the audience with laughter.—ROCKFORD SUNDAY NEWS......Charles Reese in his original Dutch sketches brought down the house. In his great character of the Jew map peddler, he was simply immense. Miss Jennie Reese is one of the most pleasing vocalists we have heard in many a day. During the evening she sang Arditi's "Ilma Waltz" with great effect.—BELOIT GRAPHIC.
Open at HARRY MINER'S March 8, for two weeks. Address care of CLIPPER office. 46-1t*

LILLIE WESTERN,
INSTRUMENTAL SPECIALTY ARTIST. GREAT SUCCESS EVERYWHERE.
CARD TO MANAGERS.
GENTLEMEN.—I take great pleasure in calling your particular attention to MISS LILLIE WESTERN. Her specialty I stamp a first-class attraction to any vaudeville company. Her engagement at my Theatre gave the most thorough satisfaction, both to my audiences and self. Very respectfully, CHAS. O. WHITE Coliseum Theatre, Detroit, Mich.
MISS LILLIE WESTERN has played a week of successful engagement, and I consider her an ARTIST OF RARE ABILITY and a GOOD DRAWING CARD, and should never hesitate in giving her a return date. Yours, JOSEPH ROSENFELD, Front-street Theatre, Baltimore, Md.
TO MANAGERS.—It is a source of great pleasure to the undersigned to recommend MISS LILLIE WESTERN to managers throughout America as THE BEST LADY MUSICIAN that has appeared at Harry Miner's Theatre during the past two seasons. HARRY MINER, Manager.
N. B.—Time filled till May 3. Miss Western does NOT wish to become a partner in the musical-line or any other line of business, preferring to perform alone. This is in answer to many letters written with the object of arranging a partnership. 46-1t*

FLATTERING SUCCESS EVERYWHERE
OF AMERICA'S GREATEST IRISH DRAMATIC ARTISTS
MR. and MRS. HENRY OSBORNE
AND STRONG DRAMATIC COMPANY. 46-1t

NOTICE.
FRAYNE TIFFANY
COMBINATION.
MISS ANNIE WARD TIFFANY..............MANAGERESS
HEUCK'S OPERA-HOUSE, CINCINNATI, O.,
FEB. 2, ONE WEEK.
After that date all business relations between MR. FRAYNE and MISS TIFFANY will cease, and the
Annie Ward Tiffany
COMBINATION
WILL FILL ALL DATES
with the great emotional and sensational dramas of
THE CHILD-STEALER,
OLIVER TWIST, NEW MAGDALEN.
NEW COMPANY, NEW PRINTING.
Managers, communicate at once.
ANNIE WARD TIFFANY.....................MANAGERESS
CHAS. H. GREENE....................BUSINESS-MANAGER
ROUTE: Indianapolis, Ind., Feb. 9, 10, Fort Wayne 11, Logansport 12, Lafayette 13, Bloomington, Ill., 14, Freeport 16, Dubuque, Ia., 17, 18. 46-2t

LADY MUSICIANS
ATTENTION.
SIXTEEN EXPERIENCED LADY MUSICIANS, PLAYING STRING AND BRASS, WANTED
for a long, permanent engagement, or would contract with an organized orchestra.
Address, with photo, salary wanted and statement of previous experiences,
FRANK P. SCHOPPER,
46-1t* 19 Hamer street, Cincinnati, O.

JOSEPH H. OLIVER,
CLARIONET, is open for an engagement for the coming season.
Address Box 114, Akron, Ohio. 46-1t*

MISS MAY BETANCOURT
is at liberty to accept engagement for the tenting season with her own horse. Business: Menage act.
Call or address 219 E. 106th street,
46-1t* New York City.

TO THEATRICAL AGENTS.
THE PITTSBURG TRANSFER CO.,
OFFICES 182 SECOND AVENUE,
make a specialty of handling show-baggage. Fine omnibuses, carriages and baggage-wagons. Promptness and low rates. Drop us a postal-card, stating the train you will arrive on. 46-1t*

CHARLES FORBES.
WANTED for one year, to commence immediately, a lady to play Topsy in UNCLE TOM'S CABIN, and good parts in other plays. Salary very low, as it is sure every week, including expenses.
Telegraph at once, Galesburg, Ill.
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A CUTE PUZZLE for the sharp-witted sent for 10c. and stamp. H. T. VERNON, St. Louis, Mo. 46-1t*
Rare Books, etc. Sample Book and Three Prints, $1. EXCHANGE CO., P. O. Box 973, Haverhill, Mass. 43-5t*
COMICAL BOOKS AND PICTURES. List for stamp. GLOBE CO., Paulsboro, N. J. 46-1*
PHOTOS.... 6c. Address Paris Purchasing Agency, Bloomington, Ind. 46-1t*
SCARCE BOOKS and RARE PHOTOS. Sample, 9c.; catalogue, 3c. VICTOR RENIS, & CO., Chicago, Ill. [45-10t*
10 PHOTOS. of Female Beauties, 10c., or 30 for 25c. Catalogues free. J. A. DIETZ, Box 86, Ashland, Pa. 40-13t*
$5 to $20 per day at home. Samples worth $5 free. Address Stinson & Co., Portland, Maine. 8-52*
$66 a week in your own town. Terms and $5 outfit free. Address H. Hallett & Co., Portland, Maine. 8-52t*
$72 a week. $12 a day at home easily made. Costly outfit free. Address True & Co., Augusta, Me. 8-52t*
PHOTOS of Actresses 6 for 25c. Special subjects, 3 for 25c. Catalogue of Photos and Books, 3c. F. D. TOBEY, 238 State st., Chicago.
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FREE! FREE! FREE!
An Immense Descriptive Catalogue of Novels, Romances, Plays and Farces, Books on Magic, Fortune-telling, Boxing, Swimming and Cooking. Also Wigs, Moustaches and Face Preparations. Mailed free by C. T. DE WITT,
26-13teow* Publisher, 33 Rose st., New York.
$2 WATCHES. Cheapest in the known world. Agents wanted. Address COULTER & CO., Chicago. 24-13teow

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88 and 90 Centre St., New York City.
Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal papers. 2-tf

SPORTING.
Notice---To Pedestrians.
AN 84-HOUR CONTEST, GO-AS-YOU-PLEASE, 12 HOURS DAILY, commencing Monday morning, Feb. 23, at 10.30 A. M., at the New American Museum, 190 Chatham square. $200 in prizes and a gold medal.
1st prize, One hundred; 2d prize, Fifty; 3d prize, Thirty; 4th prize, Twenty; 5th prize, a handsome gold medal.
Entrance-fee, $10. All contestants covering 300 miles and failing to obtain one of the above prizes will have their entrance-money refunded. Entrance closes Feb. 19.
46-3t* N. MORRIS, Manager.

Notice to Pedestrians
A GRAND 27-HOUR GO-AS-YOU-PLEASE, given under the auspices of T. H. ARMSTRONG, ex-Champion. $1.. to first, $50 to second, $25 to third. At the NATIONAL HALL, MT. VERNON, N. Y., FEB. 25 and 26.
ENTRANCE-FEE, $10.
ENTRIES CLOSE FEB. 14 with
H. A. JELLENIK, Manager,
46-1t* 2,... Third avenue, New York City.

GREAT PEDESTRIAN EVENT!
OLIVE OPERA-HOUSE, SING SING, N. Y.
27 HOURS GO-AS-YOU-PLEASE RACE,
commencing FRIDAY, FEB. 13, at 8 o'clock, and closing SATURDAY, FEB. 14, at 11 o'clock P. M.:
PRIZES IN GOLD.
$50 TO FIRST, $40 TO SECOND, $20 TO THIRD, and entrance-fee returnable to fourth if he covers 110 miles, and a silver medal to the contestant making the neatest appearance during the race.
FULL BAND OF SIXTEEN PIECES IN ATTENDANCE.
ENTRANCE-FEE, $5,
and must accompany the entry. All money must be sent by Registered Letter or Post-office order. Entries limited, and will close at 6 P. M., MONDAY, FEB. 9, 1880.
Address all communications to the Managers.
FRANK JOHNSON, Long-distance Pedestrian,
or CHAS. W. HARSE, Billiard Hall, Peekskill, N. Y. [1t*

FOREIGN SHOW NEWS.

EUROPEAN NOVELTIES.

"Le Beau Solignac,"

a five-act drama, by Jules Claretie and William Busnach, was recently first acted at the Chatelet Theatre, Paris, France. It is an adaptation of a popular story by the former writer, and the plot is as follows: The scene is laid in the time of the Consulate, at the epoch when the debauched and frivolous society of the Directory began to make way for stern and police-ruled men who lived during fifteen years in the worship of Napoleon, and during which the last fervent disciples of liberty still attempted some efforts on its behalf that were at once implacably suppressed by the strong hand of the future Emperor. It is in one of these useless conspiracies that Commandant Thevenin has become compromised, and has been imprisoned in the Temple through the denunciation of an Italian Count named Olonna, a wretch who has seduced Thevenin's wife, and thinks the best way of removing the husband from his path is to have him shut up in a dungeon. But the villain's scheme has a result he did not anticipate. Therese (Madame Thevenin) is so indignant at her lover's infamy that she rejects him with disdain and horror, and then, in an access of remorse, is about to throw herself into the Seine, when she is stopped in her desperate design by Solignac, Colonel of Hussars, and Thevenin's warm friend. Solignac succeeds in enabling the latter to escape, and promises to avenge him. Soon afterwards, indeed, he meets Olonna, who happens to be brother of the Colonel's mistress, the Countess Adreina, a fierce Italian beauty, who, to serve her ends, makes use of poison with as little scruple as Olonna does the dagger. Solignac insults the Count, who, for reply, discharges a pistol at him in the street, and the hero is rescued and tended by a charming young widow, Madame De Farge, whom he had himself saved a little time before, when her dress caught fire. Meanwhile, owing to another hellish device of Olonna, Thevenin is killed by one of his fellow-conspirators as a traitor to their cause, and he dies, forgiving his wife. The Countess Adreina, under the correct impression that the Colonel, of whom she is desperately fond, will throw her over to marry the pretty widow, attempts to poison her rival by means of a bouquet, but fails and inhales the deadly odor herself. Olonna, after his sister's death, pursues his revenge against Solignac, and when he comes to stab him is fortunately seen by a hussar, one of the Colonel's friends, who shoots the traitor like a dog. Even to the last the wretch pursues his villainy, for he contrives to denounce Solignac to Fouche as a conspirator, and the handsome hero is judged and condemned. As he is facing death, opposite the firing party, however, his mother and sister arrive with his pardon, which they had obtained from the First Consul. The cast included M. Angelo as the hero, M. Train as Olonna, M. Cosset as Thevenin, Mlle. Marie Grandet as Therese, Mlle. Gabrielle Gauthier as Adreina, and Mlle. Cassothy as Louise.

DRAMATIC.

THE IMPERIAL THEATRE, London, after the withdrawal of the pantomime, will be continued as an afternoon theatre, under the management of Miss Litton.

J. S. CLARKE will appear at the Olympic Theatre, London, in "Leap-year, or the Ladies' Privilege," originally produced in 1850.

MISS NELLIE PHILLIPS, actress, was, on Jan. 8, married at St. Peter's, London, to Stewart Dawson, son of the late Edward Dawson, M. P. for South Leicestershire. The lady will continue in the profession under the name by which she has been known.

"OURSELVES" is the name of a new comedy written by F. C. Burnand for the Vaudeville Theatre, London.

MUSICAL.

"COMTE ORY" will succeed "Aida" at the Grand Opera, Paris.

ON THE occasion of the anniversary of Moliere at the Theatre Francais, Paris, will be given an apropos dialogue in verse, by M. Jules Adenis, entitled "Diogene et Scapin," the performers being Messrs. Coquelin freres; whilst at the Odeon it will be celebrated by a revival of "Le Misanthrope," with M. Marais in the role of Alceste.

BANKRUPTCY OF HARRY RICKARDS.—A meeting of the creditors of Benjamin Leete, otherwise "Harry Rickards," vocalist and comedian of London, who has been managing a "show concert company" in Plymouth, Eng., for the past few months, was held in that town Jan. 14. The statement of accounts showed a total liability of £1,500, and assets £15. The chief items on the debt side were the proprietors of the St. James' Hall, where the company had been appearing, and Messrs. Raven, solicitors of London, who put in a proof for £120 costs in a divorce suit between Rickards and his wife. The debtor offered a composition of a shilling in the pound, and this was accepted by the creditors.

MME. CHAUMONT is to visit London professionally in 1881. Previously to making her arrangements, she submitted Messrs. Meilhac and Halevy's "Le Petit Abbe" and "Lolette" to Her Majesty's Licenser of Plays. Mr. Pigott accepted the latter, but declined to allow the former to be played, as it is considered by thinking Frenchmen to be a crying scandal even to the French stage.

"JOAN CAVALIER," a new opera by Herr A. Langert, has been produced at the Ducal Theatre, Coburg, Germany, and is very highly praised.

THE LIBRETTO of a grand opera to be called "Venice" will be written by M. Sardou for the Director of the Conservatoire, Paris.

"RIENZI," Wagner's grand opera, was on Jan. 10 produced for the first time in England at Her Majesty's Opera, London, with the following cast: Colla Rienzi, A. Schott (his first appearance on the English stage); Stefano Colonna, Leslie Crotty; Paolo Orsini, Walter Bolton; Raimondo, George Conly; Irene, Mlle. Marie Lido; Adriano, Miss Josephine Yorke.

VARIETY HALLS.

AN ACCIDENT of rather an alarming nature occurred at the Alhambra Music Hall, Hull, Eng., on Jan. 9. A spectator in the top balcony, whilst attempting to reach a light from one of the gas chandeliers, overbalanced and fell into the pit. The man himself was uninjured and able to walk home; but two persons were somewhat seriously injured by his falling upon them, and had to be removed in a cab.

ADAIR the athlete, who visited this country with Jim Mace and Joe Goss, and is now doing the Hercules act in the music-halls of Great Britain, was on Jan. 10 presented with a silver-plated cornet at the New Tyne Concert Hall, Newcastle, Eng.

SHED LE CLAIR was presented with an eleven-pound son in Portsmouth, Eng., Jan. 12. Mr. Le Clair, who is performing in the New South of England Music Hall, there, has been making a dive into a net seventy-five feet below the point of starting. After concluding his engagement in Portsmouth, he joins Cooke Brothers' Circus in Edinburgh, Scotland.

THERE ARE LOTS of American song-and-dance men in London, Eng., doing nothing, as we are informed by private advices dated Jan. 16.

VAL VOSE, ventriloquist, and Ira Brown, banjoist, were playing in Yokohama, Japan, Jan. 2, after having successfully performed through India, Siam and China. Ira Brown writes to THE CLIPPER that while he was in Hong Kong he visited the grave of Ling Look.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch.—Department notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only. Advertisements under the head of AMUSEMENTS, 15 cents per line; Miscellaneous and Sporting Advertisements, 20 cents per line—for each and every insertion. A deduction of 20 per cent. from these rates will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

AMUSEMENTS.

ELKS' BALL.
THE 13TH ANNUAL RECEPTION
of the
B. P. O. ELKS
will take place
MONDAY EVENING, FEBRUARY 9, 1880,
AT MADISON-SQUARE GARDEN.

Tickets, admitting a gentleman and two ladies, may be obtained from members of the Order.

RULES AND REGULATIONS.

1.—The only entrance will be on Madison avenue.
2.—Positively no Return Checks.
3.—All tickets for the Elks' Reception are Complimentary.
4.—No Refreshments, Wines or Liquors will be served in the Boxes or any part of the Auditorium.
5.—No smoking allowed on the Floor, Gallery, or in the Boxes.
6.—All articles found shall be handed to a member of the Committee.
7.—No charge in Ladies' Cloak-room.
8.—No Hats, Bonnets, Overcoats or Cloaks permitted to be worn or carried on the Ballroom Floor or in the Promenade Circle.
9.—To find your company or friends again, mention in what division before leaving each other.
10.—No gentleman will be admitted without an Invitation Card, signed by a member of the Lodge.
11.—Visitors are respectfully requested to report to the Committee any annoyance or inconvenience they may experience.

RESTAURANT AND LUNCH-ROOMS OPEN ALL NIGHT. SUPPER TICKETS.......ONE DOLLAR.

Boxes and tickets can also be had at Fifth-avenue Hotel; Ruilman's, No. 114 Broadway, Astor House, Union square Hotel, Ryan's Union-place Hotel, Grand Central Hotel, Joseph Waring, Nos. 90 and 92 Bowery, or Charles T. White, No. 30 East Thirteenth street. 46-1t

SAN FRANCISCO MINSTRELS
BIRCH, WAMBOLD & BACKUS.
OPERA-HOUSE, Broadway and Twenty-ninth street.
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BLUEFISHING,
BLUEFISHING,
OR THE PIRATES OF SANDY HOOK,
OR THE PIRATES OF SANDY HOOK,
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SEATS SECURED. Matinee Saturday at 2. 46-1t*

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LONDON,
235 and 237 Bowery,
OPPOSITE PRINCE STREET, NEW YORK.
Artists of ABILITY AND REPUTATION
WILL DO WELL TO
APPLY AT ONCE FOR DATES
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Booth's Theatre
EVERY EVENING AT 8 O'CLOCK.
UNPARALLELED SUCCESS.
PUBLIC AND PRESS DELIGHTED.
MUSICAL WORLD AMAZED.
MOMUS REIGNS SUPREME.
200 ARTISTS. ABBEY'S 200 ARTISTS.
HUMPTY DUMPTY
AND
Spanish Students
ABBEY & HICKEY - - - Proprietors
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Most Elaborate Production Ever Seen, with a Volume of Mechanical Surprises, Scenic Marvels, Musical Gems, Novel and Ludicrous Incidents, all presented in this New Version of the Famed Comic Trick Pantomime
Humpty Dumpty
Greatest Living Representatives of the Pantomimic Art.
EUROPE AND AMERICA'S LATEST SENSATIONS.
MUSICAL NOVELTIES AND BALLETS.
FORMING THE
LARGEST AND MOST COMPLETE ORGANIZATION IN EXISTENCE.
WED. AT 2 P. M. MATINEES SAT. AT 2 P. M.
PEOPLE'S PRICES—25c., 50c., 75c., $1 and $1.50.
MATINEES—25c., 50c. and $1. 46-tf

VOLKS' GARDEN
VARIETY THEATRE,
199 BOWERY, OPPOSITE SPRING. 201.
THE LONDON MUSIC HALL OF AMERICA.
OPEN THE YEAR ROUND.
MRS. PAUL FALK......Proprietress
WM. T. GIESELBERG......Manager
CAPT. GEO. T. SHAW......Stage-manager
First-class talent wanted at all times. Those having engagements must send in their business one week in advance, or they will be erased from the books.
All communications answered. Address
1-tf MRS. PAUL FALK.

NOVELTY THEATRE,
BROOKLYN, N. Y.
Theall & Williams, Managers.
SEASON 1879-'80.
FIRST-CLASS COMBINATIONS
wishing dates at this theatre address as above. 44-4t

BROOKLYN VOLKS' THEATRE.
OUR STOCK:
HUGH FAY, BILLY BARRY,
FANNY HERRING, KATE MORRIS,
DAVE OAKS, MASTER AUGUST,
SAM NORMAN, E. D. GOODING.
FIRST-CLASS ARTISTS,
35-13t*] ADDRESS
HYDE & BEHMAN, Proprietors.

REOPENING OF THE GRAND OLD NATIONAL THEATRE, Cincinnati, O. First-class Combinations, write at once. Address W. F. WRIGHT, Manager, care 13 West Ninth, Cincinnati, O. 46-1t

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A LADY PARTNER WITH GOOD VOICE AND WARDROBE TO DO SKETCH BUSINESS.
Address GENTLEMAN, care of CLIPPER. 46-1t*

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COMEDIAN AND SPECIALTY ARTIST,
and
MOLLIE DE MAR,
SOUBRETTE AND VOCALIST,
who have just closed a five months' engagement as Comedian and Chambermaids at the Coliseum Theatre, Cincinnati, are open for engagements for the remainder of the season.
They also perform the following specialties:
HUMORIST, MAGIC AND PUNCH-AND-JUDY, SERIO-COMIC AND YANKEE SONGS.
46-1t* Address No. 9 W. Ninth street, Cincinnati, O.

WANTED FOR
WEBB'S NEW ORLEANS MINSTRELS AND UNIFORMED CORNET BAND,
to take the road on March 29, 1880, a good
LEADER OF BRASS AND STRING,
TWO B-FLAT CORNETS,
Two E-flat Alto, One B-flat Tenor, One E-flat Bass—all must play string and read music; a good team of Acrobatic Song-and-dance Men, who can work on ends; a Musical team and a full Quartet. Address, with salary, which must be low, J. H. WEBB, Warrensburg, Mo.
All must play in band. Parties with me in 1879-80, please send your address. 46-1t*

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THE FINEST BANJOS ON EARTH.
S. S. STEWART'S BANJO-STORE,
46-1t* 429 North Eighth street, Philadelphia, Pa.

"SUCH a Nice Young Man!" "Smith's Band Parade March," "Out from the Poorhouse," "Green Brook Schottische," etc., 3cts. each, postpaid. CHADSEY & SMITH, Canaan, N. Y. 46-1t*

NEW SONG—"I Will be all Smiles To-night." very popular. 35cts. GEO. MOLINEUX,
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WESTWARD.
"YANK" ADAMS
OPENS FEB. 9
IN DETROIT COLISEUM;
16, CINCINNATI;
46-1t* 23, CHICAGO; then ST. LOUIS.

WILL HARVEY COLLENS communicate with me in regard to the wig and beard he hired of me in Pittsburg? MRS. A. SMITH,
46-1t* 68 Market street.

COLEVILLE
VARIETY THEATRE, COLEVILLE, PA.
MALE AND FEMALE ARTISTS WANTED
at all times. Only $1 fare from Bradford.
JAMES WELCH, Proprietor,
46-1t* JOE H. McBRIDE, Stage-manager.

WANTED—LADY PERFORMERS IN ALL BRANCHES. Write at once and secure a good engagement of two to four weeks. Male and female talent wanted at all times. Open all the year round. Address at once HARRY WALKER, Manager; LOU CATLETT, Stage-manager, Theatre Comique, CAIRO, ILL. 46-13t

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WANTED IMMEDIATELY—
A GENUINE COLORED BAND
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WHO CAN FURNISH COMPLETE
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Address F. E. MORTON,
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OLYMPIC THEATRE,
PADUCAH, KY.
H. ROSENTHAL......Proprietor
FRANK YOUNG......Manager
SPECIALTY ARTISTS wanted at all times—especially ladies. Write and get a date. Address
FRANK YOUNG,
46-1t* Manager.

MILLER'S WINTER GARDEN THEATRE, Vine street, near 8th, Philadelphia, Pa. Henry Miller, Sole Proprietor; Harry Guion, Business-manager.
THE VAUDEVILLE PALACE OF MIRTH.
Artists of ability are solicited to communicate with
39-13t* HENRY MILLER.

TO FIRST-CLASS MANAGERS.
CAL TOWERS, the uniformed Sideshow Talker, is open for an engagement for the coming season. Will also engage in Circus Band as Snare-drummer and go in concert. Good references given. Address
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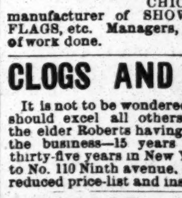

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WALDO HOUSE, WORCESTER, MASS., JAN. 28.
MR. STRICKLAND, Agent of Haverly's Mastodon Minstrels—Dear Sir: John J. Foster, representing himself as agent of ABBEY & HICKEY party, came into my hotel and dated your small bills July 4, and very soon after I found your large cut of Haverly torn up, and in the street. He told here that July 4 was the time your show would arrive. Truly yours, R. N. STARK.
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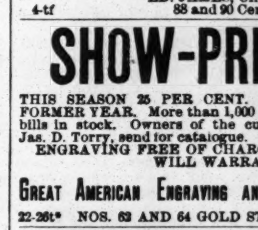

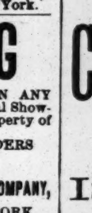

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